



# Woodturners Anonymous of Richmond

<http://www.richmondwoodturners.org>

June 2008

**Next Meeting:** @Woodcraft, Willow Lawn Shopping Center, 4925 West Broad St (Rt250W), Richmond, on the third Thursday of every month, 7PM. Refreshments.

## July 17

### Challenge Schedule:

June: AAW

July: Something you learned at AAW

Aug: TBA

### Program Schedule:

June: AAW Symposium

July: Harry Howell, Beall Buffing

Aug: TBA

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## Demo for month: Jim Marstall's Inlays to Enhance Bowl Rims

The inlay strips can be bought in widths on 1/8 to 3/4 inches (1/28" thick). All are 36 inches long. That's enough to cover a bowl ~11 inches in diameter. The blank must be fully dried and the outside turned to final shape, sanded and sealed. He keeps the bowl edge thick and finishes the inside later. Jim likes to cut a little flat raised platform for the inlay. He cuts the groove with a Bedan square cutter just a hair deeper than the inlay thickness. The inlay band is moisten with water and placed are a form nearest the diameter of the bowl. Let it dry overnight. Using yellow glue he glues the inlay into the groove. Pin the starting end. Don't be shy, Jim had glue everywhere, above & below the strip. With painters tapes hold the inlay in place down in the channel and continue around the vessel. Over lap the two ends and cut through both of them at the same time. Glue down the ends. Add more tape to be sure no air pockets are formed. Apply circumferential pressure (Large rubber band or more tape). Next day remove the tape and reglue any air pockets found. With light scraping sheer cuts level out the edges to the inlay. This should remove any glue and level out the edges of the inlay. Sand and finish the inlay area. Finish the bowl's interior (1/4+ inch wall thickness, too thin and the shape may change, cracking the inlay band). Complete the foot. Thank Jim for the demo & great hand outs.



The club project was **Meeting Vibrations** juried and arranged by Penny M, Danny L and Jim B. All pieces used for the project will not be returned. Local Visual Arts Studio Juried Show will starts 1<sup>st</sup> Friday of June, Broad Street. AAW registration starts Thursday 2:30pm. VA clubs donated money for the youth AAW demos. We did too. Jim B made 2 voting boxes for the Instant Gallery. Our Club (WAR) has been an AAW Chapter for 11 years. Happy Birthday to us.

No meeting at Woodcrafts in June. See you at the AAW symposium and then in July.

**Coming Soon Out Of VA:**

**July 25-27**, 1st Midwest Woodturning Symposium, Illinois.

[www.chicagowoodturners.org](http://www.chicagowoodturners.org)

**Sept 13-14**, 10th Annual Rocky Mountain Woodturning Symposium, Colorado  
Email [rmwoodturningsymposium.com](mailto:rmwoodturningsymposium.com)

**Sept 19-21**, Turning Southern Style XIV, Georgia, [www.gawoodturner.org](http://www.gawoodturner.org)

**Oct 3-Jan17**, ChallengenVII: Dysfunctional , Philadelphia, PA.  
[www.woodturningcenter.org](http://www.woodturningcenter.org)

**Coming Soon In VA:**

**June 1-July 1**, Visual Art Studio Show & Sale, Richmond

**June 20-22** , AAW 2008 Symposium, Richmond

**August**, Club Picnic at Sid & Penny's house

**November 1-2**, VA Woodturners, "It's Your Turn", Waynesboro Expo Center

I am still looking for a box to house our chapter collaborative entry. It needs to be minimum of 32in x 32in x 12in If it is larger we can cut it down. The local box suppliers I have contacted do not have boxes that large. If you have one that will work please contact me to make arrangements so I can pick it up.  
Thanks, **Mike**

**Alan Weber** has some Box Elder available to club members in 3 to 6 foot lengths and 8 to 10 inches dia. It can be cut as needed. Contact him directly if you are interested at 740-2112 or by email at [Adweber23233@aol.com](mailto:Adweber23233@aol.com).

**New Members:**

Jim O'Hanlon

Margaret Turner

**2008 Woodcraft Turning Competition**

This past May was the sixth consecutive Woodcraft turning competition. Rules were identical to past years however a change was made to the demo schedule by extending them to 1 1/2 hours each. This allowed greater flexibility in subject matter and provided for more interaction between the demonstrators and their audience. Sincere thanks again to Mike Lane (mallets and gavels) and Jim Bumpas (off-center bowl). Ray Deyo was the third demonstrator turning a platter with turning tape. Similar to years past, there were several individuals who stayed the entire day just to see the demos.



Entries (99 total) were down 25% over last year with the heaviest reduction in the "Adult Novice" class (turners with less than five years experience). Even with the reduction, quality and creativity had certainly increased which challenged the judges and provided an impressive display for all to see. Congratulations to the ribbon winners and our thanks to the club members who participated this year. Special congratulations are given to Andy Hammer (Best of Show - Adult Novice), Alton Bradford (Best of Show - Adult Experienced) and Jim Bumpas (Best of Show - Professional). For the sixth consecutive year, club members Dug Campbell, Dan Luttrell, Harry Howell and David Sterling helped judge the event. Ray Deyo



**SAWDUST PERSON**

Lee S, our #1 VIP, is our dusty person of the month. He has lived in Colonial Heights area for 50 years (doesn't look that old). Lee has a wife, 2 children and 5 grandkids. He is still actively employed as a Pharmacist, but has found time to turn for the last 5 years. Lee has been in the club for 5 years and #1 VIP for 4 of those years. He has a stand-alone 14 x 20 workshop with 2 lathes (Powermatic & Delta). Lee likes turning small things like pepper mills and bottle stoppers. He also like making jigs to help him make those small things better and faster. When not turning in his workshop, Lee likes to fill in his free time with gardening and fishing.



## News Flash

**Picnic At Sid & Penny August 2008** You don't want to miss this. Bring a side dish, spouse, kids and gas up the car. See Sid's 12-car sized shop, many Bar-B-Qs and toy of the year. Turn green at Sid's collection of wood. Pig out on Sid's Bar-B-Q. Drool over Sid's wooden hats and Penny's award winning duck decoy collection. Penny will do a wood burning demo for us. See feathers, Burn feathers into wood.

**Maple (*Acer*)** is a genus of about 125 species, 23 which are native to the US and Canada. It is divided into 2 groups; hard (Sugar maple) and soft (Red & others). The trees are deciduous in nature with opposite leaf arrangements and 2 winged horse-shaped seeds (samaras). The leaves have 3-5 lobes and serrated margins. Color can range from red to light green with the leaf bottom being hairy and lighter in color. In the fall the leaves will turn red, orange or yellow. Common species in this area are Red, Silver, Mountain and Japanese. The sapwood of hard maple is clean, white generally straight and free from defects, but can have a birds-eye or curly pattern. It turns well (substantial screw-holding power), needs no filling and takes a high polish. Soft maple sapwood produces a lighter wood that resist warping and twisting. It works easier than hard maple, glues, stains and finishes well but not to the high polish as hard.

[www.wikipedia.com](http://www.wikipedia.com)  
[www.woodmagazine.com](http://www.woodmagazine.com)

**Needed articles** about the Demos at AAW Symposium, banquet, new tools, etc. Feel like getting your name in print? 250 words will do it. Pictures are good too. Know a lot about a tree genus or club member, write about it. All articles will be published.

## Turning Challenge

Challenge: Oops no pictures

Cars, trucks, Voting boxes, platters, Big Bird house, pens, bottle stoppers, bowl, tool holder

Wood Used:

Maple, Walnut, White Oak, Silver Maple, Cherry, Sycamore burl



AAW Club Project. Thanks to all who helped



The **2008 AAW Symposium** ReTurn To The Community project is to make turned toys for children at the Children's Hospital in Richmond. The Children's Hospital is a non profit hospital which serves children through age 21. It has a 36 bed inpatient unit and a 23 bed transitional unit and provides specialized medical care and specialized therapeutic services to patients and their families from across Virginia. It also has therapy centers in Midlothian, Glen Allen and Fredericksburg. The thousands of children served by Children's Hospital would be thrilled by the types of toys that turners attending the 2008 Symposium will provide. Many will benefit therapeutically from these toys. Children's Hospital also has a Yard Sale to raise money. Perhaps some of these items can be used for that. Spinning tops of all kinds, yo-yo's Harry Potter Wands are some ideas. Any type wooden toys are acceptable and appreciated. For an idea of what was done last year, go to AAW web site, then 2008 Symposium and Highlights of 2007 Symposium. All contributions will be greatly appreciated. You can bring your goodies to the Symposium, you can send them by someone in your club or UPS them to me.

The Symposium is not that far away. Let's show these children they are important.

Sherman McLaughlin, Team Leader, ReTurn To The Community Project, 311 Treva Rd., Sandston, VA 23150, 804-737-6110

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Officers for 2008

President:	Mike Lane lanemb@cox.net	(804-932-5149)
1 <sup>st</sup> Vice President:	Lee Scarbrough	(804-520-1745)
2 <sup>nd</sup> Vice President:	Guy Cox	(540-373-3109)
Treasurer:	Matt Baker	(804-440-3581)
Secretary/Newsletter	Betsy Mack	(804-730-8324)
Librarian:	Dick Hines	(804-966-5204)
Membership:	Danny Luttrell	(804-271-4799)
Refreshments:	Harry Howell	(804-275-5878)
Website	Michelle Touchette Guy Cox	(804-314-9767) (540-373-3109)
Past President Board Mem- bers:	Jim Bumpas Dan Luttrell David Sterling	(804-526-2873) (804-271-4799) (804-256-5071)

**Dues:** \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

**Library:** Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$2. Loose it and you bought it A reference list of available material will be forthcoming .

**AAW Membership:** Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

**AAW Symposium News**

Dear AAW Members,

**Some** of us will be celebrating the arrival of summer this year at the annual AAW Symposium that will be held in Richmond, Virginia, June 20–22. It seems a very fitting and exciting way to begin the summer's activities. In addition to the extensive list of demonstrations and demonstrators scheduled, there are a number of other events of note.

**We** begin with a night of SIN! Special Interest Night on Friday evening will provide all with a particular interests to meet with other like-minded turners for lots of discussion and exchange. This year there will be at least ten SIN sessions including box turning, ornamental turning, hollow turning, pen turning, segmented turning, collectors of wood art, educational opportunities, metallurgy and tool steels, woodturning with disabilities, and a discussion of the Woodturning Center. All of the discussions will be led by a stellar group of experts. I encourage everyone to drop in on at least one of the offerings and become a "sinner."

**If** you are planning on attending the symposium, please consider bringing a toy (turned or not) for donation to our "Return to the Community" program. The host chapter, Woodturners Anonymous of Richmond, has chosen the Children's Hospital of Richmond as the recipient. It is a private, non-profit hospital that is one of the largest providers of pediatric rehabilitation therapies in the southeast. **Several** exhibits of turned work will be open during the symposium. The juried "Turned for Use" will be shown at Gallery5, a few blocks west of the convention center. Nearby (one block south of Gallery5), the Visual Arts Gallery will host an exhibition of selected works by members of the host chapters. Finally, POP (Professional Outreach Program) is sponsoring "The Sphere" which will include work of more than 50 invited turners. The works will be auctioned at the symposium, with the proceeds going to support future POP events, awards, and functions. I hope those attending will find a few minutes to stop in and visit some or all of the exhibits.

**Children**, ages 10-17, can attend the symposium for free when accompanied by a registered AAW member. There will be special hands-on classes with Nick Cook, Bonnie Klein, Larry Miller and Joe Ruminski available, and also for 25 complete turning outfits will be given away. This is a terrific opportunity to introduce a youngster to a wonderful life-long activity.

**Journal Archives On-line:**

The AAW journal, American Woodturner, is arguably one of the most compelling reasons for joining the organization. We have an incredibly valuable resource in the older issues of the journal, and for some time we have been working on a plan to make this material available to all members. All journals have now been converted to pdf format. We will begin by uploading archived copies of the complete journals and selected articles on to the members only area of the AAW website. This will be of particular interest to newer members who will have access to all the collected knowledge the journal has to offer. Of course, seasoned members will also find much of interest. This is a huge undertaking that will provide members with ready access to projects, articles on techniques and tool making, and many useful tips.

**Initially**, there will be a selection of articles available free for downloading. We will begin with about 40 articles and projects covering a wide variety of topics. Additional articles and issues will be made available for a nominal fee on a regular basis until the complete archive is available. The fee will help cover administrative and development costs incurred to make this possible. The articles and issues will be searchable by keyword(s), author, title, date, and issue number. By using the index that is currently available on the site, finding a particular article or topic of interest will be easy. The software required for this is in development now. Check the website for an announcement of availability.

**As** always, feel free to address any comments, concerns, or questions to any board or staff member at any time. Our contact information is listed on the website. **Jean LeGwin**, AAW Board Member

Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!