



## N E W S L E T T E R



**Reminder:** The December meeting has been scheduled for the 4<sup>th</sup> Quarterly Challenge – that is to make a turning with a mixed media piece (must be primarily wood but includes other media (i.e.: polymer clay, metal, glass, anything).

Christmas Party at next meeting - Dec 21<sup>st</sup>. See below for food assignments and party info.

\*\*\*Bring a gift turning (wrapped) for the gift exchange and bring your best of the year for Show and Tell\*\*\*

### *Steve Schwartz - Lidded Boxes*



Boxes by definition are simply any hollowed form with a cover. There are hundreds of variations but they generally fall into two categories. There are boxes which have a tenon on the cover which fits inside the box or boxes whose covers fit over the outside of the box.

One problem with making boxes is that there are multiple steps where you require mounting or remounting the parts. My handouts have check boxes so you can keep track. During the demo Steve followed the steps that are listed in the handouts.



Tenon on Cover



Tenon on Box, Cover wraps around box



Steve showed some ways that the basic boxes can be enhanced with textures and color. Steve used a texturing tool to add a spiral texture on the underside of the cover then used a marker to color it. The color was sealed with a light spray of lacquer then liming wax was applied. On the outside Steve did a similar spiral texture, defined it with burn lines then added color and liming wax.



The second box was made to look like an acorn to demonstrate that not all boxes need to stand vertical with a flat bottom. Before running out of time Steve showed how the top can be textured with a Dremel tool and a small ball point to give it an orange peel effect.



Steve also passed around an acorn box that was textured with pyrography then painted black.



**Lidded Boxes**  
Steve Schwartz  
[artwoodturning.com](http://artwoodturning.com)

Outline for making a box where the lid fits **inside** the body.  
It is suggested that you check off each step as completed.  
Tenon on both ends.

- 1 Mark about 3/4" waste at bottom & define with a parting line.
- 2 Rough shape body and start forming the top to indicate shape.
- 3 Part off between the top & bottom.
- 4 Mount bottom, Drill to depth, Hollow & finish sand the inside. Note: To help with sanding the inside I suggest that the top inside edge be left a little bit proud of the hollowed out body as shown below.
- 5 Scrape top inside edge to clean 90°. Note: do not sand that surface!
- 6 Mount top and cut a tenon to fit **very firmly** inside the box body.
- 7 Dome up the inside of the top and finish sand the inside and the outside rim.
- 8 Note: do not sand the outside of the tenon! Add a texture if you want.
- 9 Reassemble between centers with bottom in headstock. Finish shaping and sanding the outside as much as possible. Add texturing or burn lines if desired.
- 10 Part off tenon and most of the excess wood from the cover.
- 11 Mount bottom and sand inside rim until you achieve the finished fit with the top that you want.
- 12 Chuck up the cover by the lid tenon or make a jam chuck. Finish carve and sand.
- 13 Chuck up the box body in expansion mode if it will fit or make a jam chuck and finish the bottom.

**Acorn Box**  
Steve Schwartz  
[artwoodturning.com](http://artwoodturning.com)

Outline for making a box where the lid fits **outside** the body

- 1 Tenon on both ends
- 2 Mark 1" waste at bottom & define with a parting line
- 3 Rough shape box body and roughly start forming the top to indicate shape As shown in illustration.
- 4 Part off the top from the bottom
- 5 Shape the inside and outside of the box bottom. Make sure that on the outside at the top that you leave about 1/4" that is 90° to the parted edge. Define the bottom to about 1"- 1.5" dia. Finish sand inside and out then part off what is left of the tenon
- 6 Mount top and make a 90° fit **very firmly** to fit over the outside of the box body. I suggest a small shelf that does not necessary match the depth of the cover fit. This way you can finish sand the next step without affecting the fit.
- 7 Dome up the inside of the top and finish sand. Note: do not sand the inside edge that fits over the box body! Part off from the tenon.
- 8 Turn the top around and chuck it in expansion mode or a jam chuck. Finish carve and sand
- 9 Mount the box body in expansion mode or with a jam chuck. Finish carve and sand.

These two pages were passed out during Steve's demo. They are used as a check list when turning a box.

## SHOW AND TELL



Bob Silkensen, Tupelo Gum, Polyurethane, 10"



Janet Parker, Poplar(?), Howard Orange Oil



Megan Shogren, Cherry, Unfinished, Acorns



Jim Bumpas, Spalted Maple, Waterlox, 3", Ornament



Joanne Fisher, Cherry & Maple, Mallets



Jerry Fisher, Cherry & Maple, Walnut, Elm



Doug Murray, Spalted Maple, Polyurethane,  
10 $\frac{3}{4}$ ", Fruit Bowl



Terry Moore, Padauk/Mahogany/Walnut/Maple, 19"



Chuck Horton, Spalted Bradford Pear, Wipe on Poly, 3 $\frac{1}{4}$ "



Chuck Horton, Hawaiian Koa, Wipe on Poly, 3 $\frac{1}{2}$ "



Steve Schwartz, Holly, Lacquer, 4" X 4"Dia.



Cody Walker, Spalted Maple, Mineral Oil, 8"



Robert Gundel, Camphor, Buffed & Waxed, 8" X 2½"



Ron Bishop, Kentucky Coffee Tree, Charred & Limed & Liberon, 11" X 5", from the Wilderness Battlefield



Matt Baker, Holly Flowers, Ambrosia Maple Vase, unfinished



Charlie Hamilton, Cherry, Walnut Oil, 12"



Kim Zorn, Bubinga & Walnut, Woodturners EEE



Michael Hyland, Lacewood and Acrylite, Wood Turners Finish



Meg Turner, Cherry(?), 4"



Amos Peterson, Tulip Poplar, Salad Bowl finish, 15"



Ned Robertson, Walnut & Maple, Tung Oil & Buffing System



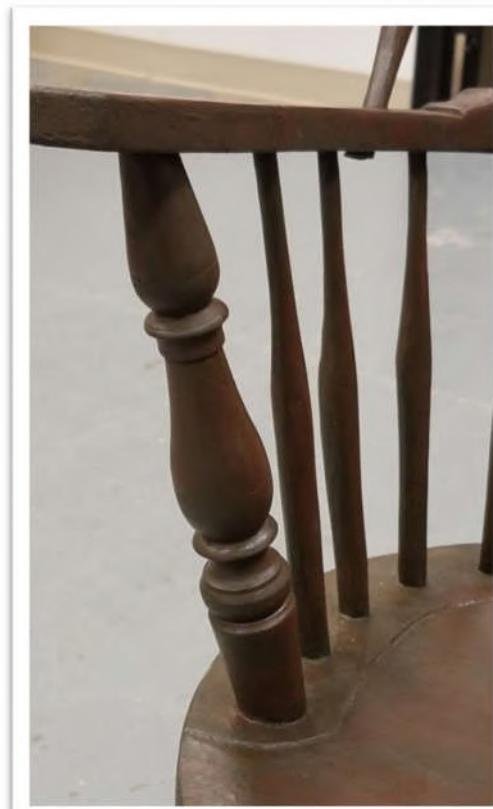
Ned Robertson, Walnut, Minwax Antique Finish, Renaissance Wax



Ned Robertson, Walnut and Turquoise, Tung Oil & Buffing System



Izumi Miller,  
Pine, Sanding  
Sealer &  
Acrylic Paint,  
8" tall



Bill Jenkins, White Pine & Oak, Poly Oil



Ed Wood, Corian & Bic

## SHOW-AND-TELL PROCEDURES

Here is the process we ask all members to support:

- 1) Upon arrival with a Show-and-Tell piece, the turner will fill out a tag for each turning. Tags will identify the turner, wood used, finish, and optional comments such as a title, technique, or collaborator's name. If the turning is *not to be included* in the presentation (the "Tell" portion), simply check the "display only" box.
- 2) The turner will then take the piece with its associated tag to the photographer.**
- 3) The photographer will take a picture; write the picture number on the tag, then give the turner a lottery ticket.
- 4) The turner will place the turning on the Show-and-Tell table with the tag close by. If the tag can be put inside the turning, this will help keep the process organized.
- 5) When it is time for the Show-and-Tell presentations, designated helpers will bring each turning (not marked as "display only") to the front of the room.
- 6) The turner will stand in place (at their seat) to talk about their piece. To help control this segment of the meeting, if multiple pieces are shared, select one to present to the group.
- 7) At the end of the presentations, a lottery ticket winner will be drawn and announced.
- 8) At the conclusion of the meeting, please return the tags to the photographer.

We are very excited to see a definite growth in Show-and-Tell participation and hope everyone appreciates this minor change to the process, which will provide room for expansion and leave more time at the meeting for technical presentations.

SHOW-AND-TELL	
Turner's Name:	_____
Wood (specie):	_____
Finish:	_____
Comment:	_____
<hr/>	
<input type="checkbox"/>	Display piece only

## FROM OUR PRESIDENT

As the holidays approach I find myself busier than ever, trying to juggle family issues and a rather large to do list. I then remembered seeing this poem many years back and find it is not only relevant to the things we make, but also to our outside activities. And for me, the pieces are on the lathe much longer than 10 minutes. For those who may have seen this enjoy the rerun; for those who haven't, enjoy for the first time. Reprinted with permission from the author.

### How Long Does It Take To Make One Of Those?

Do you mean...

Not plant the tree, but find the wood,  
just 'see' the piece, (as if I could)?  
To find a highly figured burl,  
a crotch, an eye, or pearly curl?  
And once I spy it, perhaps buy it,  
inventory, store, and dry it?  
Then saw or cut it, possibly I kiln it,  
glue, imbue with fill, or drill it?  
You mean, that once I'm satisfied  
it's stopped the warps, checks, cracks, once dried?  
And mounted on the lathe, to turn it,  
which takes much practice, just to learn it;  
and then employ a gouge, or two,  
or use a skew, which I don't eschew,  
to mold it, shape it (what's your pleasure?)  
By all means, I'm sure to measure,  
then sand it smooth, please wear your mitts,  
from coarse to fine, 10,000 grits,  
then braze, or burnish, paint, or polish,  
(the goal: enhance, and don't demolish)?  
Is that your question, start to end,  
how long's that path, its way to wend?  
Or do you merely want to know how long it turned?  
Ten minutes, or so.

© John A. Styer, The Lathe-meister

Wishing all a happy and healthy New Year,  
Bruce

## NOVA CHUCK RAFFLE

Several months ago the club was given a Nova Titan Chuck for evaluation. 4 members provided feedback to Nova and now we have the chuck available to auction off. This is mainly for large pieces, but if you can't use it now you may in the future or even sell it to someone else. Here's a link to the description:

<https://www.woodcraft.com/products/nova-titan-chuck-1-1-4-x-8-tpi>

We will be selling raffle tickets for \$5 each (you can buy as many as you want). Tickets will be on sale at both the November and December meetings. You don't have to be present to win, but we must be able to read your name on the raffle ticket so print clearly. Drawing will be held at the December meeting during the party. All proceeds will go to the club with the intention of upgrading the 2 club mini lathes to newer models. At some point we will also be selling or auctioning the old lathes but that's later. Bring money – checks or cash accepted.

## REGENCY SQUARE MALL

The club was invited by Mary Warren, Specialty Leasing Director, to participate in "Construction Junction" at Regency Square Mall, on Saturday, Dec 2. The event is being held on each Saturday between Thanksgiving and Christmas to celebrate Regency's reconstruction program. Bill Buchanan, Robert Gundel, and Dan Luttrell participated, providing all day woodturning demonstrations. A very nice venue was provided and smiles brought to many holiday shoppers. Special thanks to Kay Gundel for making a couple of trips to Woodcraft for us, and Bonnie Luttrell for helping with setup and takedown.

## GINTER PARK Botanical Gardens

As we have mentioned before and in the newsletter, the club has been asked to display pieces during the holiday show at Ginter Park Botanical Gardens. Georgia Wood has collected the pieces, brought them to display from Early December to Early January and will return them to the club meeting in January. You may make arrangements directly with her if you need to pick up items earlier or if you can't attend the January meeting. She should also have a way to identify that it's your piece either with the description or somehow marked on the bottom. Contact Georgia at [royal.georgiawood@yahoo.com](mailto:royal.georgiawood@yahoo.com) or 804-525-8291.

## UPCOMING DEMONSTRATIONS

January - Jim Bumpas demonstrating old school hollowing and embellishment.

## UPCOMING EVENTS

Lewis Ginter Botanical Garden Dominion  
GardenFest of Lights,  
November 24, 2017 – January 8, 2018,  
Exhibition of Richmond Woodturners in  
Library.

December Christmas party – for Show and Tell  
- bring your “Best of the Year”.

### 2018 Challenges

- 1st Qtr: Something made of 3 or more species of wood
- 2nd Qtr: Functional utensil that is not a bowl
- 3rd Qtr: Hollow form
- 4th Qtr: Shop tool

### 2019 Challenges

- 1st Qtr: Jigs

Further definitions of these maybe forthcoming

## Richmond Woodturners Quarterly Challenge

The Challenge will now be regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-and-Tell table.

## RICHMOND WOODTURNERS CHRISTMAS MEETING

Our December 21st monthly meeting will continue the tradition of a holiday party at Woodcraft. We are looking forward to sharing a meal together with members and spouses/guests as well as having fun with a gift exchange. With everyone in attendance, we will, again, take the opportunity to show each other what we have done throughout the year and the challenge will become part of the festivities. All in all, it looks to be another great holiday event! Below is an outline of the evening

### FOOD TABLES

What better way to socialize than with food and drink in hand. Turkey and ham have already been donated and the club will provide paper products, utensils and (lots of) rolls. Table decorations and ice will be provided by Royal and Georgia Wood but we need help with the rest.

To make sure there is ample treats for all, we have divided the club roster into four colors with general assignments to each.

#### APPETIZERS

Zach Adams  
John Anderson  
Phillip Bagnall  
Chuck Bajnai  
Matt Baker  
Cecil Barrett  
Ron Bishop  
Rob Blader  
Fran Brooks  
Tom Brooks  
Bill Buchanan  
Jim Bumpas  
Dave Bushman  
Colin Campbell  
Ed Canada  
Steve Clement  
Deane Cox  
Tom Crabb  
Richard Crook  
Bonnie Cross  
Mac Derry  
Ray Deyo  
Barbara Dill  
Doug Dill  
Doug Dombrosky  
Philip Duffy  
Jim Ellis  
Marlin Fegely

#### SIDE DISHES

Jerry Fisher  
Joanne Fisher  
Dawn Flores  
Steve Friedman  
Dan Fritz  
David Gray  
Robert Gundel  
Charlie Hamilton  
Andy Hammer  
Alan Harrell  
Katherine Harris  
Donald Hart  
Jerry Harvey  
Don Hayes  
David Haywood  
Susan Hillyer  
Dick Hines  
Mike Holmes  
Ann Horton  
Chuck Horton  
Bob Hudson  
Bill Jenkins  
David Jordan  
Gordon Kendrick  
Bill King  
Charles Knight  
Dan Luttrell  
Ralph Lutz

#### DRINKS

Betsy Mack  
Bob Marchese  
Jim Marstall  
Sherman  
McLaughlin  
Ray Melton  
Brad Miller  
Izumi Miller  
Terry Moore  
Chuck Mosser  
Knavey Moyher  
Doug Murray  
Sherry Neff  
Jim O'Hanlon  
Jared Parker  
George Patskan  
Matt Pellmann  
Amos Peterson  
Larry Plating  
Aage Rendalen  
Galen Rice  
David Ridderhof  
Bruce Robbins  
Ned Robertson  
Don Rowe  
Lee Scarbrough  
Steve Schwartz  
Jim Severson  
Rollie Sheneman

#### DESERTS

Megan Shogren  
Bob Silkensen  
Colin Smith  
Mike Squire  
David Sterling  
Steve Stover  
Mark Strang  
Bill Talbott  
Dave Thomas  
Ron Thompson  
Bob Tingle  
Margaret Turner  
Wally Ubik  
Stanley VanDruff  
Herb Walke  
Cody Walker  
Jim Walker  
Bill Walters  
Tim Warren  
Justin Watson  
Dick Webb  
Dave West  
Erle White  
Brian Witt  
Ed Wood  
Georgia Wood  
Royal Wood  
Nelson Wright  
Jim Zorn

**PLEASE HAVE YOUR CONTRIBUTIONS AT WOODCRAFT READY FOR SET UP BY 6:15PM.**

**TO HELP THOSE SETTING UP FOR THE MEAL, THE DINNER ROOM WILL NOT OPEN TO THE GENERAL MEMBERSHIP UNTIL 6:30PM.**

**GIFT EXCHANGE RULES**

Those who participated in this part of the event last year had a great deal of fun and we are looking for a much wider participation this year. Here is how the exchange works.

- 1) At your arrival, please place your **WRAPPED** gift on the exchange table
- 2) Participants will be assigned numbers sequentially.
- 3) After dinner, when your number is called, you will select any one of the gifts on the table. Or (and here is where the fun starts...)
- 4) You can choose one of the gifts already selected by another member thereby giving them the opportunity to select a new gift from the table.
- 5) This selection process continues until all gifts on the table have arrived at their recipients.

BUT...

- 6) To be fair to the very first participant who received the first gift, that person, and only that person, will have the opportunity to exchange their gift with any others if they so desire.

There are only three rules to the exchange:

- 1) The gift must be turned;
- 2) No gift can change hands more than three times, and
- 3) You **MUST** have fun.

**DISPLAY TABLES**

This is the time for everyone to show off their favorite or best piece turned in 2016. Please bring your one item and place it on the table for all to see. Help us show our nonmember guests what we are all about and have one more chance for a new idea to try. Hopefully we will need two tables because everyone will add to the display.

**QUARTERLY CHALLENGE – Turn a mixed media piece (must be primarily wood but includes other media (i.e.: polymer clay, metal, glass, anything)).** Perhaps the hardest of the year, this quarterly challenge lends itself to some crazy yet impressive ideas. We will have a table especially reserved for your challenge piece.

Don't forget we will need to exit by 9pm, so clean up will begin about 8:30.

Remember – there will be three sets of tables set up:

- 1) For the gift exchange,
- 2) For your best of the year,
- 3) For the challenge.

### Elected board

President: \_\_\_\_\_ Bruce Robbins

1st Vice President: \_\_\_\_\_ Bill King

2nd Vice President: \_\_\_\_\_ Georgia Wood

Treasurer: \_\_\_\_\_ Cody Walker

Secretary \_\_\_\_\_ John Anderson

Newsletter \_\_\_\_\_ Bob Marchese

Resource Manager: \_\_\_\_\_ Chuck Bajnai

Membership Manager: \_\_\_\_\_ Dan Luttrell

Information Manager: \_\_\_\_\_ Stan VanDruff

Past President Board Members:

Dick Hines

Lee Scarbrough

Jim Bumpas

Dan Luttrell

### Committee Chairpersons

Barbara Dill

Chairperson of the AV Committee

Jim O'Hanlon

Chairperson for the Turning Competition Committee

### For sale or trade

If you have any items to list in the For Sale or Trade Section,

Please email me at [forsale@richmondwoodturners.org](mailto:forsale@richmondwoodturners.org).

Please remember that each item needs a description, price, city, seller's name and contact info (phone/email).

You can include pictures if you like. They will run 1 month unless notified to "re-run".

### Financial Report

Balance ..... \$ \$9978.15

### Meeting Schedule

December	12/21/2017	June	6/21/2018
January	1/18/2018	July	7/19/2018
February	2/15/2018	August	8/16/2018
March	3/15/2018	September	9/20/2018
April	4/19/2018	October	10/18/2018
May	5/17/2018	November	11/15/2018

#### Visitors

Dan Katzka

Dennis Day

#### New/Returning Members

David Reid, Richmond

Robert Hopewell, New Kent

# AAW Special - \$20

## INTRODUCTORY THREE-MONTH MEMBERSHIP (ITM)

The 50% dues discount promotion (April-June 2017) was an overwhelming success. As a result, chapters have asked AAW to develop additional membership incentive programs.

We all know that the most well-rounded woodturning learning experience can be attained through both a local chapter membership and AAW membership - for the **TOTAL EXPERIENCE!** AAW's newest membership promotion begins on December 4, 2017, and is a perfect opportunity for your chapter members to give us a try – especially those who have been on the fence about joining the AAW. This new introductory membership enables chapter members who have never been AAW members to test the waters of a full AAW membership for **THREE MONTHS FOR JUST \$20**. If they wish to continue their AAW membership, introductory members will be automatically renewed one time for an additional **NINE MONTHS FOR JUST \$40**.

### ELIGIBILITY

- Only individuals who have **NEVER** been AAW members are eligible for this introductory three-month membership offer.
- A **CREDIT CARD** is the only form of payment that will be accepted.
- The introductory three-month membership offer is available to individuals **ONE TIME ONLY**.

### HOW IT WORKS

- The promotional offer begins on **DECEMBER 4, 2017**.
- **FOR JUST \$20**, individuals who have never been AAW members may sign up for a three month introductory AAW membership using a credit card at <http://tiny.cc/ITM2040>.
- Each introductory membership includes **ALL THE BENEFITS** of AAW membership—including a copy of the *American Woodturner* journal—for a full three months.
- **CONTINUATION:** Unless an individual cancels his or her introductory membership, the individual's introductory membership will **AUTOMATICALLY** be renewed one time for an additional nine months **FOR JUST \$40**. The payment will be automatically charged to his or her credit card on day 90 (one time only, not currently available for other renewal types).
- **CANCELLATION:** An individual may discontinue his or her introductory membership at any time **PRIOR TO DAY 89** and thereby avoid the \$40 automatic charge to his or her credit card for continuation. To cancel continuation of the introductory membership for an additional nine months, the individual must contact the AAW office at [memberservices@woodturner.org](mailto:memberservices@woodturner.org) or 651-484-4094, 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. CST.

Additional material will be provided soon to help you support this new incentive.

We value your continued partnership, participation, and support. If you have questions, concerns, or need assistance, please contact the AAW home office at 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. CST.

## RICHMOND WOODTURNERS INFO

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning. The list is on the website. Lose it and you bought it.

Website: [www.richmondwoodturners.org](http://www.richmondwoodturners.org) Updated regularly and contains links to other VA clubs.

We meet at the Woodcraft Store - 9862 West Broad Street, Glen Allen, VA 23060

On the 3<sup>rd</sup> Thursday every month.



Contact the store at [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street  
Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Penturners and carving clubs would not exist if it weren't for the kindness of their sponsors. We are blessed to have the Richmond Virginia Woodcraft store supporting us and our activities. Because of this, the Richmond Woodturners might still only be an idea.

Please remember this and support them at every opportunity!

For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>  
Look for classes taught by Ray Deyo, Clark Brummett, David Sterling and Brian Noble-Marx.