Richmond Woodturners Newsletter December 2020



Richmond Woodturners is an AAW sponsored 501(c)3 chapter qualified to receive tax deductible bequests, devises, transfers or gifts per IRS Sections 2055, 2016 or 2522. Donors can deduct contributions made to Richmond Woodturners under IRS Section 170.

Bill Buchanan called the meeting on the 19th of Nov. He welcomed newcommers and guests, and conducted the election of new officers and directors. The results are described in his letter below. After the show and tell photos were described by the makers, the Panel Discussion started. Bill also presented a challenge to develop a new logo for our chapter.

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### Future Demonstrations – An Update

**January** - Since it has been almost a year since we saw Art Liestman's lost wood demo I thought it would be good to have a refresher for our first quarter challenge. Rick Urban will be presenting his lost wood demonstration. He will include a discussion of a method he uses that doesn't involve a sacrificial wood.

**February** – Dennis Belcher will be presenting his demo titled "When Good Wood Cracks". Dennis 's two hour demo will present various way to deal with a cracked bowl or vessel. This includes anything from butterflies to zippers. Dennis also includes a follow-up Zoom session two weeks later to answer any new questions that may arise after his demo.

**March, April and beyond**– I plan to have March and April sessions be club based presentations. Some possible subjects include our kick off of the studio tours with the video presentation of three of our members studios. Also I am planning another group discussion with the topic being photography. I would also like to do a group discussion with the topic being the gouge. Lastly, Steve Schwartz has volunteered to do a future demo on his embellishing technique using stencils. I have also got some ideas for interesting demos down the line, however, let me know if you have a subject you would like to see or if you would like to do your own demo. I am all ears. Thanks, David Bushman

### President's Message



Now that November is behind us, I had a knock-knock joke prepared for you, but in a kind way, the family suggested that I cease with the dumb Thanksgiving jokes already. . . so I won't go there. I will though, let be known that it is not something one can easily stop cold turkey.

Merry Christmas to all of our members and families! December is the start of the festive season where we indulge our wishes, wants and fantasies. For some, it's the celebration of the birth of Christ, for others the celebration of the end of a year and looking forward to a new year. I am sure that we all view the month of December in different ways, and I wish everyone the best.

Six club board member posts were up for elections last month, four of which change seats effective January 1. Please join me in welcoming your new Officers and Directors for 2021:

President-elect:Steve KellnerNewsletter Editor:Chuck HortonInformation/Web Dir:Stan VanDruff

Activities Director:Katherine HarrisSecretary:Larry YanceyPast President:Ray Deyo

A great deal of thanks goes to out-going Newsletter Editor, Bob Marchese, who has done a fantastic and sometimes thankless job of putting together our newsletters to the magnitude of what it is today, with a considerable amount of behind-the-scenes effort and organization. Activities Director, Georgia Wood, is also stepping down after serving through multiple terms as our hostess with the mostest. Thank you Georgia !

Another item on the agenda today, as I step down as President, is to extend a personal thanks to everyone who has participated with me as officers and board members throughout the last two years. I do appreciate the time and effort that has been put in to make this club work for you, our membership. I also want to thank those members who have volunteered for the upcoming year. It is through volunteering, past and present, that our members gains the most from membership, and our membership gains the most from the work of our volunteers. Jared Parker has gone above and beyond the call of duty in hosting our remote virtual meetings with his expertise. Jared does make a difficult task look easy.

And finally, yet more gratitude needs to be expressed to you, the members who have stuck with us by participating in our virtual Zoom meetings and bearing with our steep learning curve along the way instead of just running for the hills. Richmond Woodturners is like many other organizations. We have a service that members want and we want to provide, but we do have to abide by current regulations. More importantly we want to do the right thing for you, an ideal situation or not, to keep you safe and healthy without simply closing up shop.

I wish all of you, a fun, safe and prosperous holiday season and look forward to seeing you all soon. As always, keep your tools sharp and yourself safe, and let the chips fly.

**Bill Buchanan** 

### **Zoom for Newbies**

Zoom for Newbies:

#### To participate in virtual meetings you'll need to download the FREE Zoom software.

Desktop and laptop computer users should go online to zoom.us, join as a free basic member by entering your email and a password, and look under the "resources" tab for the download. Smartphone users, go to your app store for "zoom cloud computing." There are many concise videos on line showing you how to install and start Zoom.

Joining the meeting. When you receive an invitation in your email, just look for the Zoom link to join meeting, and click it. There may or may not be a password needed. If needed, it will be listed.

Full screen. In the meeting, look in the upper right corner of your screen and click "enter full screen," to see the biggest picture.

Views. Also in the upper left, you'll see either "Speaker View" or "Gallery View," click to switch. In Gallery View, you see Hollywood Squares. In Speaker View, the person talking fills your screen. You can switch back and forth.

Mute/Un-mute. Look in the lower left corner of your screen for a wee microphone, here you can Mute your sound, and Unmute. Switch back and forth to see how it works; in many setups, the space bar acts as a "press to talk" switch.

Smartphones and some tablets will show a bigger better picture if you turn them sideways to landscape mode.

More Zoom controls appear as icons on the bottom of the screen. You can experiment with them.

#### Exit. Click "Leave the Meeting," in red at lower right, to end the session.

IOS Macs, I-Phones and I-Pads will likely be a different view. On Ipads look to the top right corner for menu tray, to include, video (your camera on), small microphone to toggle between mute on/off, participant list and a 3-dot icon to offer more options to include hand raise, and chat.

See you at the virtual meeting!

### Information to Install a Camera

#### Check out the information at this site to help you get started using Zoom. https://sac.edu/sce/about/Pages/Zoom-for-Beginners.aspx

It has come to my attention that the above instructions for Zoom (from AAW) makes a rash assumption that notebook, laptop and desktop computers have a built in camera. However, many do not and installing one on such is a fairly easy thing to do. First, of course is to obtain a computer camera (also called a webcam). For local purchase, I suggest a store such as Walmart or Best Buy. Online is another way to buy one. Make sure that a USB cable comes with it. Installing is fairly simple. The process is like a plug and play process. Clip the camera onto the monitor/screen of the computer and plug it into a USB port. Next wait for the signal that the equipment is recognized and it is done. An indication should show up in the lower right corner of the screen. If all fails, check out the process by Googling the process such as "how to install a computer camera on my \_\_\_\_\_ type computer"

### TIPS TO DISCUSS



#### SUPER GLUE BOTTLE TOP AND TIP FIX Ray Deyo

Acetone is the solvent for super glue. After using a very thin Pro Tip to strategically position a drop of glue, residue can quickly solidify in the thin tube rendering the tip unusable. After using the tip, store it in a small sealed jar of acetone. This will dissolve the remaining glue returning the tip to a like new condition and store it for future use. Remove the tip from the jar with tweezers when needed, blow out the remaining acetone and use it again. I have used the same Pro Tip for well over a year with this method and a box of 12 tips lasts forever. Similarly, if the top applicator on the bottle of glue becomes clogged and unusable (whether using Pro Tips or not), place the top in the acetone jar over night and, like the Pro Tip, it will be like new again. Be sure to cover the open bottle of glue with a plastic sandwich bag using a rubber band to keep it tight over the opening to avoid moisture penetration or a tip-over disaster while the top is being cleaned. The acetone will need to be infrequently changed.



BUCHANAN rimary Secondary bevel

BILL

Scrap wood, no-fuss jig to quickly and accurately reset v-block or platform for repeatable grind angle.

Bruce Robbins made a Scroll Chuck Holder, using a wood board with tapped holes and pieces of threaded bar screwed into the holes

PS Bob Marchese made one—it works great





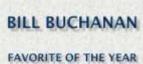
C3/4-ER20A-50L Collet Chuck Holder Straight Shank Holding For CNC Milling Lathe Brand New

\$11.94 Buy It Now Free shipping Save up to 8% when you buy more

Bruce Robbins recommends these

### **Best of the Year - Show and Tell**





Walnut Candlestick Phone Nine turned components. Height - 15"



David Bushman, Here are two photos of my best work of the year. It is a lidded vessel with a spalted Norway maple burl body. The ring and lid are black walnut and the finial is ebony. It also has malachite and synthetic red coral inlays. The finish is wipe on poly.



Steve Kellner Best of year is the poplar and WO lamp I finished in the spring. Pedestal and shade are Poplar; base and cap are spalted white oak. Shade is 12" d x 5" h, pedestal is turned on 120 deg offset axis and is 3" x 12", base is 6" d x 2" h. overall height of lamp is 23". Lamps is finished in Table top Rock hard varnish



Chuck Horton, Turning of the year: Beech, largest part of a cored blank, 11" x 4", finish - wipe on poly, sanded to 400 grit.



Luigi D'Amato, Two views of latest piercing work, Plate 25 cm, Piercing and metallic paint



Dan Luttrell

### **Best of the Year - continued**



Bob Marchese, Ambrosia Maple 9" by 4", Bees Wax finish



Jim O'Hanlon, Burl (unknown species) 5" x 2"



Jim O'Hanlon, Pear bowl 7" x 3.5"

Both bowls we're finished with bee's wax (applied and buffed on the lathe).



Cody Walker, My best of the year. Tea Party #2, cherry and walnut.



Jerry Harvey, Latest New Bowl



Steve Schwartz, Item 782 Cherry Burl Vase with Cocobolo collar. 2 views of same vase. This piece took 3rd prize at the Fredericksburg Center for Creative Arts November show.



Jim Zorn, My best piece of the year

4th Quarter Challenge Musical Instrument or Item to Create Tones.



Dan Luttrell, Bugle size, Cherry, 7-1/2" dia x 11-1/2" long



Steve Kellner, The challenge instrument is a Kalimba thumb piano. Turned from Sycamore branch finished with pure linseed oil at present, but plan to varnish after completely dried and crosslinked. Still working to fine tune the 'Piano' keys. Dimensions: 8" x 7.25" diameters (from drying) x 3.25 tall. Sounding board 1/8" thick. Shown with and without 'keys' attached. Note, the keys are still a work in progress.



Chuck Horton,. Quarterly challenge, musical instrument, whistles, Mango and maple.



Bruce Robbins, Maple with Polymer Clay embellishment



Bob Marchese, Music made by a multi-note Mini-Wind instrument, 5.25" long by I" dia, tuned by lengthening the air chamber (.5" X 2.75") before gluing fipple in. The 2020 version (on top) is not as clear tone as the '99 version. Pattern is from a long lost 90s project magazine. See *The Amateur Wind Instrument Maker* by Trevor Robinson and *Fundamentals of Musical Acoustics* by Arthur H. Benade 4th Quarter Challenge Musical Instrument or Item to Create Tones.



Jerry Fisher, My whistles Here is a picture showing how I make them. They're not very sophisticated but a lot of fun to make.

### Membership dues can be mailed to: Cody Walker. 19373 Vontay Rd. Maidens, Va. 23102

\$35 individual. \$45 family for 2021

For members preferring to pay via PayPal please pay \$36 for individual members or \$46 for family members to Richmondwoodturnersclub@gmail.com

### Jim Zorn has agreed to organize a group buy of CBN sharpening wheels

Member Jim Zorn has agreed to organize a group buy of CBN sharpening wheels from Woodturners Wonders. There are several different models of wheels as well as different grits. The FAQ on the WEB site has some recommendations on wheels and grits if you have questions. Please select a wheel type, grit, and arbor size, then forward to Jim. There are also some washers available if you need them. If there is enough interest, Jim will submit and pay for the order. If the order exceeds \$1500, we will get a 20% refund in gift certificates. For instance 10 buyers and \$300 (for 1500) will mean each buyer gets a \$30 gift certificate to use on future purchases. Delivery will be arranged after the order is received. Please send your order to jimmy.zorn@gmail.com. Thanks for your support and Merry Christmas to you.

## LOGO REDESIGN – CHALLENGE FOR 2021 For Richmond Woodturners





### AAW is making available the <u>"Best of Woodturning Fundamentals"</u> video featured during AAW's Virtual Symposium in July.

# Click either of the links below to view. No AAW membership is required to view.





Any member of our chapter, not presently an AAW member may now become part of the AAW community under our Affiliate member program. Joining as an Affiliate grants free access for 90 days to all of the same online benefits reserved for paid members. No credit card required. No long term obligation. Use the same link as above for more information.



For many, the journey into woodturning often begins with a pen project. But, penturning is not merely an entry-level endeavor. It can be a perfect way for woodturners of all skill levels to fulfill the need to turn. Penturning offers the immediate gratification of having a finished, functional project in a short period of time. Plus, some finished pens can even be remarkable works of art and treasured keepsakes. Your handwriting will almost always be neater when using a finely-crafted writing instrument!

No matter what your skill level, this week's picks urge you to explore the possibilities of penturning.

AAW Explore and Video Source



Board Officers	Snacks & Dr
Bill Buchanan - President	Provider
Dave Bushman - Vice President	<u>FTOVICE</u>
Larry Yancey (temporary) - Secretary	
Cody Walker - Treasurer	Perhaps in Jan
Directors	
Chuck Bajnai - Membership Director	Of course you are always weld
Georgia Wood - Activities Director	a drink and a snack for you
Stan VanDruff - Resource Director	Zoom meetings
Ray Deyo - Past President	
Lee Scarbrough - Past President	See you in person, hopefu
Committee Chairpersons	
Jim O'Hanlon - Turning Competition	
Jared Parker - Audio/Video	
Vacant - Social Media	
Meg Turner - AAW Women in Turning Liaison	
	Finances
Newsletter Staff	<u>- manoos</u>
Bob Marchese - Editor	
Izumi Miller - Contributing Writer Tim Warren - Photographer	Previous Balance \$6,727.13

Current Paid-up Membership is 100

### rinks <u>rs</u>

n 2021

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ully soon.

Previous Balance	\$6,727.13
Income	505.91
Expense	200.00
New Balance	\$7 <i>,</i> 033.04

### **Current Demonstrations**

December - In lieu of our usual Christmas party, we will give our members the opportunity to present their best work of the year and to discuss several tips

See first page for 2021 schedule

### Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be E-mailed to Bob Marchese at: robtmarchese@gmail.com, 585-409-7087. Note that more than one photo (views) is allowed. They will be edited as needed.

#### 2021 Challenges

1st qtr: Lost Wood a la Art Liestman
2nd qtr: For the Kitchen, other than bowl / platter
3rd qtr: Four part item with at least 4 individually turned components
4th qtr: Child's toy . With kid safe parts / finish

### Richmond Woodturners Info

Our club normally meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). However, during the unusual and temporary situation with Covid, we are gathering our members via Zoom. The Zoom link will be sent to all our members each month. Should other individuals who are interested become known to us, we will send them a link as well.

Our current website page can be accessed at the following link:

https://www.richmondwoodturners.org

In the past, the dues were \$25 per year. Effective J2021, the dues will increase to \$35 per year and \$45 for a family. This will be this first increase we have had in the past several years. Guests are welcome. Special rates for those who join late in the year. See Chuck Bajnai the Membership Director. Contact him at csbajnai@gmail.com or at the meeting for more information. Current Paid-up Membership is 100 people.

Membership dues can be mailed to: Cody Walker. 19373 Vontay Rd. Maidens, Va. 23102

\$35 individual. \$45 family for 2021

For members preferring to pay via PayPal please pay \$36 for individual members or \$46 for family members to Richmondwoodturnersclub@gmail.com

### Summary of Zoom Participation Survey

57% of club members responded to Zoom participation survey.

72%: 41 respondents attend Zoom meetings as often as possible.

54%: 31 respondents occasionally forget to attend.

27%: 15 respondents are sometimes not interested in demo topic.

9%: 5 respondents do not know how to use Zoom.

2%: 1 respondent lacks Zoom capable PC, tablet or phone.

The intent of the survey was primarily to determine why member participation in our interactive remote meetings have generally ranged around the 30 – 35% mark and to determine what was needed to improve participation.

Comments received from members via the survey platform and e-mail ranged from critical, through neutral & understanding, to generally supportive of the club's efforts to meet by means of live Zoom interactive remote sessions under the current pandemic related social distancing guidelines imposed and maintained to keep us safe.

It was not overly surprising to see a few fairly common threads while other comments were not anticipated. Thanks to all who took the time to respond and offer some clarity and guidance. This effort was a step in the right direction.

Many of us simply forget meeting date & time despite the emailed zoom invitation and newsletter issued a few days in advance.

Some of our members are limited by rural internet access, technological know-how and/ or lack the Zoom capable hardware. One or more of us elects to not load non essential software onto our personal computers. Most of us did not grow up with the ever changing technology. There is that "age impact" factor that hinders some of us. It is a learning process that does not always come easy.

Some of our members who may or may not be retired are frequently on other forms of video conferencing daily and prefer a quiet non-tech evening at home. Others have indicated the lack of interest in virtual meetings and that in-person meetings are preferred and the only way to go. While on the topic of in-person meetings, a few suggestions were made to offer meetings or related events in smaller groups with staggered dates.

As might be common with any large group, it was not surprising to note some conflicting perspectives relative our virtual meetings.

While some enjoy the meetings with technology that is easy to use and can view content better from a comfortable chair than in person, others find it chaotic or difficult to focus.

Some members thoroughly enjoy and learn from our demonstrations while others find little interest in some topics.

A few folks have suggested and would prefer more interactive ability with open discussion question and answer period and potentially breakout zoom rooms along a similar vein. One or more of us seem to see little value in Q&A periods.

A number of comments centered around the desire and ability to view recorded demonstrations. While not recording the meetings, some demos have been recorded and are available to members on our website, found under "Resources" tab.

### Continued on next page

### Summary of Recent Survey—Continued

The general topic of scheduling was mentioned so that meeting time did not conflict with family time, dinner time and other scheduling conflicts.

Indicated at least once was the suggestion that some of our own members have the ability and knowledge to provide demo presentations.

Going Forward:

More meeting date and time reminders are needed from the board.

Make use of personal calendars or alarms to serve as reminders.

Some members would benefit from how-to Zoom tutorial.

Identify members in need of Zoom guidance.

Identify members who can offer Zoom guidance.

Use "mute all" function on entry and elsewhere when appropriate.

Consider Q&A sessions and / or break out rooms for better member involvement.

Consider content to interest a broad range of members & skill levels.

Consider in-person events in smaller groups and open-air.

Consider alternate scheduling when not limited by Woodcraft business hours.

Identify members with ability and knowledge to offer demo presentations.

Not all demos can be recorded without violating rules of intellectual property.

All full text survey generated and emailed comments is saved for review as needed.

See: https://richmondwoodturners.org/survey/2020 zoom survey results.pdf

Bill Buchanan, President



Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

https://www.woodcraft.com/stores/richmond/classes. Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Mike Leigher Got Wood? LLC - Online at <u>https://www.turningblanks.net</u> Phone: (864) 378-5200 Email: <u>service@turningblanks.net</u> or <u>mike@turningblanks.net</u>