

## RICHMOND WOODTURNERS October 2021



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## President's Corner

From Steve Kellner:

I hope everyone enjoyed last month's meeting and shop tours. I missed the meeting and have not seen a recording, but plan to when I get a chance. When I got back from vacation (Hawaii was very nice by the way!) I was able to participate in the *State Fair of Virginia* turning demonstrations for two sessions which were extremely enjoyable.

I'd like to thank Dan for organizing, chasing down our equipment, cajoling members to volunteer, and with help of Bill and others, setting up and breaking down our booth. I'd also like to thank all the volunteers who manned the lathes or helped in other ways to make the fair a success for the club. Special thanks to those who made themselves available 4 or 5 sessions. I hope everyone enjoyed themselves as much as I did. Since I'm not being the fastest turner around, I did not actually turn too many pieces but to see the smiles on the faces of two young ladies that I gave flowers I turned was priceless! I'm sure others have similar stories. To me, that is what a non-profit is all about; sharing what we have a passion for with the community and maybe even gat a few to join us and become turners themselves.

Barbara Dill was mentioned in an email from AAW this month. The topic was "multi-axis turning." From more details, see "News of Note" later in the newsletter.

Steve

## **Club Mission Statement**

The following mission statement was adopted by the Board of Directors in December of 2020. The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.

## 2021 Remaining Challenges

• 4th Quarter: Child's toy, with kid safe parts and finish

## September Meeting Notes

The September meeting was held at Woodcraft as a joint in-person and Zoom meeting. Seventeen people attended in-person and 15 more by Zoom.

## State Fair of Virginia

From Dan Lutrell:

Wow! What a fair! You guys were great. Thank you to all of our volunteers. We had 16 woodturners, and 3 assistants, someone there for every shift, and filled 84% of our possible slots. That's a phenomenal turnout in these trying times. Apparently, all of you were on your usual good behavior. Also, Cheryl English, Superintendent of the Arts section just loves us. We are a huge attraction. I hope you all had as much fun as I did. I'm looking forward to doing it again next year. Thanks again.

**Editor's note**: Please read John Daniel's essay below. If you were ever hesitant about volunteering for a demo, you won't be in the future.

#### From John Daniel:

# REFLECTIONS ON TURNING AT THE STATE FAIR

As a newer member of the woodturning club, the call for volunteers to man the booth and demonstrate woodturning at the State Fair seemed to me to be for the more experienced who could "wow" people with the best of woodturning. After hearing for the third year the need for volunteers, I felt I needed to do my part and I volunteered. I must say, it was an absolutely delightful experience. Having a ticket and parking pass turned out to be a great "perk" but really the joy of doing this came from the interaction with the people. I like to think of myself as a woodturner with "potential" rather than an expert of any kind. But people were absolutely fascinated watching wood spin and be turned into a shape on the lathe. I turned a small bowl and some bottle stoppers. I even managed to turn one stopper right OFF the lathe. It always helps to be fully vulnerable in such things! The thing that struck me most were the number of young people who wanted to know all about the craft. They were fascinated. It also struck me that most of these kids were homeschooled, which means that they have no shop class where they can "dabble" with turning. You might know a kid like this. If you do, why not invite them to the shop for a simple project to just experience what it is like to feel that curl come off the block of wood. Maybe help them laugh when it comes apart. The younger generation is where this craft needs to be caught. I was also struck with the number of young women who clearly were interested and if given the chance would take a "turn."

I left the fair, having eaten way too much food and enjoyed the crowd far too long. Thinking we would leave about 6:30, it was about 8 p.m. My wife and daughter who loves to work at turning, had been roaming for a while. But still lingering are the expressions on the faces of people and especially the young people when wood was being turned and chips were flying all over the place. I had a blast.

An additional serendipitous aspect was that I got to know another member of our club far better and found I was the one asking tons of questions to learn from him. The club's presence at the State Fair proved to be a good experience all the way around for me.

You can bet, that next year I will have no hesitation about volunteering. I have learned that I am still a "turner with potential," but those expressions and questions and bunches of people who stood for a long time to watch will draw me right back in. So, Dan Luttrell, watch out. I will be in line looking for a slot next year. I suggest that the rest of the club do the same. It was a great afternoon.

#### Pictures from the Fair:



Brad Miller at the lathe.



David Bushman finishing a box?



Dan Lutrell at work.



Here stands Dave Bushman, Jerry Fisher and an interested fair goer,



Matt Baker and some example pieces.



View of "our space."



Look closely to see the turned flowers.



Ray Deyo at the lathe.

## September Program

The team of Ray Deyo and Stan VanDruff put together two interesting and informative video shop tours. Larry Yancey and Barbara Dill were the proud owners of the featured shops. Both had interesting comments about the development of their shops and their personal progress as woodturners.

## October Demonstration

October – The demo will be a joint venture with the Tidewater Turners. Harvey Meyer will provide a two-part Basket Illusion demonstration. The first two-hour session will be at our RWT meeting and the final 1 ½ hour session will be at the Tidewater Turners meeting the following Tuesday. Both sessions will be in-person and via Zoom, so you won't have to drive to Virginia Beach to see the second session on the following Tuesday. Look for an email from Harvey Meyer with links to handouts and the Zoom link.

## **Future Demonstrations**

From David Bushman:

**November -** Ron Campbell with AXE carbide tools is scheduled to do an interesting demo with his carbide tools. Ron will present a video demonstration where he makes a beautiful open form from a piece of wood that you would consider to be scrap. After viewing this you will think twice before you dispose of this piece of wood.

**December** – Christmas Party???? Let's hope we get through this current COVID wave and things are back to normal before then.

Note: My term ends in December but I plan to have a couple demos lined up so my replacement doesn't have a panic attack trying to get a demo ready for January. I have some good ideas for this that I think will be interesting and enjoyable.

## October Show and Tell

From Dan Lutrell: (made at the fair)





An Owl box – not a turning but worthy of note. Help out our feathered friends.

#### From Ray Deyo:



White Birch, 19" tall, twelve spirals.

#### From Ron Bishop:



Maple - "Lost Wood Technique", dyed blue, painted with latex paint, sanded and finished with semi-gloss lacquer. Size: 8" x 5".



Cherry & Cocobolo – Finished with Liberon Finishing Oil and Micro-Crystaline wax. Size:  $11'' \times 5''$ 

#### From Steve Schwartz:





There was an annoying crack, which he emphasized with leather lacing.



Close-up of lacing.



The Cherry Bowl with Foxes was used as an example in progress in his June demo



#### From Steve Kelner:



Bradford Pear vase with bark inclusion, 8"x 19". Finish: Tabletop varnish,



Hollow-form ornament, 3" x 9". It is made from sycamore and tulip wood. The finish is walnut oil/shellack friction polish.



Fair ware: hollow-form vase and small cup, both Bradford pear. (Completed at home.) Vase: 4.5'' dia.  $\times$  5" tall. The finish is Tabletop varnish. Small cup:  $1.75'' \times 3.25''$ . The finish is friction polish

## Membership

We have eighty-nine members renewed or joined as of October 1.

## **News of Note**

#### **BARBARA DILL**

Barbara was featured this month in an email from AAW, dated October 7. The subject was "Creating Asymmetric Pieces. After reading it, do an internet search for "Barbara Dill" and look for the video titled "Demonstration of a simple Multi-axis Spindle" dated April 8, 2020. It runs about 17 minutes. In addition to the demonstration, that video describes a whole series of short videos Barbara has created to provide a complete tutorial on how to understand multi-axis turning. If you have any interest at all in this topic, this is a great resource.

#### ORNAMENT CONTEST

**Reprinted from August – in case you missed it.** Steve Kellner received this email.

I am Alan Stratton. I host a Christmas Ornament Challenge every year. Coming up is the 10<sup>th</sup> annual challenge.

I would appreciate your help in spreading word on the challenge. And, there is something in it for the club.

To enter, all the participant needs to do is:

- Complete a Christmas or holiday ornament.
   Ornaments from other faiths are also welcome.
- 2. Take or compose one still picture featuring the ornament.
- 3. Enter their information and upload the picture at <a href="www.AsWoodTurns.com/challenges">www.AsWoodTurns.com/challenges</a> during the month of November. The challenge closes November 30.
- 4. The ornament may utilize any craft it is not restricted to woodturning.
- 5. Do something good with the ornament.

We have a process for selecting winners.

As we did last year, we will ask for a club affiliation. For the clubs with the most people entering the challenge, I will offer an interactive remote demonstration at no charge. More details are at <a href="https://www.AsWoodTurns.com/challenges">www.AsWoodTurns.com/challenges</a> or <a href="https://www.OrnamentChallenge.com">www.OrnamentChallenge.com</a>.

The challenge is a lot of fun and a great way to help celebrate Christmas or the winter season.

Personally, I love the diversity that I see.

Thank you, Alan Stratton

#### www.AsWoodTurns.com

**Editor's note**: Check out the website to see some interesting projects.

#### **VIDEO SHOP TOURS**

From the RW Shop Tour Committee: Ray Deyo and Stan VanDruff.

Whether your personal woodshop is located in the corner of a room or occupies an entire building, there are ideas within your shop potentially helpful to other club members. It might be how wood is stored, the arrangement of turning tools, your repurposed storage facilities, how you manage dust and debris, or whatever. You may have done something that will help someone else.

Richmond Woodturners has begun a series of 30-minute shop tours. Our objective is to see how shops are set up throughout the club and share creative ideas and problem solutions. Other volunteers so far are Chuck Horton, Gordon Kendrick and Bruce Robbins. Larry Yancey has indicated a willingness to have a tour and we are looking for others.

We have designed the tour to be simple, easy, and stress free. The visit will be on a date of your choosing, with a list of anticipated questions provided early so you can think about your answer before we arrive. To avoid any surprises, we will also fully review our approach with you before we begin.

We invite any Richmond Woodturners member to volunteer their shop for a tour. Remember, size and complexity of the shop is not the objective. We want shops of all sizes, whether it's full of sophisticated equipment or just a lathe in the corner. Best of all, we will come to you.

To volunteer your shop for an upcoming "RW Shop Tour", please send a note to Ray Deyo via the email listed below. Eventually, we would like to visit every club member. Contact Ray at <a href="makeitround@comcast.net">makeitround@comcast.net</a>. We think this will be beneficial to everyone!

#### **CLUB LOGO REDESIGN**

There will be an announcement when final options have been selected. Most of those shown in previous newsletters have been eliminated from consideration. If anyone has an original digital version of the current logo, please forward it to a board member. More later.

## Income and Expenses

Previous Balance: (August 1, 2021)	\$8977.55
Income	155.00
Expense	220.25
New Balance: (September 1, 2021)	\$8712.55

## For Sale

OneWay 1018 lathe: Needs controller. Priced accordingly at \$300. The following link is for a similar lathe, not the actual one for sale. <a href="https://youtu.be/tcz0EvZrXt4">https://youtu.be/tcz0EvZrXt4</a> It is located in North Chesterfield. Contact Dan Luttrell.

#### RON HOLDEN FOR SALE ITEMS

- a Lyle Jamieson hollowing system
- a Jet air filtration system.
- a hold fast vacuum generation system with 2 heads

If you know anyone who may be interested, please let them know. Text to 804-704-7825 for details if interested. I'm moving is the reason for selling.

**POWERMATIC 3520b:** Mark Strang has a friend that is done turning. The friend has a great Powermatic 3520b lathe that is only about six years old and is in excellent condition. Mark has turned on it and there are no problems. The price for it is \$3,900, including an 18" bed extension. The lathe is currently assembled and would have to be removed by the purchaser. It is in a walkout basement so there are no stairs to climb.



The photo shows chucks, but the price is for the lathe only. The unit is in Williamsburg. If interested, please contact Mark Strang at 757-784-8197.

## Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

# FROM STEVE SCHWARTZ: MOUNTING AN UNEVEN AND UNBALANCED BLANK ON A FACEPLATE.

I wanted to mount a burl with a faceplate. The challenge is how to accurately screw a faceplate to the wood. First, I mounted the burl between centers as shown and rough turned it close to in balance.



The next challenge is to accurately and securely screw the faceplate to the workpiece. My faceplate is threaded straight through so I measured the opening.



While the piece is still mounted between centers, turn a stub to fit the opening of the faceplate. Make a large enough flat to safely accept the mounting screws.



Anything reasonably close in diameter will be fine as long as the faceplate fits over.



The mounted turning:



I left sacrificial wood at the base to allow for screws and final shaping of the bottom.

## **Questions and Answers**

None were submitted this month.

## 2021 Officers and Committees

#### **Officers**

President – Steve Kellner Vice President – Dave Bushman Secretary – Larry Yancey Treasurer - Cody Walker

#### **Directors**

Membership Director – Chuck Bajnai Activities Director – Katharine Harris Resource Director – Stan VanDruff Past President #1 – Ray Deyo Past President #2 – Bruce Robbins

#### **Committee Chairpersons**

Turning Competition – Jim O'Hanlon Audio/Video – Jared Parker Social Media – Vacant AAW Women in Turning Liaison – Meg Turner

#### **Newsletter Staff**

Editor – Chuck Horton Contributing Reviewers – Izumi Miller

– Ann Horton

Photographer – Tim Warren

## From the Editor

#### **MEETINGS**

Meetings occur on the 3rd Thursday of the month at 6:30pm. If you are attending via Zoom, you may log in at any time after 6:15pm. Do not wait until 6:30pm. The in-person meetings resume this month on July 17 at Woodcraft on Broad Street. Come at 6:00pm to socialize and help set up.

#### NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit items for sale, tips and tricks, and to post questions about woodturning.

Email entries to <a href="https://hortoncharles876@gmail.com">hortoncharles876@gmail.com</a>. Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner <a href="https://www.method.com">wttps://www.method.com</a>. Kellner <a href="https://www.method.com">wttps://www.method.com</a>.

Entries may be submitted any time **prior to** Wednesday of the week before the meeting. Late entries may be held for publication in the next newsletter.

#### **NEWSLETTER CONTENT**

Suggestions for additional content are always welcome. The goal is to have a club newsletter that is interesting and educational.

## Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at <u>Smile Amazon.com</u>, you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <a href="https://smile.amazon.com">https://smile.amazon.com</a> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners\_to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <a href="https://smile.amazon.com/">https://smile.amazon.com/</a> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturrners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

## Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <a href="https://www.woodcraft.com/stores/richmond/classes">https://www.woodcraft.com/stores/richmond/classes</a>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



#### **Contact the store at:**

Phone: 804-355-3945

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

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Mike Leigher

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