

RICHMOND WOODTURNERS JULY, 2022



Contents

President's Corner	1
News of Note	1
Club Mission Statement	2
June Meeting	2
June Program Review	2
Membership	2
Income and Expenses	2
July Show and Tell	3
July Program	8
Future Demonstrations	8
Quarterly Challenges	8
For Sale/Wanted to Buy	9
Tips and Tricks	9
2022 Officers and Committees	9
From the Editor	9
Amazon.com	11
Sponsors and Friends of the Club	12

President's Corner

From Steve Kellner:

We had excellent participation in the June quarterly challenge! And, there were about the same number of show & tell items. Let's keep it up! With vacations, time in the shop can get tight, but try to find the time to explore something new at the lathe. As last month's challenge demonstrated, something new is just waiting to be released! Just give your creative side a chance!

Great job by Stan and Ray with helping showcase two more shops. Both Chuck Horton and Tim Warren showed us what can be fit into limited space with (*more than!*) a little ingenuity.

The state fair is just around the corner. We have 40 slots to fill. Last year was my first time demonstrating and I was a little apprehensive going in, but I thoroughly enjoyed it. I'm confident we can fill the slots, but I'd love to see more people participate so that some don't have to take 5 or 6 slots. (Tickets to the fair are free for demonstrators and parking is conveniently close to the demo site. It is indoors and airconditioned.) It will be good for you and good for the club. Get with Dan and sign up!

A few of us made it to the AAW Symposium in Chattanooga. The collection of presentations was outstanding. The trade show was not up to the level of Raleigh's, but I still managed to lighten my wallet more than a little. Next year's Symposium will be within driving distance again, in Louisville, in early June. Put it on your calendar early.

Thanks for listening.....and keep turning!

Steve

News of Note VIDEO SHOP TOURS

The current intent is to have two video shop tours as the meeting program once each quarter. In late May, Ray Deyo and Stan VanDruff visited Chuck Horton and Tim Warren in Williamsburg to video their shops. The process is easy for the shop owner and the shop need not be pristine clean. The intent is to share shop arrangement and other neat ideas among members. Contact Ray Deyo if you are interested in participating. Shop videos will be the program in September – if there are volunteers. You can reach Ray at <u>makeitround@comcast.net</u>.

WOMEN IN TURNING (WIT)

Calling all Women! Interested in learning to turn wood or improve your skills? Now's your chance! WIT (Women in Turning) is sponsoring a clinic on August 11 at Woodcraft, at 9862 W. Broad Street in Glen Allen. The clinic starts at 9:30 a.m. Bring your desire to learn a new skill or improve those you already have. You must be 16 years or older and fully vaccinated. All supplies and safety gear will be provided. There is no charge for this clinic. To register, call 804-740-5524. Class size is limited.

REPLAY

Women In Turning (WIT) Presents: Ena Dubnoff, Melissa Engler, and Janine Wang is available now in the WIT Events Archive. If you missed it, you are in for a treat! Please feel free to share the video with friends and fellow turners; the WIT Archive holds many hours of fascinating artist talks and is a tremendous resource. Visit the WIT Archive on the AAW website.

PENTURNERS

The next meeting of the Richmond Pen-turners club will be September 8 at 6:00 p.m. The meeting will feature a discussion on segmenting. Participants will be asked to bring in a segmented pen and discuss their approach to making the pen.

Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

June Meeting

The meeting was held in-person at the Richmond Woodcraft store. Sixteen people attended in person and another seventeen attended via Zoom.

There were ten Show and Tell entries and the winner of the drawing was Chuck Bajnai.

June Program Review

The June program was two shop videos by Ray Deyo and Stan VanDruff. The videos featured Chuck Horton's $12' \times 12'$ shop in his cellar and Tim Warren's shop in his two car garage.

Membership

As of July 1, 2022, 69 people have renewed their membership or joined for 2022.

Income and Expenses

Previous Balance: (June 1, 2022)	\$10822.89
Income	70.00
Expense	150.00
New Balance: (July 1, 2022)	\$10742.89

July Show and Tell

From Jerry Fisher:



This is a letter opener made from cherry. I saw an article in the AAW magazine about turned and carved letter openers and this is my first attempt.

From Steve Kellner:





This is my attempt to make a box based on Hans Weissflog's demonstration at the AAW Symposium. The top is sycamore and the base is walnut. The dimensions are $4.5'' \ge 2''$ finished with lacquer. It wasn't nearly as easy as Hans made it look, and I made my share of mistakes, some of which are apparent. I'm hoping the next one will come out better.

From Dan Lutrell:



Well, that didn't work!

From Cody Walker:



This is a lamp, made from silver maple and epoxy resin, with a base approximately 9" tall. The shade is punched tin with faux rust paint.

From Royal Wood:



This is a yarn spike. It is made from black oak, and spectra ply with a shellac finish. It is 5" in diameter and the spike is 8". The spectra is mounted on a lazy Susan.

From Pat Harvey:



This is an old piece of walnut finished with Craft Supplies metallic paint and ageing solution.



Also from Pat Harvey:

This is made from reclaimed Bradford pear and epoxy resin. It is $12'' \times 3''$, finished with Yorkshire grit and friction polish.

From Kevin Fitzpatrick:



This 6" by 6" bowl is from a cedar fall in January. It's not finished, as it is still drying.

From Steve Schwartz:



This is a walnut bowl, 12" x 2.5", with a burn textured rim.

More from Steve Schwartz:



Osage orange bowl 10" x 2.5" with burn textured rim.



Australian brown mallee bowl 7.5" x 2.5

From Roy Lewis:



This is maple from a roadside trash pile. I kept it thick walled to maintain the natural feature in the side. It is finished with Tried and True Original.

From David Bushman:



This is a footed holly vessel that is 11" tall and 7 1/2" in diameter. To keep it from becoming another holly from hell, I used a spray acrylic finish.

From Chuck Horton:





This is spalted tulip poplar, $13'' \ge 4.5''$. The finish is Deft lacquer over lacquer-based sanding sealer. The finish is a work in progress. All spalting is natural, with no added color.

From Jared Parker:







This bowl is from a willow tree that had rotted pretty significantly on my aunt's property in Sandbridge, Virginia. I was able to salvage two decent sized chunks from the rot. The pictures are of a 16" chipsand-dip bowl, my largest bowl to date. I was able to salvage a natural edge section that added to the character of the piece. It is finished with carnauba wax.

July Program

July – Emiliano Achaval - In keeping with our third quarter bowl theme, Emiliano Achaval will give his Calabash bowl demonstration from Hawaii via Zoom. He will talk about the history of the Calabash and create one on his lathe. He may also discuss pewa (bow-tie) repairs if time allows.

Future Demonstrations

From David Bushman: **August** – **Mark Palma** – Mark will present "Finishing for Mortals"

Does choosing the right finish sometimes confuse you? Do you look at all the finishing products and wonder which one is right? Do you suffer from finish envy, where you look at the other show and tell items and leave the table with downcast eyes? Fear no more!

This demonstration is designed to "decode" finishes and let you pick finishing options that will work for what you turn, in your own shop, and without spending a fortune. Yes, you too can get a finish to make your work look its best. The goal of the evening is to help you find two to three finishes that work for the majority of what you like to make.

Mark Palma has written over 60 articles on a variety of woodturning topics and authored seven articles related to finishing. Mark takes a light hearted approach to the topic and has developed a way to help us take a new look at finishes.

September – Shop Tours and third quarter challenge.

October – Dennis Fuge will present his bottom up vessel demonstration also via Zoom.

November – I am working on lining up a demo that covers the subject of tool sharpening.

Thanks, David Bushman

Quarterly Challenges

Remaining challenges are due at the September and December meetings.

- 3rd Quarter: Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- 4th Quarter: Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

Editor's Note: The third quarter challenge is to use a template selected from one of the sheets emailed by David Bushman on April 12. The templates are also available on the club website. The templates are small and to be useful for even a modest sized piece, need to be scaled up. Unless you have access to an enlarging copier, tracing onto a graph paper and then recopying to a larger size on another piece of graph paper will be necessary.

Steve Kellner has offered to use his enlarging copier to make copies of the templates for interested members. He will bring some to the July meeting.

Start early. This is a good skill building challenge.

For Sale/Wanted to Buy FOR SALE

From Steve Schwartz:

- three 12" tool rests w/ 1 1/8" post, \$20.00 each -12" J - shaped tool rest w/ 1 1/8" post, \$20.00
- 4" tool rest with 1 1/8" post, \$20.00
- 7 1/4" faceplate, 1" 8 TPI, \$15.00
- 8" faceplate w/ 1" 8 TPI, \$15.00

Contact Steve at: artwoodturning@gmail.

WANTED TO BUY



From Steve Schwartz: -6" tool rest with a 1" dia. post -4" tool rest with a 1" dia. post - a live center #2 morse taper Contact Steve at: artwoodturning@gmail.

Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at https://www.richmondwoodturners.org/resources.sht ml.

2022 Officers and **Committees**

Officers

President – Steve Kellner Vice President – Dave Bushman Secretary – Larry Yancey Treasurer - Cody Walker

Directors

Membership Director - Chuck Bajnai Activities Director – Katherine Harris Resource Director - Stan VanDruff Past President #1 – Ray Devo Past President #2 – Bill Buchanan

Committee Chairpersons

Turning Competition – Jim O'Hanlon Audio/Video – Jared Parker Social Media – Vacant AAW Women in Turning Liaison - Meg Turner

Newsletter Staff

Editor – Chuck Horton **Contributing Reviewers** - Izumi Miller – Ann Horton Photographer – Tim Warren

From the Editor MEETINGS

Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m. Zoom attendees should submit their Show and Tell entries

to Steve Kellner in advance of the meeting so their pictures can be included in the PowerPoint agenda used to conduct the meeting. We are no longer taking pictures of items at the meeting.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit Items for Sale, Tips and Tricks, and to pose questions about woodturning.

Email entries to <u>hortoncharles876@gmail.com</u>. Show and Tell pictures, as well as Challenge pictures, *should be copied to Steve Kellner* rwtpresident202122stevek@gmail.com.

Entries may be submitted any time **prior to Wednesday of the week before the meeting.** Late entries may be held for publication in the next newsletter.

Amazon.com

Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at <u>Smile Amazon.com</u>, you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <u>https://smile.amazon.com</u> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners_to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <u>https://smile.amazon.com/</u> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturrners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <u>https://www.woodcraft.com/stores/richmond/classes</u>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: 804-355-3945

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060



Mike Leigher Got Wood? LLC - Online at <u>https://www.turningblanks.net</u> Phone: (864) 378-5200 Email: service@turningblanks.net or mike@turningblanks.net