



# Woodturners Anonymous of Richmond

<http://www.richmondwoodturners.org>

June 2007

**Next Meeting:** @Woodcraft,  
Willow Lawn Shopping Center, West  
Broad Street, Richmond, on the third  
Thursday of every month ,7 PM

**June 21, 2007**

## **Challenge Schedule:**

July: Bottle Stoppers

August: Cored Bowls

Sept: Miniature Spindles

Oct: TBA

## **Program Schedule:**

June: Lee Scarbrough-Bottle Stopper  
Jig

July: Mark Strang- Tandem Coring  
Demo: One-Way Vs  
McNaughton

August: Jim Ellis-Turning a  
Trembluer with  
Captive Rings

September: TBA

## Inside this Issue

Demo for the Month	1
Presidential Vibrations	1
News Flash	3
Challenge Photos	3
Upcoming Shows	2
Visitors & New Members	2
Officers & Club Information	4
AAW News & Information	4

## A "Skewed" Demo on Production Turning With Dug Campbell

Production turning is getting the most pieces out in the least amount of time. Time is money and you're being paid by the piece. Using the same tool for almost all aspects of the turning will save time. That tool is the skew. Dug has made 375 balusters for the Governor's Mansion – twice but 10 years apart. At 10 bucks each, 5 per hour, that \$3750 + tax for ~75 hours of work. (I'd need arch supports after all that standing.) A scrap piece of wood, cut to length, is used as a full sized storyboard. All major details are marked out on it & notch with a file. This makes the marking of the cylinders faster. Dug also has a tool rest as long as his lathe bed (no time wasted on moving a tool rest from end to end on those long balusters). Porch balusters need not be exact duplicates because one looks at the whole turning & the whole porch from a distance and paint will cover a lot of sins. Table legs had better be more exact because their closer together and possibly just stained.



Dug starts a turning by marking the pommel ends (ends left square) with the skew held perpendicular to the tool rest and the short end into the wood. **[Continued on Page 2]**

## Woodcraft Turning Completion by Ray

While this year's competition wasn't as large as 2006 due to fewer entries, overall the positives outweighed the negatives and I view it as another success. The reduction in entries was caused by fewer student pieces from Chickahominy Middle School. Apparently there were other projects temporarily occupying their time and we should see a rebound next year. As you may or may not know, we originally started the competition in support of Andrew Sloan's program at the school. On the positive side, adult entries were up by 20 pieces which far outweighs the temporary student reductions. Today there are two goals of the competition: to support woodturning in general and to create an eventual community event. Growth in the adult area is a strong support of both. Overall, there were 81 adult entries, 44 youth (down 34 but not all entries came from Chickahominy this year) and 6 professional (down 9).

This was the second year for including free turning demonstrations throughout the day. Last year a few spectators stayed all day, this year most stayed. A few even asked **[Continued Page 2]**

**Coming Soon Out Of VA:**

**June 1- July 15, 2007** ROLL CALL.  
Wood Turning Center, 501 Vine St.,  
Philadelphia, PA 19106, Phone: 215-  
923-8000.  
[www.woodturningcenter.org](http://www.woodturningcenter.org)

**June 21-23, 2007** Utah Woodturning  
Symposium, Provo, Utah.  
[www.utahwoodturning.com](http://www.utahwoodturning.com)

**June 29-July 1, 2007** AAW 2007  
Symposium, Portland, OR  
[www.woodturner.org/sym/sym2007](http://www.woodturner.org/sym/sym2007)

**Sept 14-16, 2007**, GAW Annual  
Symposium, Helen, GA. Harry Meyer  
770-671-1080. [www.gawoodturner.org](http://www.gawoodturner.org)

**Oct 6-7, 2007**, North Carolina 2007  
Woodturning Symposium, Greensboro  
[www.northcarolinawoodturning.com](http://www.northcarolinawoodturning.com)

**Oct 12-14, 2007** Turning 2007, Ohio  
Valley Woodturners Guild, West  
Harrison, IN [www.ovwg.org](http://www.ovwg.org)



Ray giving a  
demo at the  
Woodcraft  
Competition

**New Members:**

Dennis and Kathryn Overcash

Greg Todd

Phillip Bagnall, Returning

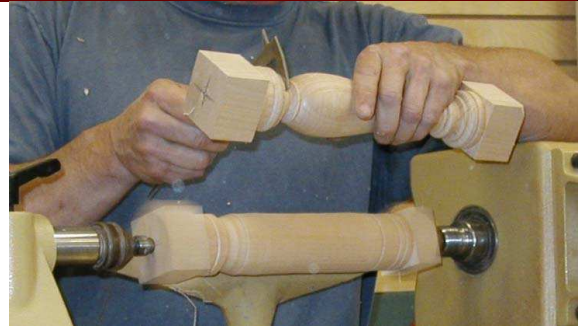
Bill Alexander, Returning

**Visitors:**

Pat Moss              Libby Tyrrell

Mo Bennett          Vic Miselis

**[Dug]** The skew is used to turn the middle down into a cylinder, to isolate the pencil marked details, to waste some wood and to create some details at the top end. Then he switches to a "Flute Skew" (a gouge to every one else) to hasten the finishing of the coves. A little sanding (80 or 120 grit) and he finished with one of many.



To prove a point that skews are easy to use, Dug demonstrated how an axe or a jack plane could substitute as a skew in rough times. (Please don't try this at home; Dug is after all Mr. Skew) Just ease that sharp tool into the wood, short end first. All of his skews have a curved edge. The radius edge (heel) helps him get into recesses to cut coves and beads. The long tip gives him a sheer cut while the shorter tip is more a planning, polished cut. Dug says catches are the result of pulling the skew blade where it doesn't want to go. Each catch teaches us something about our technique or maybe

the wood grain. Hand turning the lathe will help one to see the cutting action of the skew and perhaps perfect our skewing techniques. OK, get out there and Skew something.



**[Ray]** if we were going to provide lunch next year – won't happen! It may be helpful to the spectators to provide a lunch break, though. Our deepest thanks to the volunteer demonstrators as their contribution certainly helped make the overall competition a success and the day a pleasant one for visitors. Jim Bumpass turned a natural edge bowl; Mike Lane demonstrated the Jamison Hollowing System; Phil English thoroughly covered production bowls using a vacuum chuck; Jerry Harvey hit the other end of the spectrum turning miniatures. I found it interesting that many of the spectators spent the day leaning toward the demonstrators with intent to capture as much information as possible.

I also recognize many of the entries came from club members as well as all demonstrators were members. I appreciate the club's support for this event and hope our club benefits through new membership and recognition. Perhaps we should make our club more visible at the competition in years to come. More photos on page 3

**Winners of the 2007 Turning Competition were:**

Youth – Anna Gordon – Chickahominy Middle School

Deane Cox – Adult Novice [Continued on page 4]



### Leaving the state this month or next?

Anybody going to PA Roll Call, Utah Symposium or the AAW, OR, please think about writing up a short (250 words) article and a few photos. Your editor would love it.

### Woodcraft Turning Completion



### Turning Challenge



### Challenge

Things: Tool handles, lamp, natural edge bowl, lidded box, spindles, tea set with box, Minoan pitcher

Wood: Sassafras, ash, walnut, holly, burl, cherry, locust, spalted beech

Prize: Woodcraft gift certificate

Next Month prize: A day in Harry's shop with Harry.



Officers for 2007

President:	Mike Lane <a href="mailto:lanemb@cox.net">lanemb@cox.net</a>	(804-932-5149)
1 <sup>st</sup> Vice President:	Lee Scarbrough	(804-520-1745)
2 <sup>nd</sup> Vice President:	Guy Cox	(540-373-3109)
Treasurer:	Matt Baker	(804-440-3581)
Secretary/Newsletter	Betsy Mack	(804-730-8324)
Librarian:	Dick Hines	(804-966-5204)
Membership:	Danny Luttrell	(804-271-4799)
Refreshments:	Harry Howell	(804-275-5878)
Website	Michelle Touchette Guy Cox	(804-314-9767) (540-373-3109)
Past President Board Members:	Jim Bumpas Dan Luttrell David Sterling	(804-526-2873) (804-271-4799) (804-256-5071)

**Dues:** \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

**Library:** Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$1. Loose it and you bought it A reference list of available material will be forthcoming .

**AAW Membership:** Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

The AAW 2008 Symposium is scheduled for RICHMOND, VA. All clubs within a 100 mile radius will be asked to help a lot. Website is up [www.aaw2008symposium.org](http://www.aaw2008symposium.org). Location will be at Richmond Convention Center.

Danny L will be the AAW contact person for 2008 symposium @ Richmond. Tom Crabb will be our group symposium project chairman

**AAW Symposium News**

**Please consider volunteering if you are attending.**

Hello AAW members. As you know, the success of the AAW and its annual symposium relies heavily upon the efforts of volunteers. Other than a small office staff, everyone is a volunteer right up to our president. The Portland symposium which is right around the corner needs a little more help, especially in the instant gallery area. The work is not difficult. Once the check-in process is complete it is mostly just keeping an eye on things (security) and answering a few questions for visitors. If you or your attending spouse would like to help, contact Lynn Geller at [lynnangel@pacbell.net](mailto:lynnangel@pacbell.net) . Please consider volunteering just a few hours to help your AAW. If you have questions, feel free to contact me at [malcolm@tahoeturner.com](mailto:malcolm@tahoeturner.com) . Thank you, Malcolm Tibbetts 2007 Instant Gallery Coordinator

**Club picnic at Sid's & Penny's August 12.**

Don't miss the Bar-B-Q that Sid makes. Check out the 12 car-sized wood shop, the wood shed, the grills, the house, the water, the wooden hats, the wooden ducks. Bring a side dish, drinks, family & chairs. Directions in next month's newsletter.

**[Ray]**

Alton Bradford – Adult Experienced

Jim Bumpas – Professional

Phil English – People's Choice

**Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!**