



Woodturners Anonymous of Richmond

<http://www.richmondwoodturners.org>

August 2008

Next Meeting:

@Woodcraft, Willow Lawn Shopping Center, 4925 West Broad St (Rt. 250W), Richmond, on the third Thursday of every month, 7PM. Refreshments provided. Donations are welcome.

AUGUST 21

Editor: Betsy Mack

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Challenge Schedule:

Aug: Beall Buff Something

Sept: Chair Parts

Oct: Sphere

Program Schedule:

Aug: Jim Jenkins—Turn Chair Parts

Sept: Phil English—Sphere

Oct: Sorby Guy

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Demo for the month : Beall Buffing System with Andy Hammer by Betsy

Andy said he has been finishing wood longer than he has been turning it and still spends more time finishing than turning. He likes to sand to #800+ grit (last sanding with the grain as much as possible) then adds oil while it's on the lathe. He wipes off the excess and lets it dry. Then he oils it again and lets the piece dry hard before buffing. Andy said you can use 3 wheels on a shaft for buffing small pieces, single wheels for larger pieces or buffing Beall balls for the hard to reach deeper areas. In all cases, a wheel should be excusably for wood and only one polishing compound. In fact most wheels are labeled for the compound to be used with them. If not, label them yourself.

Tripoli polish is reddish in color and will remove #600 grit scratch marks (maybe deeper ones too, but Andy wasn't sure). The wheel used is a stiff all linen fabric. The polish can build up on this wheel so add sparsely and use #80 grit sandpaper or an old saw blade to remove any excess. Have the wheel turning as fast as safely possible and hold on tight to the wood. Take your time and remember you are removing scratch marks and the lower the last grit you used, the longer it will take. Turn the pieces 45 degrees to buff out any lathe sanding grit marks too.

Caution: don't use on Holly as the red color will get into the pores unless they are sealed first.

White Diamond is white in color and a finer grit than *Tripoli*. **[Continued on page 2]**



AAW Auction items from **Meeting Vibrations** Richmond were Jim B, Tom C, Barbara D., Danny L. In addition, Jim B and Barbara D had items at Gallery 5's juried show. The club project sold for \$125 without the barrel top. We received a carousel from one club's project as they could not take it home and ~2 dozen AAW Demo handout books. All volunteers from the club were hardly thanked by our president for their help during the symposium. Thoughts were express as to why people entering the Instant Gallery were treated as criminals? The Club received a letter of thanks from the Children's Hospital for all the donated toys. Anyone interested in Club Smocks, hats, shirts, etc? We will get together a large order later this year. They make great Christmas gifts for the turners in your house. Mike is thinking of getting some outside demonstrators now that the symposium is over. All ideas are welcome. Look for changes in the newsletters: New areas "For Sale, Buy, or Trade" and a high-lighted challenge piece with detailed description, larger fonts, more spacing, larger photos, and 2 more pages all for easier reading. Looking for a few "Sawdust Characters" Watch out, your editor will be on the prowl at the Club Picnic on August 16.

Coming Soon Out Of VA:

Sept 13-14, 10th Annual Rocky Mountain Woodturning Symposium, Colorado Email rmwoodturningsymposium.com

Sept 19-21, Turning Southern Style XIV, Georgia, www.gawoodturner.org

Oct 3-Jan17, ChallengenVII: Dysfunctional , Philadelphia, PA. www.woodturningcenter.org

Jan 23-24, 2009, 21 Annual Symposium, Nashville,TN, info@woodturners.org

Coming Soon In VA:

November 1-2, VA Woodturners, "It's Your Turn", Waynesboro Expo Center



Be considerate & don't talk during the demonstration. Take it outside the meeting room or wait for the break. Thank you

[Demo continued from page 1] The wheel is a mixture of cotton and linen. Don't use on open grain woods (walnut, cherry, purple-heart, etc.) unless you seal the pores first. Who wants white spots on their walnut bowl?

The last polish is *Carnauba Wax*. It uses a cotton flannel wheel. A little wax goes a long ways. Add the wax to only the center of the wheel to avoid an ugly wax build up. Use a lot of pressure on the wheel to melt and spread out the wax.

Take your time polishing, after all this is the last step. Watch out for green wood as it will dull up after a few days and will need to be polished again. Don't sell them too soon. Buffing generates a lot of heat so beware of heat sensitive finishes.

After that demo, I'm adding more sanding grits to my finishing procedures and taking a bit more time polishing too.



Treasurer's Report 8/08/08

| | |
|--------------------------------|------------------|
| Balance forward | \$4652.46 |
| Income | |
| Anonymous Donor | \$500 |
| Sandpaper & CA Accelerator | \$20 |
| Dues | \$150 |
| Admission fees to demo | \$300 |
| Total income | \$970 |
| Debits | |
| Demo (Don Geiger) | (\$700) |
| Gallery fee (Va Woodturners) | (\$120) |
| AAW reception refreshments | (\$200) |
| Plaque for collaborative piece | (\$70) |
| Total debit | (\$1090) |
| Current balance | \$4532.46 |

Submission Guidelines:

125-250 words in Doc or Txt format and a font of 10 (more space can be allotted upon request). Any photos should not be embedded and should be in Jpeg or Bmp format.

News Flash items should be shorter (max 100 words) and no photos.

For Sale, Buy or Trade may have a photo

Festivals & Art Shows, Craft Shows (2 hr driving time max)

Know of any coming up. Sure would like to list them in the newsletter. If there is time also let people sign up for them too. We all have to much turned stuff in the house.

Highlighted Turning of the Month

Turning Challenge



Jim Pellick

The wood is Box elder with great color in the grain and shipped in from Texas. The finish is Tung Oil and Beall buffed. Jim said squaring it up is important, then turn what ever kind of wings you want; the sky is the limit. The lid and the finial takes the most time, and you can use different wood for them. It is called a lidded bowl or winged bowl . Jim also turns them with three wings which is a little more complicated in getting it centered.



Turning Challenge



Challenge: Table, Bowls, Salt grinder, Cups, lidded vessels, Boxes, multi-axes candle sticks, sphere, inlay goblet, hollow vessel

Wood Used: Cherry, chestnut, Dogwood, Snake skin, amboynas, poplar, Walnut, Maple, lilac, hickory, burls



[AAW Continued from page 5] The Trade Show had 60 vendors displaying and selling their latest woodturning tools, equipment, wood, and merchandise

The Artist in Residence exhibit featured two artists over the weekend demonstrating how they create and make their items. Their display of finished work was truly wonderful. Sponsored by the Professional Outreach Program (POP), Artist in Residence was a symposium first.

The Youth Turning Program, in its fourth year, had 66 young people who were given woodturning training, and 25 of those students were lucky enough to take home a mini-lathe and workstation ensemble.

The raffle for Phil Brennon was a huge success and the proceeds reached \$28,000. Those proceeds will go for health care support for our good AAW friend Phil, who was tragically disabled and is working hard to become rehabilitated. A Powermatic Lathe, a Jet mini-lathe, and a four-jaw chuck were raffled off to lucky winners.

The Return to the Community project received over 600 donated toys, which were given to a local children's hospital.

It is not too early to start thinking about next year's symposium, which will be in Albuquerque, New Mexico, June 26-28. Here is a great opportunity to come to the symposium and visit exciting nearby cities like Santa Fe, Taos, and many other popular southwest areas.

The themed exhibit for this symposium will be Spirit of the Southwest, which will be on display at the symposium site. Here is a chance to start thinking about ideas for something you can come up with to enter in the competition for this exhibition. The more entries we have, the better the exhibition can be. Go ahead and get involved and give it a try!

Bill Haskell – AAW Board of Directors bhask@roadrunner.com

Officers for 2008

| | |
|---------------------------------|--|
| President: | Mike Lane (804-932-5149) lanemb@cox.net |
| 1 st Vice President: | Lee Scarbrough (804-520-1745) |
| 2 nd Vice President: | Guy Cox (540-373-3109) |
| Treasurer: | Matt Baker (804-440-3581) |
| Secretary/Newsletter | Betsy Mack (804-730-8324) bcmack@comcast.net |
| Librarian: | Dick Hines (804-966-5204) |
| Membership: | Danny Luttrell (804-271-4799) |
| Refreshments: | Harry Howell (804-275-5878) |
| Website | Michelle Touchette (804-314-9767) Guy Cox (540-373-3109) |
| Past President Board Members: | Jim Bumpas (804-526-2873) Dan Luttrell (804-271-4799) David Sterling (804-256-5071) |

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning, for only \$2. Loose it and you bought it A reference list of available material will be forthcoming .

AAW Membership: Dues are \$40 per year. For this, you receive 4 issues of "The American Woodturner" (a \$30+ value), a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

Visitors / New Members:

Visitor: Richard Kunz

Members: Mei Mei Sanford, Jack Reid

AAW News

Most spent at the auction was \$30K for Binh Pho & Frank Sudol, Carved Vessel

Letter from AAW

The 2008 Symposium in Richmond, Virginia, is now behind us – and what a great symposium it was! Were it possible for each member to be there, I'm sure everyone would have been excited about his or her experience. I find that just being with and talking to the fine people that make up the woodturning community is in and by itself inspirational and something to feel really good about, plus there are so many top notch demonstrators to see and study.

There were 164 rotations to choose from, where various aspects and techniques of contemporary and basic woodturning were demonstrated. Attendance at this year's conference was almost 1,600. Here are some of the symposium highlights:

- The Instant Gallery showcased almost 1,000 outstanding pieces.
- The Sphere exhibition had 47 truly amazing pieces on display that in total went for over \$84,000 at auction. The spheres can be seen on the AAW website and in the show catalog which can be purchased from the AAW Store.

The Banquet and EOG Auction are always a highlight of the weekend and \$64,000 was raised for use in educational grants

Turned for Use II, our theme exhibition provided a rich display of functional items at the Richmond Gallery5. These pieces can also be seen on the AAW website and in a catalog available at the AAW store. .

[Continued page 4]

Woodturners Anonymous of Richmond

Newsletter

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FOR SALE, BUY or TRADE

Ray Deyo offers a 10% discount on non-power tools and supplies on meeting nights at Woodcraft for members only. Another very good reason to join us every month!

FOR SALE

Lee S. has a Delta lathe 16" swing and 42" long bed , 120V Asking \$600,

Home phone 804-520-1745

This spot is waiting for a Buy, Sale or Trade Item. Please fill it next month.