



# NEWSLETTER



## *Meet your new board members*

### **Ray Deyo      President**

I started turning in 1996 while living in Cleveland, Ohio. After a year of self instruction, I took a weekend course at the Ernie Conover Studios in northeast Ohio learning the basics of spindle and faceplate work. I still have the pieces from that class today. While in Ohio, I was also a member of the Northcoast Woodturners turning club until I moved to Richmond, Virginia in 2002.

A major emphasis is turning instruction and I believe attention to tool use and technique are key to self improvement. I have taken many opportunities to learn the craft from a variety of sources including John C Campbell folk school, AAW conventions and North Carolina Symposiums. I have also taken the opportunity to spend a day with John Jordan, David Ellsworth, Jimmy Clewes and Liam O'Neill. I joined the Richmond Woodturners in 2004.

My favorite things to turn are hollow forms and ornament spindles, but I will try just about anything once. I also enjoy turning as many species as possible in an attempt to learn the various characteristics of wood. After trying countless types, my absolute favorite to date is fresh apple.

### **Aage Rendalen      1st Vice President**

I began turning in the fall of 2003 when my wife got me a Jet mini-lathe in order to turn some gnomes. She got her gnomes, and I moved on to an intermediate lathe and bowl turning before settling on a PM 3520 a few years later. I have my own workshop--small (10 x 18 feet), but adequate--and over the years I have turned so many bowls and platters that I've had to start selling them at craft shows. Since I'm semi-retired, I'll be happy to help out anybody who would like some practical help with their turning skills.

### **Joanne Fisher      2nd Vice President**

I am an educator so what I learn I must be able know so well that I can teach it. With that in mind I began my journey into woodturning. It all started when my husband invited me to attend the turning club meetings with him to see all the beautiful items the members were making. I was impressed enough to want to try it myself. Now I am able to learn from so many club members that are very patient and willing to help and share their expertise with all of us. Turning presents many challenges to me. I have only been doing this for 3 years but every new skill I learn bring satisfaction and increases the range of things I can make. I look at wood differently now and can appreciate the beauty locked in that a couple of years ago I would have no idea of what to do with it.



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## *Meet your new board members*

### **Jim Bumpas**

### **Treasurer**

I started woodturning in 2001 when I took a class with David Sterling at Woodcraft. Since then I have studied with David Ellsworth and have attended and participated in state and national symposia and demonstrations by other well known artists/turners.

I am a member of the American Association of Woodturners (AAW), the Richmond Woodturners (RW), and the Dare County Arts Council. I have been a board member of the Virginia Woodturners, Inc and served as Treasurer for 6 years. I am a past president of RW. My turnings are displayed and sold at Glen Eure's Ghost Fleet Gallery in Nags Head, NC and the Greenleaf Gallery in Duck, NC. Turnings have been accepted in juried shows including the AAW's TURNED FOR USE II and MAPLE MEDLEY exhibits and the Lubeznik Center for the Arts (Michigan City, IN)-Through the Woods. I won Frank Stick Excellence Awards (Dare County NC Arts Council) in 2009 and 2013. I enjoy participating in the annual woodturning competition at Woodcraft. I live in Colonial Heights, VA with my wife Jennifer.

I enjoy all types of turning, and have concentrated on turning hollow forms (some up to 30") mostly from local wood. The process of finding and rescuing trees that are destined for the landfill or other similar ends is a recurring goal and I am constantly learning through experimentation and observing/studying the work of others. When turning, I frequently feel a connection with the wood and the final product may be based more on intuition than some planned outcome.

It is an honor to serve as a board member of the Richmond Woodturners.

### **Philip Duffy**

### **Secretary**

I spent 31 years as a Navy Helicopter pilot. My career has resulted in 6 command tours, including 3 years as the Middle Eastern Regional Commander for US Central Command. I have had many exciting challenges in the cockpit including training 2 astronauts to land on the moon, and participated in 2 lunar module recoveries. I retired from active duty in 1991.

My wood turning career started that same year and has progressed to a point where I have achieved many personal goals. My turning process of taking native species and using them for artistic presentations and utilitarian applications covers the gambit of all local woods. I turn large items on an original American made Powermatic 2035 and I have a Delta Midi lathe for small items. My pens are a highlight of several collections in this county. He has studied at Arrowmount School and under the guidance of David Ellsworth, amongst other famous turners. My involvement with AAW and the Richmond Turning Club dates back to 2004.



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## *Meet your new board members*

### **Ray Melton      Newsletter**

I have always had a fascination with wood and all things made of wood. I have been a woodworker since the early 90's. Then about 5 years ago I discovered turning ... woodturning is an addiction that is difficult to fight, so its best not to fight it. The fact that you can take a natural resource and watch it take its own shape has always intrigued me. Whether it is a functional piece or not, woodturnings are made to be admired.

I am thankful for forgiveness through Christ Jesus, and may God bless you.

### **Jerry Fisher      Resource Manager**

My experience and education are in science and engineering. I have enjoyed wood working as a hobby most of my life. All of my creations were flat work including cabinets and tables. I bought my first wood lathe in the early 1970's from Penn State Industries for \$19.00. It had 2 tubes for a bed with a 3 pulley headstock and a light weight tail stock. I also bought a 1 HP motor and 4 lathe tools from them and gave wood turning a try. Without any training several bad experiences caused me to quickly set that machine aside. When I retired I wanted to try woodturning again and bought a midi Fisch lathe. After learning the basics I realized I needed help to develop a skill in this field and joined the Richmond Woodturners Club. There I discovered a wealth of inspiration and help from the very talented members. I have since moved up to larger lathe and enjoy making a variety of kit projects as well as bowls, lidded boxes, ornaments, and platters. With a certain amount of imagination the creations on a lathe are endless.

### **Dan Luttrell      Membership Manager**

Like a lot of woodturners, I had my first turning experience in high school. It wasn't until 1987, while working in a wood shop that my interest returned, and I decided to try and turn some candlesticks. In 1998, after seeing some bowls in a craft show, and seeing an article in the local paper about the turning club, I found and joined Richmond Woodturners. The experience was overwhelming and in 1999, I took a leadership role. Since then, I have been Vice President, President, and Membership Manager of Richmond Wooturners, founding Director, Treasurer, and Executive Director of Virginia Woodturners, and Membership Committee Member, Best Practices Editor, Best Practices Lead, and Liaison for the national woodturning symposium held in Richmond in 2008, for the American Association of Woodturners. Oh, and I have learned a little and turned a few things along the way.

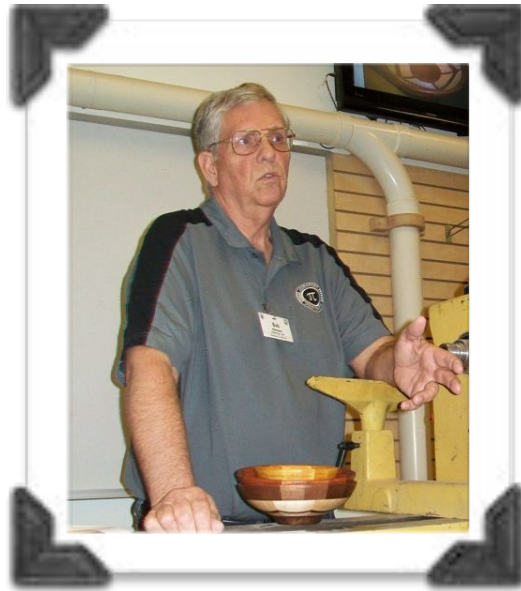
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2 0 1 4 Year In Review

**JANUARY**

***Bob Silkensen & Simple Segment Turning***

For a last minute fill-in Bob was very well organized, great handouts and superb demo. Segment turning is different from others in the fact you need a design first- no room for design modification after turning starts. In fact turning is the last step in the process.

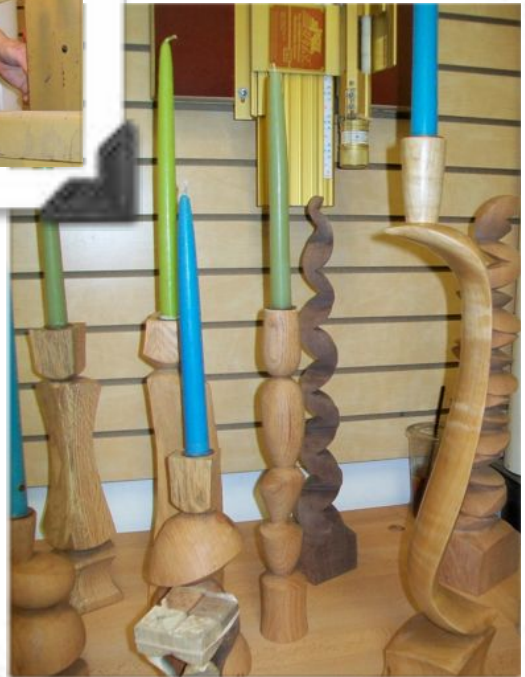


2 0 1 4 Year In Review

FEBRUARY

*Multi-Axis Turning / Split Turning*

Barbara Dill did another great demo on Multi-axis turning. The handout of results based on the axis used was great. Should save the rest of us times and possible multi-axis fire- wood. She reminds us the number the axis and record which one you used just in case you want to repeat the turning.



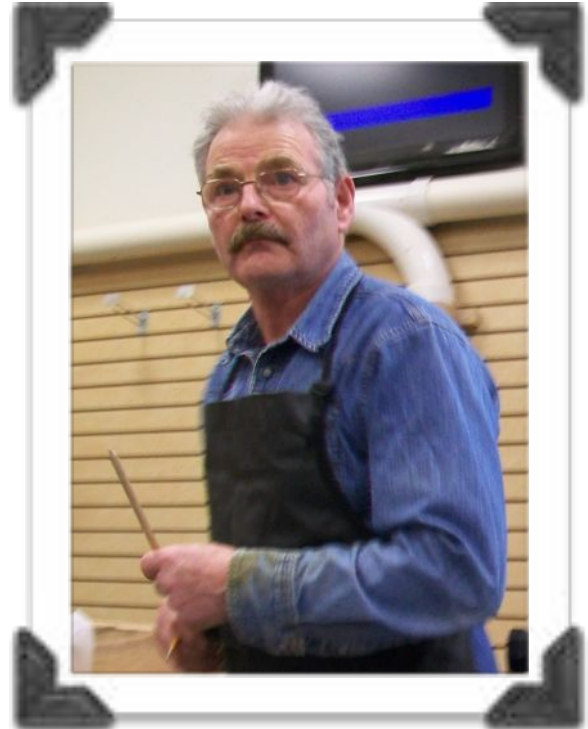
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2 0 1 4 Year In Review

**MARCH**

***Liam O’Neill Special Demonstration***

Liam started the demo with a short presentation on the Peace Bowl he turned for the settlement meeting of IRA & Protestants in Northern Ireland, thus helping to ending 800 years of trouble between the two. It was made from a branch of walnut that stood on the field of the Battle of the Boyne. The log was so heavy that Liam built a concrete lathe to turn it and used a chainsaw (1993 first complete chainsaw turning) to turn it.



2 0 1 4 Year In Review

APRIL

*Production Turning with Mike Lane*

Mike gave a interesting demo on Production Turning. He has a con- tact that sends him work from the historical district of Church Hill. Mike uses a Oneway lathe with enough extensions to be able to turn something 9 feet 6 inches. He does have a day job, but need extra money for he is a tool junkie.

Mike charges ~\$25 / hour just to turn. Most of the prep work is done by his contact.



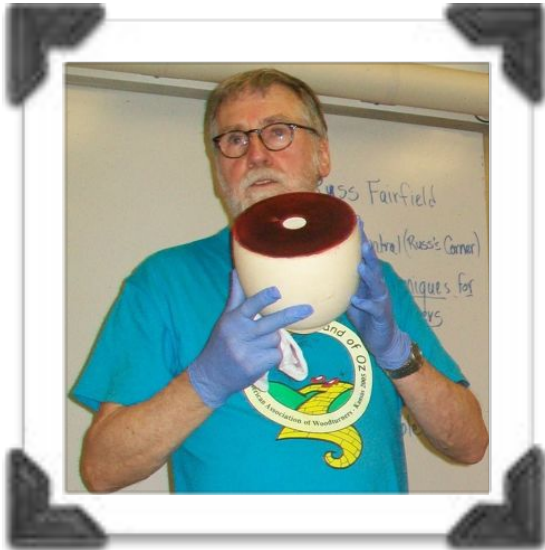
2 0 1 4 Year In Review

MAY

*Dyeing & Coloring Turnings*

Jim & Ray gave a very informative demo on dyeing & coloring turning. He likes Transfast dyes (Woodfast aniline) which can be mixed with either water or alcohol.

**Ray** & coloring wood Always test on a cylinder of the same wood first and remember color can't hide bad sanding. Ray also, turned, sanded & burned a platter rim. Use a rag to burnish the rim & remove burn wood grain and finished with liming wax. Ash and red oak have nice grain for this method.





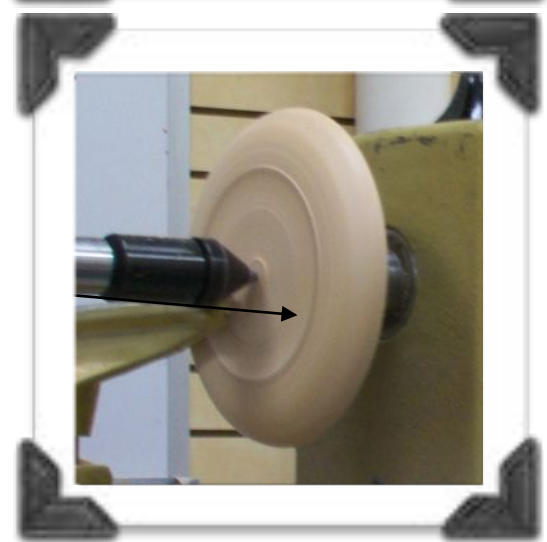
2 0 1 4 Year In Review

JUNE

*Platter making with double stick tape*

Ray D gave an excellent demo on turning platters using *Turners tape*. It has a cloth backing and is stronger than paper backed brands and with pressure & time it bonds stronger still. For a strong bond, the surfaces must be flat, clean & fresh tape (no reusing).

*Ray's Platters Rules:* a lip on the edge; bottom of the top has to have a flat spot; foot should be 1/3 diameter of platter.



2 0 1 4 Year In Review

JULY

*Sharpening Your Tools*

Another good demo on sharpening your tools with different members showing their methods. Gerry Campbell demonstrated the "Geiger System" for sharpening.

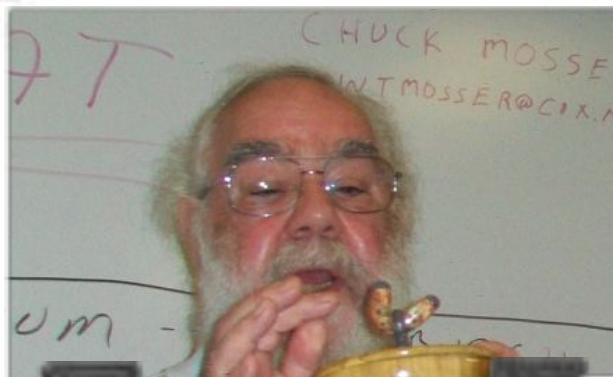


2 0 1 4 Year In Review

AUGUST

*Suspended Vessel with Chuck Mosser*

Great demo & hand out for making these interesting vessels. He starts with a screw chuck mounting while hollowing the outer bowl. Leave the center portion and turn a tenon on it. Reverse mount the piece and hollow the inner vessel. Cut a recess for the lid. Try for a good wall thickness. After turning, carve away part of the bowl to expose the inner vessel. Finally, make a lid to finish your vessel.



2 0 1 4 Year In Review

SEPTEMBER

*Making Beads with Deane & Ray*

Deane Cox loves his 3-pointed spindle tool (Vertex). To put a bead on the bottom of a big bowl, Deane makes a pencil line first. If it's not even, it will show up in the final shape – no bead. For sanding he folds sandpaper into a point #220.

Ray Melton is a tool junkie. He has a heavy duty beading tool.



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2 0 1 4 Year In Review

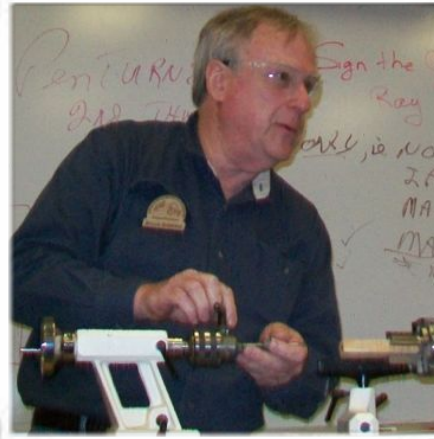
**OCTOBER**

*Pen Turning & Tube Painting*

*Phil Duffy* gave some helpful suggestions to new pen turners. Measurements have to be precise,

*Shanna Williams* likes to paint scenes on the tubes before incasing them in resin.

*Bruce Robbins* started making pens with kits and went into kit-less for a greater challenge. Each pen takes him about a month to complete.

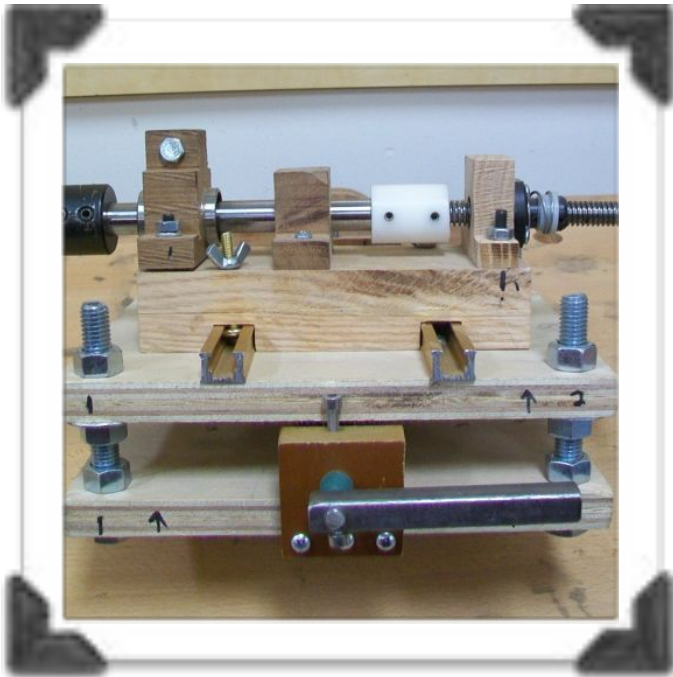


2 0 1 4 Year In Review

NOVEMBER

*Make a \$20 Threading machine*

Bruce Robbins demonstrated his home made threading jig. The design is primarily set up to cut square shaped threads in a Jet Mini lathe at 10 threads per inch, however can easily be modified to work on different size lathes or different thread pitches.



## 2015 Symposium Registration is Now Open

The Pittsburgh symposium webpages are up and running and the “**Early Bird**” registration period is now open. Current information, including a preliminary list of demonstrators, is available on the AAW website. We’ll be adding supplemental details as they become available. [More information.](#)

### Symposium Opportunities

- **Call for Entries: “Creativity in Construction: A Collaboration of Materials”** ~ 9th annual Professional Outreach Program exhibition. The deadline for applications is January 12, 2015. [More information.](#)
- **Call for Entries: “Merging”** ~ 2015 AAW member exhibition. The deadline for applications is February 3, 2015. [More information.](#)
- **Call for Symposium Videographers** ~ The deadline for applications is January 15, 2015. [More information.](#)
- **Call for Symposium Volunteers** ~ Demonstrator assistants, aids in the Youth Room, helpers in the Instant Gallery, and more. [More information.](#)

- **Build Team Spirit with C3** ~ Round up at least six local chapter members and create a collaborative work to be prominently displayed during the



Pittsburgh symposium for the Chapter Collaborative Challenge (C3). Attendees will vote for their favorite pieces in Artistic, Mechanical/Technical, Fantasy, and Best in Show categories. [Learn more.](#)

*Friday, January 30, 2015*

**SYMPOSIUM: Tennessee Association of Woodturners 27th Annual Woodturning Symposium - Franklin, TN**

1/30/2015 » 1/31/2015

Calendar for Richmond Woodturners

**January meeting**

**1/15/2015**

**February meeting**

**2/19/2015**

**March meeting**

**3/19/2015**

**April meeting**

**4/16/2015**

**May meeting**

**5/21/2015**

**June meeting**

**6/18/2015**

**July meeting**

**7/16/2015**

**August meeting**

**8/20/2015**

**September meeting**

**9/17/2015**

**October meeting**

**10/15/2015**

**November meeting**

**11/19/2015**

**December meeting**

**12/17/2015**

Visitors/New Members

January Snacks & Drinks

2. (Steve Clement) Ice 10 lb bag with cooler
3. (David Sterling) Two 2-Liter Diet drinks
4. (Don Rowe) Two 2-liter Regular drinks
7. (Dan Luttrell) Two 2-liter non Caffeine drinks
8. (Ed Wood) Sweet Snacks (Cookies, etc)
9. (Herb Walke) Sweet Snacks (Cookies, etc)
11. (Bill Alexander) Sweet Snacks (Cookies, etc)
15. (Dick Hines) Salty Snacks (P-Nuts, etc)
10. (Jim Bumpass) Salty Snacks (P-Nuts, etc)
11. (Bill Alexander) Salty Snacks (P-Nuts, etc)

\*You can switch with someone if you are unable to bring those items for the month assigned.



2015 Elected Board

President: Ray Deyo  
1st Vice President: Aage Rendalen  
2nd Vice President: Joann Fisher  
Treasurer: Jim Bumpas  
Secretary: Phil Duffy  
Newsletter: Ray Melton  
Resource: Jerry Fisher  
Membership Manager: Danny Luttrell  
Information Manager: \_\_\_\_\_  
Past President Board Members:  
Dick Hines  
Lee Scarbrough  
Mike Lane

**2015 Dues are due!**  
**Please see Dan Luttrell this month**

**We Want You to  
Pay your Club  
Dues!**



**Upcoming Demonstrations**

January: Bob Silkensen: Segmented turning, part 2: Bob will show how you can do lateral glue-ups for bowls, i.e. working with flat-work materials.

February: Rob Gundel: The challenge of turning Norfolk Island Pine.

March: Chucking options, from collet chucks, out-of-balance chucks, vacuum chucks, etc.

## PENTURNERS NOTES

Penturners meet on the 2nd Thursday of Odd Numbered months.

The meetings are at the Woodcraft store and cover a wide variety of issues surrounding the making of pens of all types. We are an adjunct portion of the Woodturners Club so there are no extra dues, or officers, and we do not serve food or drinks.

For the January meeting we had 15 attendees, including 2 new members. There were 2 demos; buffing of pens and the transfer of images from historical archives to pens, then the casting of those items and the turning of the pens. Both demos were of great interest to the crowd and drew much praise. There were a number of members who passed around their latest achievement in pen making and every one of them-- including the Green Bay Packer pen, drew high praise.

At the end of the demos, Philip Duffy made a passionate plea for the penturners who are not Turning Club members to join up and take advantage of all the benefits of the membership in the Richmond Turning Club. A number of questions were answered and the comments were well received.

The next Penturners meeting will be on 12 March at 6:30 Pm. Please feel free to join us and Learn!

## RICHMOND WOODTURNERS INFO

**Dues:** \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

**Library:** Contact the club librarian to borrow tapes and other publications related to woodturning for only \$2 per month. List is on the website. Lose it and you bought it.

**Newsletter Entries:** If you have tips, news, "For Sale" or a newsletter entry (250 words max and no embedded photos; send photos separately as attachments) please send it to the Editor for publication in a future newsletter. **Must be received by 7th of each month to make the most current newsletter.**

### Website:

[www.richmondwoodturners.org](http://www.richmondwoodturners.org)  
Updated regularly and contains links to other VA clubs.

**AAW Membership:** Dues are \$53/year for printed, \$43/year for email. For this, you receive 6 issues of "The American Woodturner" a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

## THANK YOU BETSY!!

The Richmond Woodturners would like to express their deep hearted thanks to Betsy Mack for her ten years of service as author of the club newsletter. Through Betsy's efforts; club demonstrators, show-n-tell pieces and activities were thoroughly reported and documented for all to see. Her newsletter reminded us of meetings, events, obligations and monthly refreshment assignments as well. We look forward to her continued membership and contribution in the years ahead.

## OPERATION CHRISTMAS CHILD SPINNING TOPS

For those of you that didn't hear, we turned 1519 tops for the shoeboxes. We have a goal of 2000 for 2015 so lets get started!!!

Here is a link to a video to show just how easy they are to make if interested....

<http://youtu.be/UWpV9dBpbME>