

NEWSLETTER



HANDS-ON BASIC TRAINING IN TURNING BOWLS



In August we spent the entire time allocated for a demo for some hands on, basic training in bowl turning. I believe this was beneficial in many ways as it provided the opportunity to not only to ask questions but to get a demonstration of "how to" and then "try to."

When I see some of the beautiful pieces that are brought in each month I have visions of perfect technique, flawless tool control, and skills that are refined longer than 50-year-old Glenfiddich single malt scotch, but as Aage demonstrated, even the best can rip a tenon out of the chuck and send a bowl barreling across the floor.

Personally I cannot wait until we do this again but in the meantime please enjoy some candid shots of the fun had by all.

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RICHMOND WOODTURNERS















Ray Deyo



Rollie



David Gray
Large and small mushroom (Dogwood)
Mouse (Fir)



Robert Gundell Camphor Hollow Form

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Bob Silkensen Segmented Bowl



Maple Burl (Lake Placid)



Carlo Walnut



Maple BRay Deyo Oak Ball Rollie



Birdseye Maple



Snake Whistle w/ rattle



Joanne Fisher Bowl with Braclets







Dick Hines



Bill Jenkins



Chuck Horton Spalted Tulip Poplar



Chuck Bajnai Whistles



Jim Bumpas Carved and Textured Hollow Form



Barbara Dill Cedar scoops



Jim Zorn Cheese & Cracker Tray (Mahogany & Maple)

From Our President

This past month was one of those times when I just couldn't get to the lathe. Projects were waiting, ideas developing and wood was ready, but I just couldn't get there for a variety of reasons. As you well know, it can make for a long month. This doesn't mean I was ignoring the world of turning, I just wasn't making any chips. There was time to do some late night reading which ultimately paid off.

About 15 years ago, I was introduced to "Woodturning" magazine. It's a publication from England that, in my personal opinion, is just about the best one for turners on the market today. You can find it at many book stores. Perhaps a bit expensive at about \$70 for an annual subscription, but it is filled with ideas, instructions, technical information, very few interviews and each issue has several projects to make. You have to remember its origin when reading it because they use the word "timber" for "wood" and spell "center" with a "re" instead of an "er". They also use oil and wax as a primary finish over there. Regardless, it's one of those few publications the reader would be hard pressed to not learn something new in each issue and the projects are very detailed with many useful pictures. In a recent issue there was an article about turning a humming top. Deane Cox should read that one!

The point is, we don't have to be physically turning to get better. There are many publications, email subscriptions, chat rooms and, yes, where would we be without "YouTube". If you have the chance to pick up a copy of "Woodturning", give it a try. If someone is asking what you would like for a gift, consider the magazine. I read every issue of the now defunct "Woodturning Design" and have saved articles from a variety of publications over the years, but "Woodturning" magazine gets my vote every time.

As you read this, I am probably stealing a little time at the lathe because there is a challenge and a competition due this month. Miniatures (anything less than 2" in any direction) are scheduled for the September meeting and, hopefully, you will be attending our annual club picnic at Aage's house and competing in the wooden "Frisbee" competition. Remember, there are detailed instructions on our web site. Meetings are great, but the picnic really lets us get to know each other. Hopefully, we will see you at both events.

Happy turning and be safe at the lathe.

Ray

From Our Pen-turning Friends

Richmond Penturners News

The September meeting of Richmond Penturners was all about Polymer Clay and its use in making pen blanks. Although there are many more applications, we discussed and demoed filling carved designs with raw clay followed by baking, as well as using prebaked and unbaked canes to add designs to a blank. Polymer clay canes are "logs" of clay with a design in the cross-section. The design can be anything from flowers, fruits, figures or even abstract. While there are many tutorials available on how to make canes, they can also be purchased from artists around the world on sites such as Etsy.com or EBay.

As received in the package, most polymer clay needs to be conditioned prior to use. This can be done conveniently by multiple passes through a pasta machine or if only small pieces are needed by working it with your hands. It is considered conditioned when a thin piece can be folded in half without cracking.





Members in attendance were supplied with designs carved into blanks. Most were geckoes with a few snowmen thrown in. A small piece of clay was pressed into the cavity and rolled to press it in. The blanks were then baked in a small oven for 15 minutes at 250F to cure the clay. Once cured, the clay was sanded smooth with the rest of the blank are ready for finishing. Those who finished at the meeting, used Drs Workshop Penturners Plus, however most other finishes such as CA would also work.



After an additional demo on how to slice and attach unbaked canes several members tried their hand. Using a very thin and sharp blade designed to cut canes, very thin slices are placed on a background layer of clay wrapped around a brass pen tube. After a few slices, the blank is rolled slightly and more are added to fill the blank. As before, once completed, the blank is baked for 15 minutes at 250F. When cooled, it can be lightly sanded and finished.





Richmond Penturners meet at 6:30 on the second Thursday of odd months at Richmond Woodcraft

RICHMOND WOODTURNERS

Upcoming Events

North Carolina Woodturning Symposium

Biennial Regional Symposium

November 6th - 8th, 2015 Greensboro, NC

More info at

http://northcarolinawoodturning.com

November 2016

Virginia Symposium Update

The Virginia Woodturning Symposium Committee has arranged for several well known professionals to participate as demonstrators at next year's symposium. They include Jimmy Clewes, Trent Bosch, Bob Rosand, Frank Penta, John Jordan, Lyle Jamieson, and Barry Gross. Stay tuned for more updates as they develop.

September Challenge

(Miniature)
Turn something less than 2"

Something like this



Not this



September meeting
9/17/2015
October meeting
1015/2015
November meeting
11/19/2015
December meeting
12/17/2015
January meeting
1/21/2016
Febuary meeting

2/18/2016

March meeting 3/17/2016
April meeting 4/21/2016
May meeting 5/19/2016
June meeting 6/16/2016
July meeting 7/21/2016
August meeting 8/18/2016

Annual Picnic

Saturday 9/26 1926 Greenwood Glen Drive, Glen Allen, Va. 23059

The picnic will be held on September 26th at Aage's home (1926 Greenwood Glen Drive, Glen Allen, Va. 23059) on September 26th.

Hot dogs, burgers, chips, beans and drinks will be provided by the club.

Members can bring items to share based on the following schedule:

Members please bring

Salads (both healthy and tasty)

Deserts

Veggie trays

Deviled eggs

Please bring your chair and your turned frisbie. If you are unable to attend the September meeting, but are able to attend the picnic, come on and bring a dish to share.

Visitors/New Members

First time visitors

Robert Halsey Bill Talbott

Invite a friend or youth to a meeting.

Name Badges

Lee Scarborough will be taking orders for the wooden name badges (\$3.00 ea). Please contact him @ 804-712-6676 for ordering.

For Sale

New Delta46-460 on a custom hardwood stand with a Nova chuck ++ for \$850. Contact Phil Duffy

(duffy.philip@gmail.com)

Meg Turner wants to sell her Jet mini lathe that she bought new about 8 years ago. She used it to make pens and bottle stoppers. Price - \$500.00- Specifications:

- 12 inch swing and 20 inches between center
- Motor is 3/4HP 115V variable speed
- Stand is a Rikon model 70-910
- Wheels are from Woodcraft

Included accessories:

- Owners manual
- Face plate
- Adaptor for nova chuck

Contact Meg Turner at 804 740 5524 or by email.



Holly Lumber for Sale

Please let me know if you are interested in any Holly Raym@htrsi.com 804-814-5712

Financial Report

Balance 6,759.79

RICHMOND WOODTURNERS QUARTERLY CHALLENGE

The Challenge will now be regularly scheduled for the third month of each quarter (March, June, September, and December) with the subject announced at the beginning of each quarter and included in the newsletter. Entries will be placed on a table separate from the Show-n-Tell. Members attending the meeting that evening will select the Challenge winner by popular vote. Voting will be accomplished by placing a token (provided on the table) in the cup (also provided) for the entry of your choice. The winner will have the opportunity to speak about the piece, how it was made, type of wood, any special processes or finishes used, etc. It's a change to have a little fun and get everyone involved one way or another.

Remember September's challenge is to turn a miniature piece (less than 2")

September Snacks & Drinks

(Megan Shogren)	Ice 10 lb bag with cooler
(Mike Holmes)	Two 2-Liter Diet drinks
(Mike Lane)	Two 2-liter Regular drinks
(Mike Squire)	Two 2-liter non Caffeine drinks
(Ned Robertson)	Sweet Snacks (Cookies, etc)
(Nelson Wright)	Sweet Snacks (Cookies, etc)
(Philip Duffy)	Sweet Snacks (Cookies, etc)
(Ralph Lutz)	Salty Snacks (P-Nuts, etc)
(Ray Deyo)	Salty Snacks (P-Nuts, etc)
(Ray Melton)	Salty Snacks (P-Nuts, etc)

^{*}You can switch with someone if you are unable to bring those items for the month assigned.

October Snacks & Drinks

(Richard Crook)	Ice 10 lb bag with cooler	
(Robert Adams)	Two 2-Liter Diet drinks	
(Rob Blades)	Two 2-liter Regular drinks	
(Robert Gundel)	Two 2-liter non Caffeine drinks	
(Robert Marchese)	Sweet Snacks (Cookies, etc)	
(Roland Simmons)	Sweet Snacks (Cookies, etc)	
(Rollin Sheneman)	Sweet Snacks (Cookies, etc)	
(Ron Bishop)	Salty Snacks (P-Nuts, etc)	
(Shana Williams)	Salty Snacks (P-Nuts, etc)	
(Sherman McLaughlin)	Salty Snacks (P-Nuts, etc)	

2015 Elected Board

President:	Ray Deyo
1st Vice President:	Aage Rendalen
2nd Vice President:	Joanne Fisher
Treasurer:	Jim Bumpas
Secretary	Phil Duffy
Newsletter	Ray Melton
Resource:	Jerry Fisher
Membership Manager:	Danny Luttrell
Information Manager:	Stan VanDruff

Past President Board Members:

Dick Hines Lee Scarbrough Mike Lane Jim Bumpas Dan Luttrell David Sterling Gerry Cambell

Show and Tell

I hope you are enjoying the new format for the show and tell. When filling out your "ticket" please include your name, type of wood, and any description you would like. Also if you have small items such as ornaments or pens, feel free to bring a stand with you so that they will photograph better

For sale or trade

If you have any items to list here, please email me at forsale@richmondwoodturners.org.

You can include pictures if you like. They will run 1 month unless notified to "re-run"

Committee Chairpersons

Barbara Dill Chairperson of the AV committee. (That committee is responsible for the camera changes in process.)

Position OpenChairperson for the Turning
Competition committee

Upcoming Demonstrations

September. Applying a blemish free finish. Grain direction, the finish cut, sanding and finish application

October, Turning miniatures and jewelry

November, Christmas gifts. We'll especially focus on making wooden Christmas trees, mushrooms and gnomes.

December, Christmas Party

RICHMOND WOODTURNERS INFO

OPERATION CHRISTMAS CHILD SPINNING TOPS

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

For those of you that didn't hear, we turned 1519 tops for the shoeboxes. We have a goal of 2000 for 2015 so lets get started!!!

Library: Contact the club librarian to borrow tapes and other publications related to woodturning. The list is on the website. Lose it and you bought it.

Here is a link to a video to show just how easy they are to make if interested....

http://youtu.be/UWpV9dBpbME

Website:

www.richmondwoodturners.org
Updated regularly and contains
links to other VA clubs.

AAW Membership: Dues are \$53/year for printed, \$43/year for email. For this, you receive 6 issues of "The American Woodturner" a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.