



NEWSLETTER **AAW**

AMERICAN ASSOCIATION
OF WOODTURNERS

T U R N I N G P L A T T E R S



We were privileged to have one of our own experts, Deane Cox, step into a short notice situation and show us his techniques for turning platters. We are talking Beautiful Platters-- not run of the mill stuff that so many of us achieve! Deane starts with a one inch thick piece of hard wood and makes some amazing platters. Learn to follow his methods and you will improve your work

The key to a great platter is to start at the bottom and get that surface finished up to the point where it will be accepted into a chuck on the headstock. There are a great many options for mounting the tray when the bottom is completed so it all depends on the equipment you have at hand in your shop. Those fortunate enough to have a vacuum chuck have it easy. Just put the wood to the face of the chuck and center it via the live enter from behind. - I am getting ahead of myself.

The bottom of a platter is formed by creating a rim for lifting the platter and a decorative center. The rim can be as narrow as an inch or as wide as 3 or 4in. As you can see from the





photos the primary tool used is a heavy bowl gouge. A heavy spindle gouge can also fit the situation nicely and would be used to make some of the design cuts in the bottom, or the face of the platter. Controlling vibration, and preventing it is the key in this kind of turning. As the wood get thinner and thinner on the rim one needs to be very aware that vibration is **the ENEMY!** That is why so much of the rim needs to finished before the center of mass (the center of the platter) is taken down to a final thickness.

If you do not have a vacuum system there are several alternatives available for mounting the bottom of the platter to the lathe. First and easiest is to leave a tendon at the center of the bottom. Remember that the closer the jaws are to being completely closed the more effective the hold of the chuck. Also make sure it is of the correct size for your chuck! You would then remove the tendon by mechanical means when the platter is finished. Another way would be to cut a recess into the bottom of the platter so that a double faced tape application would solve the problem, or the simple matter of putting the expansion feature of the chuck jaws to work. Ray Deyo does an excellent class on the double sided tape method.

During our demo, Deane repeatedly emphasized the importance of getting the upper surface totally flat. He used the big bowl

gouge and worked hard to bring that surface to a fine luster. He then went to a block of wood and various sandpapers to refine the surface before putting on a finish of your choosing.

Making platters can be great fun and make great gifts for your friends and family. They are often used in a formal dining situation as “Chargers” under the dinner plate. They can hold all sorts of items, including food so put your best effort forward and make a great platter, just like Deane!

Phil Duffy



S h o w a n d T e l l



Chuck Mosser
Crepe Myrtle
Acrylic



Jim Bumpas
Holly
Turned and Carved



Wally Ubik
Sycamore
Forestry Project



Megan Shogren
White Oak with Teasel Seed Heads
Beeswax

S h o w a n d T e l l



Megan Shogren



Bob Silkensen
Maple
Basket Illusion



Bill Jenkins
White Pine, Red Oak, Maple



Matt Baker
Paulownia
Waterlox

S h o w a n d T e l l



Ned Robertson
Old Growth Mahogany
Oil & Renaissance Wax



Dave Ridderhof
Osage Orange
Oil and Poly



Phillip Duffy
Cherry Burl
Turners finish

E d i t o r s P i c k



Dan Luttrell
Maple
Laquer

F r o m O u r P r e s i d e n t

The annual Richmond Woodturner's turning competition is now behind us for another year and hopefully everyone took the opportunity to see wide array of talented entries. I would like to thank Jim O'Hanlon and his committee for a job well done organizing and running the event. It was refreshing to have a new judge's perspective and the committee invested in our future with a few judges in training. Thanks to those who participated with entries as well as the demonstrators throughout the day and congratulations to all the ribbon winners.

You may remember Ray Melton and I were invited to turn at a Henrico school event in late April. We took a couple minis and turned for about four hours. Fortunately, we were able to stay out of the rain under a tent and, in spite of the weather, there were lines of young students enthralled with Ray's top turning. He engaged them all by giving them the opportunity to select their colors. Interestingly, while the students wanted the toy, many adults just stood there and watched the process. Two or three watched for the longest time and eventually reached for a club brochure. No matter where it happens, turning captures the attention of everyone. Apparently it was considered a big success because we have already been invited to return next year.

Like you, this next month I will prepare my colored / textured platter entry for the June challenge. It doesn't have to be both colored and textured, just something different from the routine. Texturing can be accomplished with drills, burners, regular tools, carving gouges, a wire brush or just about anything capable of changing the surface. Coloring is the same. I invite you to give it a try and bring whatever the outcome is.

Finally, don't forget about the Richmond Pen Turners annual Pen Gathering event next Friday evening and Saturday. Their club is sister to ours and we should support them as much as possible. Even if you aren't a pen turner, you would be amazed at what some turners can do with a simple pen – I certainly am! They also have their own vendor trade show with several out of area name-brand vendors that are worth seeing.

As always, be safe and happy turning.

Ray

From Our Pen-turning Friends

Richmond Penturners – May Meeting

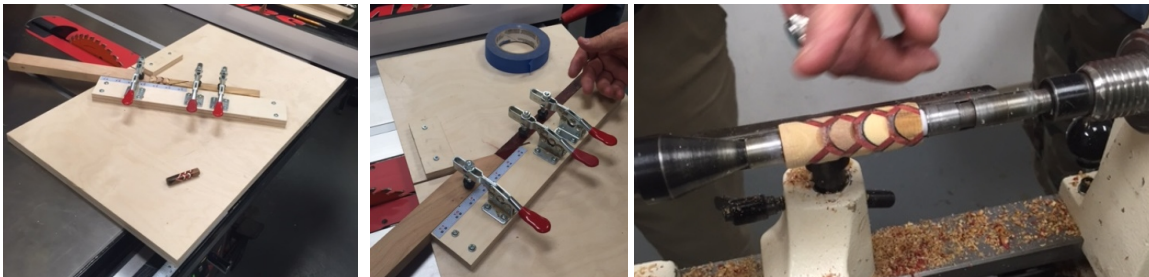
This month's meeting featured Rick Crook demonstrating how to make a unique version of scallops on a pen blank. The goal was to make a pen like this with scallops in four quadrants.



It starts with a blank approximately 18" long (there is a lot of waste) and 7/8 x 7/8. The sides are numbered 1,3,2 and 4 for determining which cut to make next. Using a jig with 60 degree angle on the table saw, the blank is cut. Thin segments are then glued between the 2 cut pieces. The blank is now cut on the opposite edge (2), but before gluing, the blank needs to be trimmed where the first scallop would overlap. Cuts for sides 3 and 4 are made similarly but after indexing the blank down. A more detailed tutorial is available on the IAP forum.

http://content.penturners.org/library/pen_blanks/scalloped_blank.pdf

Here are some more photos of the jig and work in progress:



Mid Atlantic Penturners Gathering

Don't forget to join us for the Mid Atlantic Penturners Gathering, May 20 – 21. There will be plenty of demos that are not just for pens. Barry Gross will be showing tricks with colored pencils in turnings, Doug Thompson will be discussing tools, Curtis Seebeck the inventor of Cactus Juice will talk about the science and art of stabilizing and more! Come by to listen or just talk to these experts. It's free! See www.midatlanticpen.com for details and schedule.

Note: Richmond Penturners meet at Woodcraft on the second Thursday of odd months. Meetings start at 6:30

June Challenge

The challenge this quarter is colored and/or textured platters. These can be any size with any type of coloring or texturing; the more the better. It's a great opportunity to experiment at your lathe and share what you did with the club regardless of outcome.



We are once again turning tops for 2016. Not only are these fun to turn, but they really improve your tool control. Have fun everybody!

May meeting
5/19/2016
June meeting
6/16/2016
July meeting
7/21/2016
August meeting
8/18/2016
September meeting
9/15/2016
October meeting
10/20/2016

November meeting
11/17/2016
December meeting
12/15/2016
January meeting
1/19/2017
February meeting
2/16/2016
March meeting
3/16/2016
April meeting
4/18/2017

Saturday, June 04, 2016

Groewood Rocks!

6/4/2016 » 8/28/2016

Location: Asheville, North Carolina Time: 10:00 AM

Art meets function in Groewood Rocks!, a showcase of artisan made rocking chairs by 11 American woodworkers, including 6 from North Carolina. Rocker styles will range from traditional to contemporary and reflect the creative diversity and unique personality of each maker.



Wait...Whaaat? Mike Sorge is scheduled for our August demo. You can visit his website by clicking

<http://www.mikesorge.com/>

Monday, June 13, 2016

Introduction to Turning at the Center for Furniture Craftsmanship - Rockport, ME

6/13/2016 » 6/17/2016

Location: Rockport, Maine Time: 9:00 AM

Registration now open!
June 9-12, 2016 in Atlanta, GA
Click here for details.

ATLANTA
2016
AAW AMERICAN ASSOCIATION
OF WOODTURNERS
SYMPOSIUM
30 YEARS
1986-2016

2016 *Turning Competition*

There were a total of 110 entries in the 2016 Exhibition and Competition (99 entries in 2015). Membership participation increased from 31% to 40%, but still less than half of members entered. Other clubs entered 11 pieces (20 in 2015). Adult novice entries increased to 28 (15 in 2015). Exhibition only entries increased to 16 (6 in 2015). There was only one youth entry. The demos were well attended.



PLACE

2016 Turning Competition



SECOND PLACE

R I C H M O N D W O O D T U R N E R S

2016 *Turning Competiton Results*

Adult Novice (Less than 6 years / 50 pieces)

Robert Blader	Bowl Honorable Mention
Jim Walker	Hollow Form 1st and 2nd; Lidded Box 1st and 2nd
Georgiann Wood	Mandrel 2nd
Royal Wood	Embellished 1st; Free Form 1st
Cody Walker	Mandrel 1st; Free Form 3rd; Bowl 3rd
Jim Zorn	Hollow Form 2nd; Bowl 3rd
David Gray	Spindle 1st
Dick Webb	Spindle 2nd
Chuck Bajnai	Free Form 2nd

Adult Experienced (over 50 pieces, club demonstrator, prior Novice Best in Show, etc)

Robert Gundel	Hollow Form 1st and 3rd; Lidded Box 2nd; Free Form 3rd
Roland Sheneman	Free Form 2nd and Honorable Mention
Jerry Fisher	Spindle 2nd
Jim Marstall	Free Form 1st and BEST IN SHOW
Bruce Robbins	Mandrel 1st; Bowl Honorable Mention
Phil Duffy	Mandrel 2nd and Honorable Mention
Ray Melton	Spindle 1st and 3rd
Bill Buchanan	Bowl 1st and 2nd; Spindle Honorable Mention

Expert/Professional (Teacher, sells/displays in galleries, works published, prior Experienced Best in Show, etc)

Deane Cox	Spindle 1st
Bob Silkensen	Embellished 1st and 2nd; Bowl 3rd
Chuck Mosser	Lidded Box 3rd; Hollow Form Honorable Mention
Bill Jenkins	Spindle Honorable Mention
Barbara Dill	Spindle 2nd and 3rd

Several other Honorable Mentions were awarded that were not recorded. Congratulations to those additional winners.

It's all in a days work



David Sterling stands next to a large pillar he just finished turning. Says "It's all in a days work". David demonstrated spindle turning with beads and curves at our March meeting.

Financial Report

Balance 8,161.57

**RICHMOND
WOODTURNERS
QUARTERLY
CHALLENGE**

The Challenge will now be regularly scheduled for the third month of each quarter (March, June, September, and December) with the subject announced at the beginning of each quarter and included in the newsletter. Entries will be placed on a table separate from the Show-n-Tell.

May Snacks & Drinks

(Jack Hayes)	Ice 10 lb bag with cooler
(Jerry Fisher)	Two 2-liter diet drinks
(Jerry Harvey)	Two 2-liter regular drinks
(Jim Bumpas)	Two 2-liter non caffeine drinks
(Jim Ellis)	Sweet snacks (cookies, etc)
(Jim Marshall)	Sweet snacks (cookies, etc)
(Jim O'Hanlon)	Sweet snacks (cookies, etc)
(Jim Severstal)	Salty snacks (p-nuts, etc)
(Jim Walker)	Salty snacks (p-nuts, etc)
(Jim Zorn)	Salty snacks (p-nuts, etc)

June Snacks & Drinks

(Joanne Fisher)	Ice 10 lb bag with cooler
(John Adams)	Two 2-liter diet drinks
(John Snead)	Two 2-liter regular drinks
(John Anderson)	Two 2-liter non caffeine drinks
(Katherine Harris)	Sweet snacks (cookies, etc)
(Knavey Moyher)	Sweet Snacks (cookies, etc)
(Larry Muncy)	Sweet Snacks (cookies, etc)
(Laszlo Szerenyi)	Salty snacks (p-nuts, etc)
(Laurence Pylinski)	Salty snacks (p-nuts, etc)
(Lee Scarbrough)	Salty snacks (p-nuts, etc)

You can switch with someone if you are unable to bring those items for the month assigned.

2016 Elected Board

President:	<u>Ray Deyo</u>
1st Vice President:	<u>Matt Baker</u>
2nd Vice President:	<u>Joanne Fisher</u>
Treasurer:	<u>Jim Bumpas</u>
Secretary	<u>Phil Duffy</u>
Newsletter	<u>Ray Melton</u>
Resource Manger:	<u>Jerry Fisher</u>
Membership Manager:	<u>Danny Luttrell</u>
Information Manager:	<u>Stan VanDruff</u>
Past President Board Members:	
Dick Hines	
Lee Scarbrough	
Mike Lane	
Jim Bumpas	
Dan Luttrell	
David Sterling	
Gerry Cambell	

Show and Tell

When filling out your “ticket” please include your name, type of wood, and any description you would like. Also if you have small items such as ornaments or pens, feel free to bring a stand with you so that they will photograph better.

For sale or trade

If you have any items to list here, please email me at forsale@richmondwoodturners.org.

Please remember that each item needs a description, price, city, seller's name and contact info (phone/email).

You can include pictures if you like. They will run 1 month unless notified to “re-run”.

Committee Chairpersons

Barbara Dill	Chairperson of the AV committee. (That committee is responsible for the camera changes in process.)
Jim O’Hanlon	Chairperson for the Turning Competition committee

Visitors/New Members

1st Time Visitors

Matt Pellmann

New Members

Charlie Hamilton
Tim Warren
Larry Muncy
Mark Strang

Upcoming Demonstrations

Demo schedule for 2016

May 19th	Jim Bumpass	Turning and texturing a platter
June 16th	TBA	
July 21th	Cliff Guard	Turning finials
August 18th	Mike Sorge	Diamond bowl and/or trillium pagoda lidded box
Sept. 15th	TBA	
Oct. 20th	TBA	
Nov. 17th	Barbara Dill	Multi Axis Turning

**RICHMOND
WOODTURNERS
INFO**

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning. The list is on the website. Lose it and you bought it.

Website:

www.richmondwoodturners.org

Updated regularly and contains links to other VA clubs.

AAW Membership: Dues are \$53/year for printed, \$43/year for email. For this, you receive 6 issues of "The American Woodturner" a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

**OPERATION
CHRISTMAS CHILD
SPINNING TOPS**

Thanks to all who turned tops. For 2015 we turned in 1,330 Lets get started for next years total.

Here is a link to a video to show just how easy they are to make if interested....

<http://youtu.be/UWpV9dBpbME>