

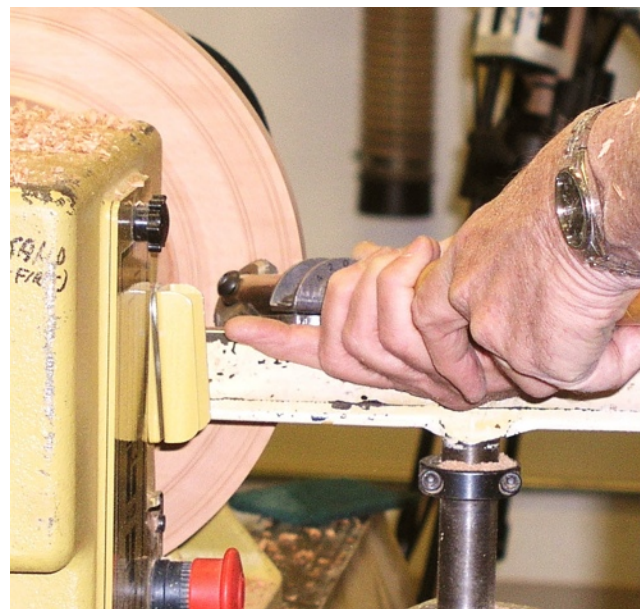


TEXTURING AND COLORING PLATTERS



As a follow up to Dean Cox’s platter demo in April, Jim showed additional methods that he uses to turn and texture platters. His platters are turned by using a recessed base with sides that correspond to the shape of the jaws being used. Jim uses a Stronghold chuck with #2 or #3 jaws depending on the size of the platter. The foot and base are completed before turning the front although texturing of the front can be done while completing the bottom if there is a concern about the rim becoming too thin for texturing after the platter is reversed. Once the foot and base are turned and sanded, usually, to 320 grit, it can be detailed using various texturing and beading tools to enhance the bottom of the platter.

Jim showed how he uses the shear scraper to get flat and smooth surfaces on his platters and recommends that those who want more information consult some of the following references.





[American Woodturner](#) Feb 2016; vol. 31; pp.22-26; p29.

http://www.woodspriteturnings.com/sites/penta/index.php?option=com_docman&task=doc_download&gid=15&Itemid=7

“Jimmy Clewes Turns a Colored Rim Platter” - You Tube

Coloring Woodturnings with Aniline Dye. WOODCENTRAL

<https://www.youtube.com/watch?v=SNDxDHShOL8>

WGNC Demo: Al Stirt Carved Square Platters – You Tube



S h o w a n d T e l l



Alex Heavner



Barbara Dill



Bill Jenkins



Bill Jenkins

S h o w a n d T e l l



Bill King



Bill King



Bob Silkenon



Steve Schwartz

S h o w a n d T e l l



Deane Cox



Bruce Robbins



Dan Luttrell



Dick Hines

S h o w a n d T e l l



Doug Dill



Gordon Kendrick



Jim Bumpas



Jim Zorn

S h o w a n d T e l l



Doug Dill



Rob Balder



Robert Gundell



Rollie Sheneman

E d i t o r s C h o i c e



Robert Gundell

F r o m O u r P r e s i d e n t

This past month a project called for a large piece of wood. Knowing there were several pieces stored under a bench, I was confident the stock would be available when needed. But...it wasn't. These particular pieces, absolutely beautiful in their day, were stored in plastic bags to slow down the drying process. There was no worry about mold because of the added character to the pieces. After all, we like spalted wood, right? As for cracking, the anticipation that little would have occurred was correct.

If you think about mold, setting aside the known health hazards, it's a parasite feeding on decaying matter. It consumes the cellulose but leaves the fiber. Let it go long enough and there remains nothing more than a (once) beautiful piece of wood with no integrity. It's nearly impossible to avoid significant tearout regardless of tool sharpness and when done (if you get that far without it falling apart) the finished product is weak with an anticipated short life span.

I could pour on the thin CA glue or continuously saturate it with a sealer, but that would be slipping back to the days of expensively trying to salvage FREE wood. Admittedly, there are pieces or creative designs that build a cracks and defects into the turning, but light, dry, moldy wood with no integrity (regardless of beauty) just doesn't qualify. In the end, wood is abundant but time at the lathe isn't. I am certainly not going to spend good turning time on a less than acceptable piece of wood.

The point is, if you want to turn something, don't compromise your limited time with poor material unless you are just practicing. Don't try to "repair" what Mother Nature created because she becomes the winner every time. Either creatively use it or move on!

This experience caused me to critically look around the shop at the wood "reserved" for the perfect turning or for when I had the time. For those pieces not "protected" in the bag, they were probably old enough to be so hard it will not be fun to work with. Now that the experience is over, I have lots of room in the shop for more wood. Have I learned anything by this? Probably not.

Before the permanent summer heat arrives, pay a visit to your shop and initiate the same exercise I have just gone through. Create room for the fresh batch of wood probably coming in the fall. And don't forget – black mold isn't limited to hidden corners in the house.

Be safe and happy turning.

Ray

Come to the 2016 Virginia Woodturning Symposium!

We know you will find this year's Symposium to be an exciting alternative to Symposiums of previous years. We've updated our format from a hands-on format using local demonstrators to one that features an exciting array of international, national, and regionally known demonstrators - Jimmy Clewes, Trent Bosch, Bob Rosand, Frank Penta, John Jordan, Lyle Jamieson, JoHannes Michelsen and Barry Gross. Additionally, we have expanded the Symposium from one hall with 21,600 sq. ft. to two connected halls having a total of 33,600 sq. ft. This will allow more room and reduced noise.

Plan on spending some time in the New expanded Skills Section. Our volunteers (and maybe even one or two of the demonstrators) will be happy to assist you with that technique that will hopefully improve your woodturning experience. You will be given one-on-one assistance on techniques and methods of your choice.

Make sure you visit the Vendors located in both halls. Many have special prices just for the Symposium and you can pick up that perfect tool and/or supplies you have been wanting and not have to pay shipping! A great savings that will help you get more for your money.

A Message from Trent Bosch:

Trent Bosch is one of the **SIX** featured demonstrators at the 2016 Virginia Symposium being held Nov. 5th & 6th, 2016 in Fishersville, VA. Trent has assisted David Ellsworth at Arrowmont, birthed and breathed life into his own prospering company, (the Rescued Wood Bowl Company), and developed, organized and taught a woodworking program for men in the *early* stages of Alzheimer's disease (the Eagles Club Respite Program). He has been a demonstrator at many AAW Symposiums over the years.

Trent's philosophy is as an artist, to express my feelings about nature, my family and natural processes. I work in series or bodies of work, which allows me to explore these issues in depth. Throughout the creative process I am continually reminded that I have not and will not ever be content. I will continue to create and strive for that body of work that has yet to be conceived."

June meeting

6/16/2016

July meeting

7/21/2016

August meeting

8/18/2016

September meeting

9/15/2016

October meeting

10/20/2016

November meeting

11/17/2016

December meeting

12/15/2016

January meeting

1/19/2017

Febuary meeting

2/16/2016

March meeting

3/16/2016

April meeting

4/18/2017

May meeting

5/18/2016

RICHMOND WOODTURNERS

Upcoming Events



Wait....Whaaat? Mike Sorge is scheduled for our August demo. You can visit his website by clicking

<http://www.mikesorge.com/>

June Challenge

The challenge this quarter is colored and/or textured platters. These can be any size with any type of coloring or texturing; the more the better. It's a great opportunity to experiment at your lathe and share what you did with the club regardless of outcome.



We are once again turning tops for 2016. Not only are these fun to turn, but they really improve your tool control. Have fun everybody!

Registration now open!
June 9-12, 2016 in Atlanta, GA
Click here for details.

ATLANTA 2016
AAW | AMERICAN ASSOCIATION OF WOODTURNERS SYMPOSIUM
30 YEARS 1986-2016

Financial Report

Balance 8,156.57

**RICHMOND
WOODTURNERS
QUARTERLY
CHALLENGE**

The Challenge will now be regularly scheduled for the third month of each quarter (March, June, September, and December) with the subject announced at the beginning of each quarter and included in the newsletter. Entries will be placed on a table separate from the Show-n-Tell.

June Snacks & Drinks

Joanne Fisher	Ice 10 lb bag with cooler
John Adams	Two 2-liter diet drinks
John Snead	Two 2-liter regular drinks
John Anderson	Two 2-liter non caffeine drinks
Katherine Harris	Sweet snacks (cookies, etc)
Knavey Moyher	Sweet snacks (cookies, etc)
Larry Muncy	Sweet snacks (cookies, etc)
Laszlo Szerenyi	Salty snacks (p-nuts, etc)
Laurence Pylinski	Salty snacks (p-nuts, etc)
Lee Scarbrough	Salty snacks (p-nuts, etc)

July Snacks & Drinks

Mac Derry	Ice 10 lb bag with cooler
Margaret Turner	Two 2-liter diet drinks
Mark Strang	Two 2-liter regular drinks
Mark wright	Two 2-liter non caffeine drinks
Marlin Finley	Sweet snacks (cookies, etc)
Matt Baker	Sweet snacks (cookies, etc)
Megan Shonen	Sweet snacks (cookies, etc)
Mike Holmes	Salty snacks (p-nuts, etc)
Ned Robertson	Salty snacks (p-nuts, etc)
Mike Squire	Salty snacks (p-nuts, etc)

You can switch with someone if you are unable to bring those items for the month assigned.

2016 Elected Board

President:	<u>Ray Deyo</u>
1st Vice President:	<u>Matt Baker</u>
2nd Vice President:	<u>Joanne Fisher</u>
Treasurer:	<u>Jim Bumpas</u>
Secretary	<u>Phil Duffy</u>
Newsletter	<u>Ray Melton</u>
Resource Manger:	<u>Jerry Fisher</u>
Membership Manager:	<u>Danny Luttrell</u>
Information Manager:	<u>Stan VanDruff</u>

Past President Board Members:

Dick Hines
 Lee Scarbrough
 Mike Lane
 Jim Bumpas
 Dan Luttrell
 David Sterling
 Gerry Cambell

Visitors/New Members

1st Time Visitors

Chip Hiding
 Lowell Thompson
 Warren Dorer

New Members

Zach Adams

Show and Tell

When filling out your “ticket” please include your name, type of wood, and any description you would like. Also if you have small items such as ornaments or pens, feel free to bring a stand with you so that they will photograph better.

For sale or trade

If you have any items to list here, please email me at
forsale@richmondwoodturners.org.

Please remember that each item needs a description, price, city, seller's name and contact info (phone/email).

You can include pictures if you like. They will run 1 month unless notified to “re-run”.

Committee Chairpersons

Barbara Dill Chairperson of the AV committee.
 (That committee is responsible for the camera changes in process.)

Jim O’Hanlon Chairperson for the Turning
 Competition committee

Lee Scarbrough Chairperson of nominations

Upcoming Demonstrations

Demo schedule for 2016

June 16th	Dick Hines	Hollow forms
July 21th	Cliff Guard	Turning finials
August 18th	Mike Sorge	Diamond bowl and/or trillium pagoda lidded box
Sept. 15th	TBA	
Oct. 20th	TBA	
Nov. 17th	Barbara Dill	Multi Axis Turning

**RICHMOND
WOODTURNERS
INFO**

Dues: \$25 individual, \$35 family & \$15 student. Member applications are available upon request at meetings or via email.

Library: Contact the club librarian to borrow tapes and other publications related to woodturning. The list is on the website. Lose it and you bought it.

Website:

www.richmondwoodturners.org

Updated regularly and contains links to other VA clubs.

AAW Membership: Dues are \$53/year for printed, \$43/year for email. For this, you receive 6 issues of "The American Woodturner" a great resource directory (over 450 pages), a huge annual symposium, personal grant opportunities, third party liability protection, and much more. If you are the least bit serious about woodturning, you can't afford to miss out on all this.

**OPERATION
CHRISTMAS CHILD
SPINNING TOPS**

Thanks to all who turned tops. For 2015 we turned in 1,330 Lets get started for next years total.

Here is a link to a video to show just how easy they are to make if interested....

<http://youtu.be/UWpV9dBpbME>