



RICHMOND WOODTURNERS

NEWSLETTER - FEBRUARY 2019



FROM OUR PRESIDENT

I really do wish I had a nickel for each attractive blank showing real promise, carefully sawn in the makeshift wood lot behind the garage, waxed and gleefully set aside for later turning only to eventually learn that it simply won't make it as hoped and regretfully set aside for its next lease on life . . . the firewood pile. I will have looked at the cracks, checks, voids, knots and inclusions and thought it may still have made a very nice finished piece but always prefer to err on the side of caution. Fortunately most of my turning stock is found, salvaged or storm downed wood. There is no place for wood that warrants even a modest risk of potentially serious injury. One of the differences between a beginner and experienced wood turner is the knowledge of how to avoid unnecessary risks. We all have found a beautiful piece of cracked wood that would make an attractive and unique bowl or hollow form. An experienced turner would evaluate the risk and determine if it could break apart when turning. If that is a possibility, it gets tossed or modified to a safer blank. There's more where that came from.

Even while taking appropriate precautions, there is always that risk, and that is why we wear safety glasses and face shields. Recently I was turning a 14" diameter piece of beautifully spalted maple with a great array of very attractive color hues rarely seen in a normally black & white piece. It did have some

loose bark and a small tight knot. It seemed to acceptably fit my "safe" profile. Initial roughing and the exterior profile turned way without a hitch. The piece is now balanced...made in the shade...time to turn it up. 90% of the way into roughing out the interior all hell broke loose in a fraction of a second with no time to react. It had broken into three pieces and I have yet to find one of them, possibly in the rafters.

After I reassembled it as best I could, I was able to see why. Camouflaged within a spalt line was a hairline fracture well held together and not visible while a solid chunk of wood. Hollowing of the interior had taken away the meat that held it all together. Did I not look hard enough early on? Possibly not. Unexpected accidents can and will happen, and this was one of them. The only injury sustained was a fatal blow to my favorite coffee mug 7 ft away. It was not wearing safety gear. Fortunately I was standing out of the line of fire while wearing the appropriate safety gear. By taking proper precautions even when I thought it was safe, I was able to walk away without injury and learn from it. At some point, unexpected events will occur in all our shops. It is unavoidable. If safety is a habit and not an afterthought, you too will hopefully walk away with a good story, a lesson learned and avoid a trip to the ER.

So now on a more upbeat note; great big thanks to our own Dick Hines for a great presentation last month with his

In This Issue	
President's Letter	1
Last meeting Notes	2
Library Visit	2
Dick Hines Demo	3
Show and Tell	4
Board Officers	7
Snack Providers	7
Upcoming Demonstrations	7
Financial Report	8
Quarterly Challenge List	8
Show and Tell Procedures	9
2nd Annual Supreme Bowl Competition	10
And the Winners Are	11

"Tips, Tricks & Other Stuff". Among many other clever and resourceful things learned, the cut up mouse pads are gone and the synthetic abrasive pads are in for a thick and flexible backup under sandpaper. This month we have a demo to look forward to by visiting turner Alan Weber – "Metallurgy and Tool Making". Small shop or large, novice or expert, metallurgy and tool making know-how are a common thread.

"Richmond Woodturners are Tops" - Let's keep it that way!

Bill Buchanan

Meeting Notes of the Richmond Woodturners - Jan. 17, 2019

Welcome visitors and guests:

Old Business:

Robert Gundel and Colin Smith are the representatives to the Virginia Woodturning Symposium.

Bill Buchannan and Bob Silkensen are the new board members elected Dec. 2018.

New Business:

See Chuck Bajnai to borrow or return items from the club's library

Texturing tool has been borrowed – please return.

2nd Annual Supreme Bowl customer judged competition (see flyer)

Woodturning and Carving Exhibition March 9, 2019

Woodcraft demo turning, Ray Deyo Feb 2, 2019. "Turning a right angle".

Other symposia: Tennessee, and the AAW in Raleigh, North Carolina

Upcoming Demos, report by Jim Bumpas.

Quarterly Challenges

Show and Tell

Dick Hines, "Tips and Tricks"

Visitors—Anna and Robert Mason

Returning Member—Gene Milstead. Mechanicsville

Richmond Woodturners visit East End Library

As part of their Old School Skill series, the East End branch of the Richmond Library invited Richmond Woodturners to demonstrate and talk about woodturning. On February 7, Bruce Robbins and Ray Deyo answered the call. After the oohs and aahs viewing our display pieces, Bruce gave a PowerPoint presentation promoting our club and going through the basics of what it takes to become a woodturner including an equipment and tool overview and the types of things we make. Following the talk, Ray turned a bowl and spinning top to the focused eyes of the crowd.



Dick Hines presents his "Tips, Tricks & Other Stuff"



The Demo consisted of a collection of tips and tricks that he uses during almost all of his lathe work. Dick started with a handout listing the tricks here. He followed the list while explaining and performing each.

1. Use a white pencil (available at Michael's) when marking on wood with a dark finish.
 2. Use an icepick to catch small beads when parting .
 3. Use masking tape to prevent rings from breaking.
 4. Use a short, thin jigsaw blade to make a parting tool.
 5. To remove a piece more easily, drill a hole in your jam chuck.
 6. To make a captured tool slide easier, put a piece of high-density plastic on the tool rest, plastic lasts longer than wax.
 7. For small finials, rip a pen blank into four pieces. It's less waste and can be held with a set of pen jaws.
 8. When trying to sand out a small speck, put medium CA glue on the pot and sand over it. It will fill the spot and not stain.
9. When you have a piece that will not run true in the chuck:
 - tighten the chuck just enough to hold the piece
 - turn on the lathe at slow speed
 - use the back of a bowl gouge to lift the piece until it runs true.
 10. To reinforce the neck of birdhouse ornaments:
 - drill a hole a bit larger than a bamboo skewer
 - cover the skewer with CA glue and insert it in the hole.
 11. To make the tail stock and tool rest slide easier, wipe the bed of your lathe with wax paper. (This is not my original idea.)
 12. To remove spray finish or rust from wet wood on the bed of your lathe, use an orbital sander with 80 grit disc. Then cover with light oil and dry.
 13. Safety tip when holding a piece in a jam chuck. Visual aid provided.
 14. To make a beading tool, regrind an old spindle gouge.
 15. If you wish to put beads or coves on the rim of a bowl, do it before completing the inside of the bowl. The thickness of the bowl will keep the bowl running true.
 16. To prevent marring made by the live center, drill a hole in a golf ball that will fit over the live center. (Be sure you do not use a ball with a liquid center!)
 17. Sand and finish the outside of your bowl before you start working on the inside. This will keep the bowl running true. (Tip from Ray Deyo, former owner of Richmond Woodcraft.)
 18. When folding sandpaper into thirds, put a piece of Scotch Brite pad inside the folds. This makes paper easier to hold and it will follow the shape of the bowl better. (Tip from Ray Deyo, former owner of Richmond Woodcraft.)
 19. Before applying CA glue to your piece, spray with a couple coats of lacquer or rub on an oil finish. These will prevent the CA glue from staining the wood.
 20. For mixing glue, use 3 x 5 file cards. They are the perfect size -- glue does not soak through and they are cheap
 21. To dry rough turned pieces within 30 days:
 - place in a tub of denatured alcohol (overnight)
 - remove and wrap in brown paper
 - in 30 days they are ready to be finished.

SHOW AND TELL

Ever wonder what goes on inside a stool



Dan Luttrell, Maple, Lacquer, 10 X 12, A Stool, Side & Top Views



Brad Miller, Oak, Shellac & Wax



Ron Bishop, Cherry, Microcrystalline Wax, 6 X 7



Greg Corbet, Purple Heart/Siberian Elm/Spalted Walnut, Howard's Feed & Wax, Gavel/Sound Block



Greg Corbet, Purple Heart/Siberian Elm/Spalted Walnut



Greg Corbet, Spalted Maple, Lacquer, 9"



Jeff Lohr, Live Oak, 12"



Mac Derry, Walnut & Maple, Lacquer, 8", Careful Centering!



Bruce Robbins, Maple & Brass, CA
Glue Finish, Spinning Top & Dish



Chuck Horton, Birch & Holly, No
finish, Snowman : 8", Trees 6"



Alan Harrell, Huon Pine, Wax Finish



Missing Tag, Mixed Woods, Various
Paints, Tree Ornaments



Steve Kellner, Spalted Maple, Wood Hard-
ener Linseed Oil/Wax, 10" X 4"



Jared Parker, Poplar, Fiction
Polish, 4"



Jared Parker, Walnut/Oak Burl, CA
Finish, 3"



Robert Gundel, Royal Paulownia, Dan-
ish Oil, Buffed & Waxed, 9½" X 10"



David Gray, Ambrosia Maple / Pierced,
Walnut Oil finish, 7", Coffee Scoop



Bob Silkensen, Maple, Spray Lacquer, 10", Basket Illusion



Steve Schwartz, Maple, Poly, 60" X 13½" Forest Project



Steve Schwartz, Maple, Poly, Forest Project



Steve Schwartz, Maple, Poly, Forest Project



Steve Schwartz, Maple, Poly, Forest Project



Steve Schwartz, Maple, Poly, Forest Project



Cody Walker, Maple, Suspended Bowl



Jim Bumpas, Manzanita, Waterlox, 2½" X 3"



Ed Wood, Walnut, CA finish



Greg Glennon, Leopard Wood, Danish Oil & Wax



Don Rowe, Cherry, Wipe On Poly



Missing Information Ticket



Walt Whilden, Dutch Oil, 9", (New Turner)

Board Officers

Bill Buchanan - President
Jim Bumpas – Vice President
Bob Silkensen - Secretary
Cody Walker - Treasurer

Directors

Bob Marchese – Newsletter Editor
Dan Luttrell – Membership Director
Georgia Wood – Activities
Stan VanDruff – Information Director/Webmaster
Chuck Bajnai – Resource Director
Ray Deyo – Past President
Lee Scarbrough – Past President

Committee Chairpersons

Jim O’Hanlon – Turning Competition
Jared Parker – Audio/Video
Charlie Hamilton – Social Media
Meg Turner – AAW Women in Turning Liaison

February Snacks & Drinks Providers

Georgia Wood	Ice/Cooler
Bob Tingle	2 liter of Coke
Bogdan Petrescu	2 liter of diet Coke
Bonnie Cross	2 liter of Pepsi
Barbara Dill	2 liter caffeine free soda
Bill Buchanan	Cookies
Bill Talbott	Chips
Bill Walters	Salty Snack
Bob Hudson	Salty Snack
Bob Silkensen	Sweet Snack

IF YOU CANNOT PROVIDE SNACK,
PLEASE TEXT GEORGIA @ 804-525-8291

Have a great Presidents Day weekend Feb 16-18



Contrary to popular belief, the observed federal holiday is actually called “Washington’s Birthday.” Neither Congress nor the President has ever stipulated that the name of the holiday observed as Washington’s Birthday be changed to Presidents’ Day. Additionally, Congress has never declared a national holiday binding in all states and each state decides its own legal holidays. This is why there are some calendar discrepancies when it comes to this holiday.

See also: <https://www.virginia.org/PresidentsDay/>

And for seven of the best go to:

<https://www.virginia.org/birthplacepresidents>

When I went to grade school there were two holiday in February. The 12th and the 22nd for Lincoln and Washington respectively. Now there is one moveable Monday Holiday, this year the 18th

2019 Demonstrations

February—Alan Weber - Metallurgy and Tool Making

March – Bob Silkensen and Steve Schwartz – Texturing and Embellishment

April – Mike Mahoney – Bowl, Tools and Related Topics

May

June – Cody Walker – Feet and Handles

July – Max Brosi and Luke Deroo (neither have been confirmed yet) – Presentation and Discussion of Their Multi-axis Work

August—Avelino Samuel – Spiral Vessels.

On the two days following the club demo, classes with Avelino will be offered for a fee.

September

October – Bruce Robbins – Tops. Beginner to Advanced

Financial Report

The current balance is \$7,577.20

The previous balance was \$7,071.24

Changes in the balance are associated with collection of membership fees and purchase of ribbons for the annual competition.

Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

1st Quarter 2019 – Jig

2nd Quarter 2019 – Turned and Embellished

3rd Quarter 2019 – Something with feet or handle

4th Quarter 2019 –Tops

THIS ONE COULD NOT BE MUCH CLOSER

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Richmond Woodturners Info

Our club meets on the third Thursday of each month. Dues are \$25. per year and due each January. Special rates for those who join late in the year. See Dan Luttrell (Membership Director, danluttrell@verizon.netmeeting for more info). Our events are now incorporated into the Richmond Cultural Arts Calendar which is a community-based organization that supports local arts organizations and individuals by highlighting events, performances, etc. Our current page can be accessed at the following link:

http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting

or at: <https://www.richmondwoodturners.org>

SHOW-AND-TELL PROCEDURES—A REMINDER

To enhance our monthly Show-and-Tell, turners will complete an identifying tag for each turning. Blank tags (example below) will be available on the Show-and-Tell table. The filled-out tag will accompany the turning throughout the evening and accomplish several objectives:

- Help the photographer identify the turner of each piece thereby giving all members the appropriate credit deserved in the newsletter and on the web site,
- Streamline this portion of the meeting leaving more time for demos and discussion,
- Streamline distribution of lottery tickets,
- Make it easier for fellow members to identify the turner of a particular piece for questions and conversation during the evening, and
- Through a new opportunity to exclude Show-and-Tell pieces from the presentation process, help expand the number of items shared each month, control the time allotted for presentation and help our newer members and/or turners share their accomplishments within a personal comfort zone.

Here is the process we ask all members to support:

1. Upon arrival with a Show-and-Tell piece, the turner will fill out a tag for each turning. Tags will identify the turner, wood used, finish, and optional comments such as a title, technique, or collaborator’s name. If the turning is *not to be included* in the presentation (the “Tell” portion), simply check the “display only” box.
2. The turner will then take the piece with its associated tag to the photographer.
3. The photographer will take a picture; write the picture number on the tag, then give the turner a lottery ticket.
4. The turner will place the turning on the Show-and-Tell table with the tag close by. If the tag can be put inside the turning, this will help keep the process organized.
5. When it is time for the Show-and-Tell presentations, designated helpers will bring each turning (not marked as “display only”) to the front of the room.
6. The turner will stand in place (at their seat) to talk about their piece. To help control this segment of the meeting, if multiple pieces are shared, select one to present to the group.
7. At the end of the presentations, a lottery ticket winner will be drawn and announced.
8. At the conclusion of the meeting, please return the tags to the photographer.

We are very excited to see a definite growth in Show-and-Tell participation and hope everyone appreciates this minor change to the process, which will provide room for expansion and leave more time at the meeting for technical presentations.

Thanks for your support.

RW Board of Directors

SHOW-AND-TELL

Turner’s Name: _____

Wood (specie): _____

Finish: _____

Comment: _____

Display piece only



And the winners of the Supreme Bowl are...

Hollow Form

1st Place - Ron Bishop
2nd Place - Bruce Robbins

Open Form

1st Place - Steve Schwartz
2nd Place - Dave Bushman

Bowl

1st Place - Dan Luttrell
2nd Place - Jim Bumpas

Best Overall
Robert Gundel

Platter

1st Place - Bob Silkensen

Segmented

1st Place - Gene Milstead
2nd Place - Jerry Fisher

Natural Edge

1st Place - Cody Walker
2nd Place - Al Stafford



Contact the store at: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street
Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Pen turners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes> Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others



*Remember Happy
Valentine Day!*

