

RICHMOND WOODTURNERS

NEWSLETTER - APRIL 2019



Letter from the President: April, 2019

I would first like to welcome springtime (I think it's finally here and not just yet a quick push into summer). It is so nice to see the flowers start up, the trees pushing their buds open and experience the pleasant weather after a prolonged winter. If you don't mind, we don't have to mention the pollen coating everything and everyone in its lime-green wake.

Last month we had the privilege of not one, but two very well received demos from our very own Steve Schwartz and Bob Silkensen on a wide range of embellishment methods, materials and tools. Thank you, Bob and Steve, for two very informative demonstrations, and of course Jim for his program development expertise!

When I first started turning a number of years back, I knew I had a great deal of learning to do. everything from raw log to final piece and all aspects in between. Among the pros, one of the first I looked into for an education on how-to bowl turning was Mike Mahoney. It became very obvious early on that Mike is a highly skilled and acclaimed turner well worth keeping in my arsenal of talented turners to admire and learn from. His skill with bowl coring, creating a 5-6 piece nested set is truly amazing especially now that I know the challenges of preserving the natural bark edge and the difficulties working with many of the burls. Another aspect that I found admirable about this particular artist's skills is ability to bring out the real beauty of the wood and form, typically without embellishments other than with what Mother Nature provided as his medium.

Well... this month, we Richmond Woodturners will have the privilege of enjoying a live, remote demonstration by the master himself. This is certainly one demonstration I in particular don't want to miss. Be prepared for a very informative demonstration and to have questions to get the most from this session.

Well OK, the theme for this note seems to be all about demonstrations so I'll stick with it given this opportunity with a small request for our membership. Our very industrious and talented newsletter editor Bob Marchese works very hard every month to put out the high quality and informative newsletter that it is. With the wealth and variety of subject matter, Bob cannot do that without our help each and every month. One very valuable component of the newsletter is the write-up covering the prior month's

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demo. Most of our club members know to assist Bob's efforts with a write-up or detailed outline or handout in some fashion, and thank you for that! I'd like to ask all of our club demonstrators strive to make sure to have something with sufficient detail just to make Bob's job and the task of our club Secretary - Bob Silkensen just a bit easier without the need for latent requests, more detail and the need for either to re-invent the subject matter in a form suitable for a newsletter article. We thank you for your past efforts and in advance.

See you all at our next meeting,
Thursday April 18, 2019

Bill Buchanan
President

Embellishments by Steve Schwartz and Bob Silkensen

Originally, the timeframe was to be divided equally between two presentations. Bob Silkensen held one arena and Steve Schwartz held the other one. Halfway through the time, the seated throng would switch rooms. Thus, everyone would have an opportunity to hear both demonstrators. About halfway through, everyone realized the subjects were much too extensive for such a switch to occur. For the most part, people heard either Bob's or Steve's descriptions but not both.



Bob Silkensen presented a demo on different ways of embellishing a turning. He used texturing tools as well as paints and wood burning tools to accomplish a variety of motifs. He started off with using a texturing tool to decorate a vase (photo 1). He used a tool that had a texturing tool on the end of it and turned designs on the upper rim and base of a vase. Bob stopped at that point as most of the turners were familiar with how to sand and finish projects. He did however give suggestions as to how to sand and finish the vase so as not to disrupt the pattern produced. Using color ink pens some color was added to the texture area. (see photos 2 and 3)

Bob then moved on to create the illusion of a woven basket. Starting with a pre-turned bowl, Bob demonstrated how to design a basket weave. With the use of a beading tool, he turned beads into the wood. His next step was to use a burning tool to make the vertical lines. He finished the weaving technique with colored pens.

Lastly, Bob showed the audience how to make elaborate patterns with the use of colored iridescent paints and string on a high gloss black surface. He would take a piece of string dotted with paint and draw it across the glossy background generating a lily like flower or a brilliant, vibrant feather.



Photo 1



Photo 2



Photo 3





The point of Steve's demo was to show that adding textures and colors to turnings can enhance interest and can be surprisingly easy to do. He briefly touched on a number of different texturing options.

First, he demonstrated how you can add a pebbly texture using a small burr on a Dremel or by using a blunt point pyrography tip. The burr carved surface as shown in picture 1 (at right) can be loud and dusty but when sanded gives a nice feel. Pyrography is quiet but smoky. The burnt surface would then be painted with any other dark color or using water-based acrylics or dyes that hide the uneven burning and gives a similar but entirely different look.

Another effect to try is with a Dremel or reciprocal carver to incise geometric or simple shapes into the surface of a

turned piece as shown in picture 2. Steve used a Ryobi reciprocal carver with a "V" shaped cutter to freehand carve trees. His bowl was sanded to 1200 grit and sealed with wipe on polyurethane. The trees were colored using a toothbrush and acrylic paint from a tube (or bottle) to get color into the recesses. When dry he uses a damp cloth to wipe off what he could from the surface. Then it is re-sanded with 800 & 1200 grit to completely clean the surface and refinished with poly. A variation on this process is to use Liming wax to fill recesses. This works well on painted surfaces or dark woods and make the lines pop out white. Steve's wife uses a Dremel vibrating engraver to draw trees on a painted bowl then filled with Liming wax on one and Gold Rub & Buff on another and cleaned the surface with mineral spirits. Keep in mind that you can do a positive image by incising and painting as well as a negative image by painting all or part of your turning then carving to reveal the clean wood below.

Many unusual and surprising tools can be used to make textures. For example, you can try an abrasive metal cut off disk on a Dremel which will burn straight and curved lines in the same manner as a burn wire. Another tool is a Needle Scaler from Harbor Freight to make orange peel texture on spindle turnings and commercial texturing wheels.

The textures Steve likes best are relatively quick and easy. He does not have the patience to spend hours bent over doing fine detail work. Steve urges you to overcome the fear of ruining what you think is a really nice finished bowl. Experiment and you might be surprised. If you don't like it you can always make another one just like it.



Picture 1



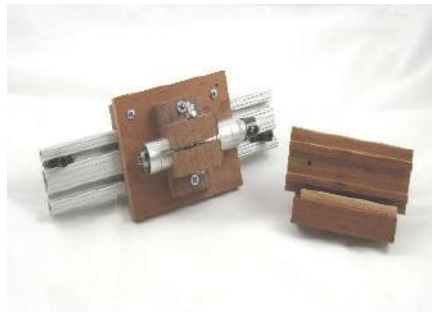
Picture 2

More pics coming

Make a Jig



Izumi Miller, jig for turning scroll chuck by hand in small increments to allow embellishment of a turning



Bruce Robbins, Jig for Sliding power carver mount with tool rest for machining both parallel and perpendicular features



Bill Buchanan, table saw jig for cutting segments



Alan Harrell?, Jig for measuring full length of chair stretcher, inside of mortise to inside of other mortise



Dan Luttrell, jig for finding center thru tail



Jerry, fisher, jig for making rings



Terry Moore, Purple Heart, 12", tool handle



Jim Zorn, home made carving tool



Lee Scarbrough, steady rest

SHOW AND TELL



*Steve Schwartz, Cherry, Poly,
13 X 4*



*Tim Warren, Maple/Poplar/
Cocobolo, Ornament*



*Doug Murry, Maple/Walnut,
Poly, 8 X 5 Wide*



*Gordon Kendrick, cedar, boat finish,
7"*



*Cody Walker, Maple, Amber Shellac,
Handled Mug*



*Steve Kellner, Cherry, BLO, 7 X 3½,
Work to get thinner walls to 1/8*



*William Talbot, Walnut, Doctor's
Finish, 5½ X 4 high*



*Lee Scarbrough, Bolivian Ash,
Friction Polish, 14"*



*Jeff Lohr, Hickory, Lacquer,
11 X 4½*



*Jim Zorn, Maple/Walnut/Cambria,
Poly, 12 X 4*



Ambrosia Maple



Dan Luttrell



*Bill Jenkins, Various Woods, Milk Paint, Windsor
Highchair with Arms and Footrest, 46"*



Steve Schwartz

Board Officers

Bill Buchanan - President
Jim Bumpas – Vice President -
Bob Silkensen - Secretary
Cody Walker - Treasurer

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April Snacks & Drinks Providers

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DAVID STERLINGCHIPS
DAWN FLORESSALTY SNACK
DEANE COXSWEET SNACK
DICK HINESSWEET SNACK

IF YOU CANNOT PROVIDE SNACK,
PLEASE TEXT GEORGIA @ 804-525-8291

2019 Demonstrations

April 18: Mike Mahoney. Live remote. Bowls, tools, finishing and related topics.

May 16: Jeff Chelf. Chapel Hill NC. Embellishment

June 20: Cody Walker. Vessels with feet and handles.

July 18: Max Brosi + Luke Deroux AAW presenters. Multiaxis. Presentation of their works and discussion.

August 15: Avelino Samuel. In cooperation with Woodcraft and Tidewater Turners. Presentations at the Club meeting on Thursday night. There will be all day sessions on Friday and Saturday – format is being developed.

September 19: Instruction by several experienced turners with hands-on opportunities for members

October 17: Bruce Robbins. Tops, basic to advanced.

November 21: Dean Cox. Tops from the master. May include some hands-on instruction by other volunteers.

December 19: Holiday Party and Tops Competition



TWO ARTICLES OF THE WEEK

In his article, "[Learn to Turn, Turn to Learn - Hollowing a Simple Form](#)" from the November 2018 issue of Woodturning FUNdamentals, Walt Wager offers learners step-by-step instructions for turning a small hollow form.

In his article, "[Hollow & Thin](#)," from the Fall 2006 issue of *American Woodturner*, Brian McEvoy explains how to turn a striking two-piece hollow form, with thin walls and smooth inside, using no special hollowing tools!

Financial Report

Our current balance is \$7864.20. Changes in the balance are associated with collection of membership dues and payment for AAW group insurance .

Quarterly Challenges

The Challenges are regularly scheduled for the third month of each quarter (March, June, September, and December). Entries will be placed on a table separate from the Show-n-Tell table.

1st Quarter 2019 – Jig

2nd Quarter 2019 – Turned and Embellished

3rd Quarter 2019 – Something with feet or handle

4th Quarter 2019 –Tops

THIS ONE COULD NOT BE MUCH CLOSER

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Join Us
RALEIGH, NORTH CAROLINA
JULY 11-14, 2019

**AAW's 33rd Annual Int'l
WOODTURNING SYMPOSIUM**
Demonstrations, Panel Discussions,
Exhibitions, Auctions, Trade Show, More!

Richmond Woodturners Info

Our club meets on the third Thursday of each month at the Richmond Woodcraft Store (see last page for directions). Dues are \$25. per year and due each January. Special rates for those who join late in the year. See Dan Luttrell (Membership Director, danluttrell@verizon.netmeeting) for more information. Our events are now incorporated into the Richmond Cultural Arts Calendar which is a community-based organization that supports local arts organizations and individuals by highlighting events, performances, etc. Our current page can be accessed at the following link:

http://calendar.richmondcultureworks.org/event/richmond_woodturners_monthly_meeting

or at: <https://www.richmondwoodturners.org>

Tools to Borrow



Threading Set



Texturing Tool



Set of Hollowing Tools

Tools to Borrow - continued



Texturing tool



Spindle Gouge



Hollowing Tool

Not pictured here is a deep hollowing jig/system

Richmond Woodturners Library VCR TAPES

Turning Wood	Richard Raffan (2)
Turning Projects	Richard Raffan
Turning a Box with a Fitted Lid	Richard Raffan
Turning Boxes	Richard Raffan
Club Demo	Matt Birchfield
Woodturning Techniques	Dave Hout
Bowl Turning	John Jordan
Tips for Turners	David Ellsworth
First Steps in Woodturning	Chris Stott
Natural Edges & Hollow Forms	Chris Stott
The Ellsworth Signature Gouge	David Ellsworth
Turned Bowl Fundamentals	Phil Pratt
Introduction to Bowl Turning	Russ Hurt
The Skew Chisel	Alan lacer
Practice of Woodturning	Mike Darlow
The Kelton Hollower Part I	Kelton Industries
Basic Offcenter Turning	Chris Stott
Turning Projects from Scrap	Robert Rosand
Dust be Gone	Pajo Inc.
Skill Building Projects	Mark St. leger
Demo	Tom Crabb
The AAW /Who we are-What we Offer	
The Instant Gallery/Critique 1998 AAW Symposium	
Techniques of the AAW Symposium Vol. 1	

RICHMOND WOODTURNERS LIBRARY DVDS

Richmond Woodturners Presents	Matt Birchfield
Tony Cortese Carving	Tony Cortese
Turning Pens	Kip&Rex
Turning Projects	Richard Raffan
The Skew Chisel	Alan Lacer
Turning Wood	Richard Raffan
Cindy Drozda Club Demo	Cindy Drozda
Woodturning with Steven Russell	Steven Russell
Bowl Turning	Del Stubbs
Turning Boxes	Richard Raffan
Richmond Woodturners Presents	Tom Crabb
Dyeing/Staining Acrylics Vols 1 & 2	Irene Grafer
Patination Pyrography	Irene Grafer
Bowl Turning	Lyle Jamieson
Tip & Tricks	Lyle Jamieson
Hollow Forms	Lyle Jamieson
Easy-core Coring system & The Wolverine jig	
AAW American Woodturning 1986-1992 Vols.1-8	
AAW American Woodturning 1994-2001Vols. 6-16	

Richmond Woodturners Library Books

Turning Projects	Richard Raffan
Turning Bowls	Richard Raffan
Turning Wood	Richard Raffan
Turning Boxes	Richard Raffan
The Woodturner's Workbook	Ray Key
Pens From the Lathe	Dick Sing
athes and Turning Techniques	Fine WoodWorking
Turning for Furniture	Ernie Conover
Multi-center Woodturning	Ray Hopper
Encyclopedia of Wood	
500 Wood Bowls	
Collector's Choice SOFA Chicago, 2002	
Lathe-turned Objects	
AAW American Woodturner Journals:	
Spring 2004 Vol 19, No.1	
Fall 2004 Vol 19, No.3	
Summer 2005 Vol 20, No.2	
Winter 2005 Vol 20, No.	

The above lists are from an inventory dated January 2009



Contact the store at: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060

Organizations such as the Richmond Woodturners, Richmond Pen turners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity!

For the classes provided at this location see:

<https://www.woodcraft.com/stores/richmond/classes> Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others