

RICHMOND WOODTURNERS

June 2021



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President’s Corner

From Steve Kellner: Kai Muenzer gave a very nice demo last month on how to turn his Wacky Salt Shaker. I hope it inspired you to participate in our 2nd Quarter Challenge to turn something for the kitchen other than a bowl or platter.

Since Covid restrictions have been relaxed for fully vaccinated people, we are able to once again meet at Woodcraft. I’m looking forward to seeing how creative everyone has been. And as an added bonus, we will be able to see more than a picture of show and

tell and challenge items for those who join us for our first in-person meeting in well over a year! Please continue to send photos of your work to Chuck Horton and myself to include in the newsletter and meeting agenda so we will not need to spend time photographing turnings prior to the meeting.

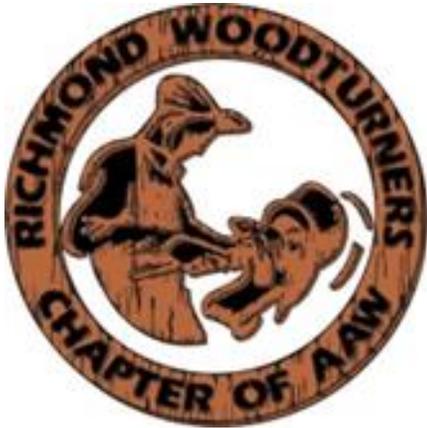
Masks will be optional for fully vaccinated people (which I hope includes all of us), but are required if you have not received your vaccine. As mentioned in this letter last month, the structure of our meetings will change going forward. We will have a combined in-person and Zoom broadcast meeting in June.

Woodcraft now closes at 7:00 PM on Thursday and does not plan to change that policy after all Covid restrictions are lifted. However, they are graciously allowing us to use the meeting rooms after hours. This means outside doors will be locked at 7:00 PM with no one allowed to enter or leave from the time the store closes until everyone exits at the end of the meeting. (No shopping or wandering during breaks.) There will not be snacks, but there will be time for “meet and greet” discussions.

Getting back to normal means more to our club than being able to meet in person again. We will also participate in outside activities again. The first of these will be the State Fair of Virginia. The club will demonstrate with two lathes at the State Fair, which runs 9/24-10/3 this year. The fair will be held at the Meadow Event Park in Doswell, VA. Meadow Event Park is on Route 30, about ½ mile past Kings Dominion. We will man a booth starting Friday, 9/24. Shifts are 10-2 and 2-6 each day but are flexible. We will need plenty of volunteers including someone to chair the committee. This is a fun event. Please consider joining in. Details will follow in the next few months.

Club Logo Redesign

There have been no new submissions for more than a month and the board has not acted on this topic. For now, it appears we are stuck with “Woody” to represent us. When there is more to report, it will appear here. For one more time, the submissions I have received to date are appended on page 14.



You have to agree – the old logo leaves something to be desired. Entries should be submitted to Steve Kellner in a JPEG format (preferably). Steve Schwartz will render the

concept more artistically if the submitting member has a good idea, but not the capability to execute it in digital format.

June Challenge

Make something for the kitchen, other than a bowl or platter.



From Kathleen Harris: mortar and pestle. The wood is locust, felled in her yard about two years ago.



Dan Lutrell: cherry dipper. 3" bowl with 10" handle.



From Chuck Bajnai: kitchen trivet, unknown wood, walrus oil finish.



From David Bushman: This is a salt pig which has a walnut body and a spalted beech burl lid. The salt spoon is spalted maple and the spatula is walnut. The finish on the pig is GF Woodturners finish and the spoon and spatula are finished with walnut oil.



From Steve Kellner: recycle bin, 12" x 20" x 14" tall, white oak with splayed stave build. It is finished with Rock Hard Tabletop varnish. He says this was challenging 'flat work' with lots of hand fitting!



From Bill Buchanan: cheese dome and cheese knife; maple, walnut, cherry, sassafras, oak and Gouda



From Steve Kellner: wacky salt and pepper shakers. 2.5" dia., walnut (L) and light spalted wood (R). The finish is tung oil and carnuba wax.



From Chuck Horton: He couldn't decide what one item to submit. L to R, paperbark container with spatulas, meat mallet, large mortar and pestle for making basil pesto (glued up maple), pizzelle maker (front), cherry scoop, cherry limb bowl with assorted dippers.





Also from Steve Kellner: Salad forks, 4"x 7", sycamore, tung oil finish



From Brad Miller: Coffee Scoop 6" x 1.75", made from Bradford pear and finished with Danish oil. He used multi axis turning to get a deep scoop, then mounted bowl in turned jig to hollow the bowl. The bottom is flattened to stand up without spilling.



From Jim Zorn: 7" Salt or pepper grinder. Maple with poly finish.



From Steve Schwartz: cherry biscuit cutters

2021 Remaining Challenges

- 3rd Quarter - Item with at least 4 individually turned components
- 4th Quarter: - Child's toy, with kid safe parts and finish

June Show and Tell



From Eva S. Tashjian-Brown: Bowl with assorted wooden fruit.



From Chuck Horton: Vases made from spalted limb wood from an old, old mulberry tree in Colonial Williamsburg, about 8" high. The left one is unfinished, the right one has a few coats of Minwax wipe on poly.



Gordon Kendrick: early 19th century style book press, 16" wide x 10" deep by 24" high, made from beech, soft maple, white oak, hickory, walnut and purple heart.



From David Bushman: This is a pedestal lidded vessel with a spalted maple body and lid. The pedestal and ring are black walnut.



From David Bushman: The finial is Gabon ebony with a spalted maple bead. The finish is Minwax wipe on poly on the exterior and GF milk paint on the interior.



It is 15" x 30" x 16" tall made from red oak with mahogany inlays and a tung oil finish.



From John Daniel: This is a "wood raffle wood" project. It is large leaf maple. He wanted to keep bark inclusion on top, but not all of it would hold.



From Steve Kellner: This is a rustic coffee table with a turned base. It has a knock down design with dovetailed spreaders.



From John Daniel: He kept the "v" inclusion. It is finished with "Berts Tongue Oil Polish and buffed.



From John Daniel: This is a southern walnut fruit bowl. It is finished in Berts Tongue Oil polish.



From Jim Zorn: segmented 3" x 11" maple and purpleheart bowl, finished with poly.



From Steve Schwartz: The bowl is an example of what I will be demonstrating at the July meeting. I adhered cut out adhesive stencils of animals and used automotive detailing tape on the inside and outside edges of the rim. Then I burn-textured all the empty space and removed the tape.

May Demonstration

The May demo was a remote zoom demo by Kai Muenzer in Alberta Canada.

Following is a summary of what Kai covered in his demonstration. Some details are left out. Be sure to watch the video before starting to make this project.



Kai Muenzer and his wacky salt shaker. Wooden salt cellars have been used for centuries, starting back when people cooked at open fires and fireplaces. They were used to season the pot or roast.

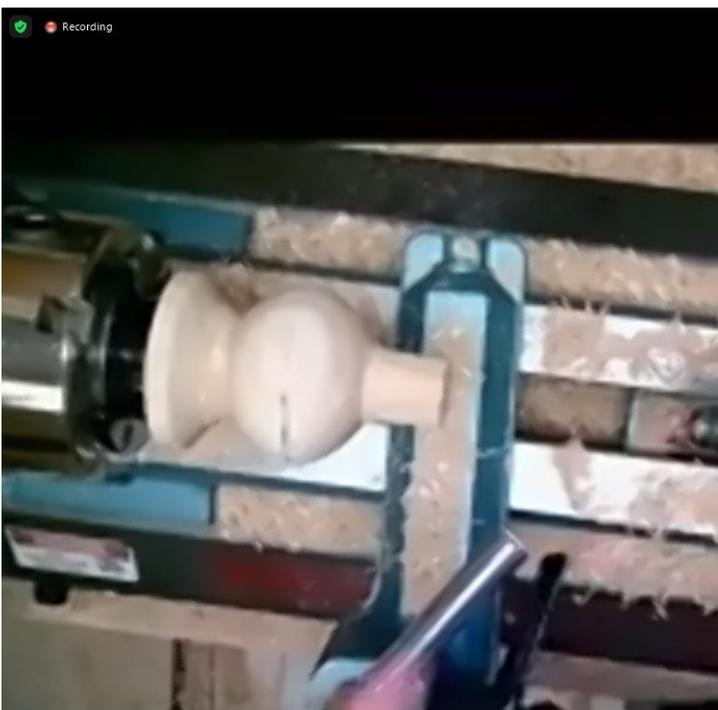
From Jerry Harvey: Old spalted, partly dry rotted log found in my vacant lot and filled in with epoxy resin. The finish is Yorkshire grit, Myland sealer and friction polish.



Refine the shape and turn down the spout to 3/8".



Make a jamb chuck sized to fit the diameter of your salt shaker blank. Start with a block about 4 1/2" square and 5" long. Turn it round between centers and make a tenon on the spindle end, sized to fit your chuck of choice. Remount it with the tenon and hollow enough to fit the salt shaker blank. Then drill a hole in the jamb chuck that is 3/8" or slightly larger. The angle of the hole from the centerline of the lathe spindle should be between 25° and 35°. This angle determines how the completed salt cellar will sit on the table. The hole must be sized to fit the "spout" on the salt shaker workpiece.



Testing the fit of the jamb chuck with the spout in the drilled hole.

The starting shape, spindle orientation. For the salt shaker, use a hardwood, about 2 1/2" square (or round dowel) and about 4" long. Before turning the "spout" to final dimension, drill a 1/8" hole in the spout. This is how the salt will be dispensed. This will minimize the likelihood of splitting the spout while drilling it. You can use a hand-held drill bit in a holder or a hold the bit in a Jacob's chuck.



Use a wooden skewer to remove the workpiece from the jamb chuck. Use a wire through the spout to remove the button from the bottom of the salt shaker.

Use painter's tape aid in the jamb fit and protect the body from bruising.



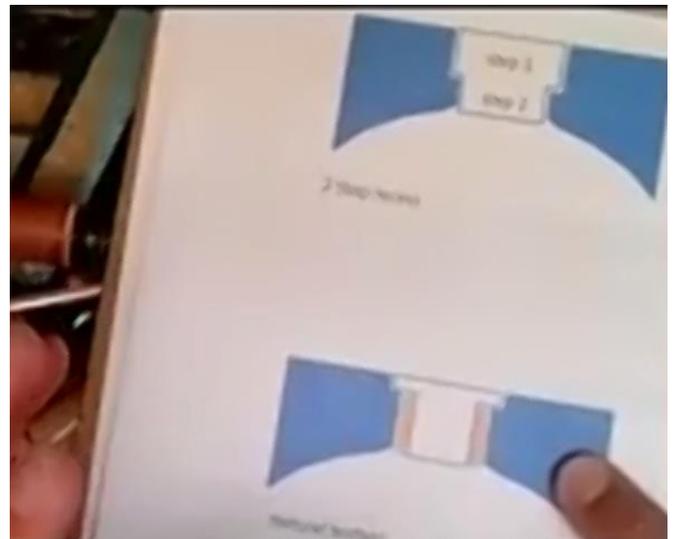
Next, wrap the salt cellar blank with masking tape to keep the wood from being bruised by the jamb chuck body and to aid in the fit. Then insert the spout in the jamb chuck drilled hole



When satisfied with the fit, hot melt glue the workpiece in place. The masking tape will aid in glue removal later.

Now finish the bottom of the salt shaker. Use the point of your live center in the tailstock to start the initial cuts, since you will be cutting some air to start. Drill a hole about $\frac{3}{4}$ " into the body to begin to create a cavity to hold salt. Leave the bottom about $\frac{3}{8}$ " + thick to provide for fitting a plug. Hollow the cavity until you can see the hole drilled through the spout. Then flatten the bottom.

The next task is to turn a recess for the bottom plug that will have a snug fit, yet be removeable. Kai recommends a stepped fit, with two contact surfaces. He spent considerable time on this in his video. See it for details.



This is a sketch of the plug.



Make the button (hole plug) first and then turn the hole to suit.

Stan VanDruff has placed the video of Kai's demo online as a YouTube unlisted video. It can be shared among club members, but not republished. The only way to find the video is via this "secret" link: <https://www.youtube.com/watch?v=QSolwfOBFSw>

June Demonstration

From David Bushman, Vice President:

We will inaugurate our new shop tours program with the presentation of three tours of our members workshops. The tours are moderated by Ray Deyo with video assistance from Stan VanDruff.

Future Demonstrations

July – Steve Schwartz will be our first post Covid live demonstrator as we meet in person again at Woodcraft. Steve will be showing us a stenciling technique he uses when embellishing his beautiful turnings.

August – Tentatively David Bushman has scheduled Ron Campbell with AXE carbide tools to do an interesting demo with his AXE carbide tools.

Membership

Welcome back Ray Melton. We now have eighty-five members renewed or joined as of June 1.

News of Note

VIDEO SHOP TOURS

From the RW Shop Tour Committee: Ray Deyo and Stan VanDruff.

Whether your personal woodshop is located in the corner of a room or occupies an entire building, there are ideas within your shop potentially helpful to other club members. It might be how wood is stored, the arrangement of turning tools, your repurposed storage facilities, how you manage dust and debris, or whatever. You may have unknowingly done something that will help someone else.

Richmond Woodturners has begun a series of 30-minute shop tours. The plan is to share them with the membership at monthly meetings. Our objective is to see how shops are set up throughout the club and share creative ideas and problem solutions. We have completed tours at Steve Kellner and David Bushman's shops. Other volunteers so far are Chuck Horton, Gordon Kendrick and Bruce Robbins. Larry Yancey has indicated a willingness to have a tour and we are looking for others.

We have designed the tour to be simple, easy, and stress free. The visit will be on a date of your choosing, with a list of anticipated questions provided early so you can think about your answer before we arrive. To avoid any surprises, we will also fully review our approach with you before we begin.

We invite any Richmond Woodturners member to volunteer their shop for a tour. Remember, size and complexity of the shop is not the objective. We want shops of all sizes, whether it's full of sophisticated equipment or just a lathe in the corner. Best of all, we will come to you.

To volunteer your shop for an upcoming "RW Shop Tour", please send a note to Ray Deyo via the email listed below. Eventually, we would like to visit every club member. Contact Ray at makeitround@comcast.net. We think this will be beneficial to everyone!

Income and Expenses

Previous Balance: (April 1, 2021)	\$9053.35
Income	5.00
Expense	250.00
New Balance: (May 1, 2021)	\$8808.35

For Sale

AVELINO SAMUEL VIDEOS.

- 1) Spiral carved hollowform,
- 2) Finials

Over 2 hours each. Very detailed. \$40 each or two for \$75

Contact Cliff Guard (Tidewater Turners)

Theguardhouse@cox.net 757-408-9062

Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

None were submitted this month.

2021 Officers and Committees

Officers

President - Steve Kellner
 Vice President - Dave Bushman
 Secretary - Larry Yancey
 Treasurer - Cody Walker

Directors

Membership Director - Chuck Bajnai
 Activities Director - Katharine Harris
 Resource Director - Stan VanDruff
 Past President #1 - Ray Deyo
 Past President #2 - Bruce Robbins

Committee Chairpersons

Turning Competition - Jim O'Hanlon
 Audio/Video - Jared Parker
 Social Media - Vacant
 AAW Women in Turning Liaison - Meg Turner

Newsletter Staff

Editor - Chuck Horton
 Contributing Reviewers
 – Izumi Miller
 – Ann Horton
 Photographer - Tim Warren

From the Editor

MEETINGS

Meetings occur on the 3rd Thursday of the month at 6:30pm. If you are attending via Zoom, you may log in at any time after 6:15pm. Do not wait until 6:30 PM. The in-person meetings resume this month on June 17 at Woodcraft on Broad Street.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit items for sale, tips and tricks, and to post questions about woodturning.

Email entries to hortoncharles876@gmail.com. Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner rwtpresident202122stevek@gmail.com.

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

NEWSLETTER CONTENT

Suggestions for additional content are always welcome. The goal is to have a club newsletter that is interesting and educational.

Logo Designs



By Bruce Robbins and Herb Walke

Version 1
(with top left part of "R")



Version 2
(without top left part of "R")



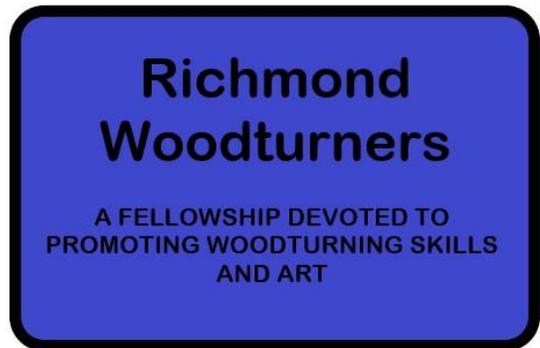
Version 3



Version 4

By Steve Schwartz

By Chuck Horton



The next four are by Bill Buchanon





There are a few more in development.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

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