



RICHMOND WOODTURNERS

February, 2022



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President’s Corner

From Steve Kellner:

During last month’s meeting, we said goodbye to a great friend and club member, Bruce Robbins. He won’t be forgotten. I hope everyone thinks about him as they complete their 1st quarter monthly challenge for our March meeting.

We had a great demonstration by Dave Bushman on his bowl foot carving and embellishment techniques. Personally, I learned a lot and now will need to

upgrade my carving tools! I hope others enjoyed it as much as I did.

As we move forward as a club and non-profit organization, I’d like to hear ideas on how we can expand on the ‘charitable’ part of our charter. Dan sent out a note about “A Night for Scott” charity auction which we can consider getting more involved with in the future. I’d like to hear your ideas for other outreach projects.

Thanks for listening.
Steve

Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

News of Note

From Steve Schwartz:

“I will be exhibiting at the Burwell Morgan Mill ‘Art at the Mill’. The Mill (aka Millwood Mill) was originally built in 1785 and is completely reconstructed. Touring the Mill alone is worth the trip. The show will run weekends April 23 thru May 8. It is open Saturdays 10-5 and Sundays 12- 5. The address is 15 Tannery Lane, Millwood, VA 22646.”

January Meeting

Steve Kellner mentioned the idea of the club becoming more involved in charitable causes. This could happen if members turned projects to contribute to raise money for the causes. No discussion was held and no formal action was taken to implement a course of action. Be prepared to offer your thoughts at a future meeting.

There were 13 entries for Show and Tell. The prize drawing winner was Dan Luttrell. A prize drawing was also held for the December 4th quarter Challenge. The winner was Steve Kellner.

January Program

David Bushman gave a demonstration of how he carves feet on bowls and how he carves leaf forms on the side of bowls. He brought several examples and discussed various tools available for carving embellishments on turned work.

His demonstration covered how to make a carved form, from mounting a block of wood on the lathe through starting to carve embellishments.



This is an early example of David's work. It has been hollowed, the rim carved, and then painted.



This is a later example. It has been hollowed and the rim and sides have been carved to suggest a tulip and then painted.



This example suggests leaves wrapping around the bowl. All three forms have carved feet of different shapes.



Here David is beginning to shape a foot with a Fordam carving tool.

February Program

From David Bushman:

In support of our first quarter challenge, Cody Walker will give a presentation on pen turning. During the demo, Cody will cover the following topics.

Discuss:

- Types of pen turning - kits, modified kits, kitless
- Types of pens - ballpoint, rollerballs, fountain pens, calligraphy
- Types of pen turning blanks - wood, acrylics or resins, hybrids, antler, horn, aluminum, stone, etc.
- Blank making - segmenting and casting

Demo doing a pen without specialty tools

- Drilling a blank
- Gluing in tubes
- Barrel trimming
- Turning the barrel
- Finishing
- Pen assembly

February Show and Tell

From Luigi D'Amato



He calls it "Nature in a box." Made from mahogany

From Cody Walker:



From Dan Lutrell



Hot off the press (lathe). Rolling pin, maple/mineral oil finish, 1-7/8" dia. x 19" long.

From Ray Deyo:



The wood is red cedar. It is 14" tall, finished with General Finishes Oil Urethane.

Tip: Oil finishes on some wood species (i.e., Red Cedar) take extra-long to dry, especially the knots left by branch growth. If the finish hasn't dried within 24 hours, lightly wipe the piece with mineral spirits. This will remove the compromising natural oils on the surface and allow the tacky areas to dry with 20-30 minutes. Sometimes this process may be required for a couple of coats, but eventually uniform drying will take place and the mineral spirit wipe won't be necessary. This process does not affect the finish uniformity or quality.

From Bill Jenkins:



"This is a rocking chair that I made for the Virginia Museum of History and Culture."

From Bill Buchanan:





These are “Nordic Nisse” aka gnomes. They are a Scandinavian legend as a household spirit that provides prosperity and care to family and farm. They are made of mixed hardwoods and are 5” to 7” tall.

From Steve Schwartz:



This is elm from a neighbor's yard. The black detail was burned with a small ball tip then painted with black acrylic paint. The inside was covered with imitation gold leaf.



This is silver maple with foxes burned using a small ball tip and painted with black acrylic paint.

From Robert Marchese:



This is a salad bowl. It is maple with an added bottom/base, 10” x 4.5” (includes new base), finished with two coats of wax free shellac and two applications of Shellawax.



The original bottom was too thin to use, so it was removed and replaced with a scrap of maple. He says: "If I had known that it would work as well as it did, I would have chosen something else. Perhaps darker and thinner".

From David Bushman:



"My show and tell is the completed open form that I was working on during my demo last month. I finished it with General Finishes urethane and I had to add a malachite inlay at a bark inclusion. It is 8 1/2" in diameter and about 4" tall. Let me know if you have any questions."

From Jim Zorn:



This is a 10" segmented bowl, made from walnut and cherry.



This is a potpourri box made of oak (he thinks) and walnut. The top is pierced to let the fragrance out. It is about 3" tall and 3" in diameter. Both are finished with semi-gloss poly.

From Chris Waggener:



“Here are three spheres I recently made. Two are dogwood with soapstone inlays in the cracks and one is cherry. All are about 3 ½" - 4" diameter and are finished with Danish oil. The spheres in the spalted maple bowl about 10" wide.”

From Steve Kellner:



The bowl is 12" x 5" finished with Mahoney's Walnut Oil. Steve thinks it is pecan.



The lidded hollow form is cherry with an ebony finial and Brazilian walnut accent ring. It is 8" dia. x 18" tall. It is finished with walnut oil and a walnut oil/shellac friction polish.

The bowl and main body of the hollow form were rough turned by Alton Bradford and were given to me to finish and donate to a deserving charity. They were both given to the “A Night for Scott” charity auction.

From John Daniel:



The two bowls are from same piece of Persian iron wood (Maymont Park prize tree). One live edge and the other a traditional bowl. These two are different sides of the same log. The red vessel is cherry: it is 7" x 5", hollowed to 1/4" all around. The white vessel is Holly, 8.5" x 5". The bowls finished with wipe on poly; the hollow forms are finished in walnut oil and then buffed with Renaissance Wax.

From Chuck Horton:



This is Norfolk Island pine (NIP), finished with 3 generous coats of Minwax Antique Oil. When dry, NIP is very porous and soaks up the finish. If turned to a thin wall, it will become translucent. The wall thickness is about 3/16ths", height 7 1/2" and width 8".

Future Meeting Programs

From David Bushman:

March – Two more of Ray Deyo's shop tours.

April – Open Lathe Night! - If you have something you want to share with the club, that only takes 15 or 20 minutes, here's your chance. We will have two lathes set up. Thus, while one person is doing their demo, the next person can be setting up for the next demo. The first presenter is Doug Murray who is going to discuss how he created the beautiful accent ring on his November show and tell bowl. Also, in keeping with our second quarter challenge, we will have some presentations on using color. One will be Bob Silkensen, who will give a talk about the colored pens he uses in his basket illusion work. He will also talk about his experience with using dyes. If you have

something you want to share, let me know the subject and how much time you will need.

Quarterly Challenges

2022 Quarterly Challenges

Let Your Mind Wander!

- **1st Quarter Challenge: Make it *Write***
Bruce Robbins Memorial Challenge
- **2nd Quarter Challenge: Transform it with color! *Paint, embellish, burn?***
- **3rd Quarter Challenge: Select a Template**
And use it to turn a bowl
- **4th Quarter Challenge: Hollow it but not from the top! *Bottom, off-center, multi-section?***

The first quarter challenge is to make a pen or pen-like object (letter opener, etc.). Challenges are due at the March, June, September and December meetings.

Membership

We had eighty-nine members renewed or joined as of December 1, 2021. As of this date, about 55 people have renewed their membership for 2022.

2022 DUES

Chuck Bajnai will collect dues at the February meeting for 2022. As it was last year, dues are \$35 for an individual and \$45 for a family.

You can pay:

- with cash or check at upcoming meetings,
- by check made payable to *Richmond Woodturners*, and mailed to Cody Walker. Cody Walker's address is: 19375 Vontay Rd., Maidens VA 23102
- online using PayPal. Paid this way, the dues are \$36 for a single person or \$46 for a family.

Visit our website, Richmondwoodturners.org for the link.

Board Meeting Notes

CLUB PARTICIPATION

At the January Board meeting, the topic of participation in meetings, in Show and Tell, and in Challenges was discussed. It is clear that participation has dropped off since COVID has impacted in-person meetings. The board would like to hear what can be done to encourage overall participation and to maintain the club as a vital source for woodturning project inspiration and information.

Please email Chuck Horton with your thoughts (hortoncharles876@gmail.com) as to how to encourage participation in any of the following:

1. Show and Tell
2. Challenges
3. Meeting attendance in person
4. Meeting attendance via Zoom.

(Or email what is preventing you from participating.)

VIDEO SHOP TOURS

Because the fourth quarter meeting was the Christmas party, the board has deferred the next shop tour presentation until March of 2022. The current intent is to have two video shop tours as the program once each quarter. Contact Ray Deyo if you are interested in participating.

CLUB LOGO REDESIGN

Larry Yancey is heading a committee of one to prepare options. There will be an announcement when final options have been selected. Most of those shown in previous newsletters have been eliminated from consideration. If anyone has an original digital version of the current logo, please forward it to a board member. If you have an idea, please submit it to Larry. More later.

Income and Expenses

Previous Balance: (January 1, 2021)	\$9854.08
Income	825.91
Expense	199.99
New Balance: (February 1, 2022)	\$10480.00

For Sale/Wanted to Buy

WANTED TO BUY

Steve Schwartz is looking to buy

- a 6-12" tool rest with a 1 1/8" D base, and a
- a live center #2 morse taper

Contact him at artwoodturning@gmail.com.

Questions and Answers

John Daniel is looking for advice for a wood burning unit to sign bowls and vessels and to use in texturing and accenting. Contact him at 804-928-2234 (C) or 804-378-9016 (H) or www.forthtelling.com.

Ideally, those of you who have one will describe it and state whether you like it for the newsletter next month.

Chuck Horton (editor) notes that he has a Dagger Detail Master model 8421 power supply, purchased some years ago at Woodcraft, with two styles of tip holders. One style has replaceable wire tips held in place by little brass screws. You can make your own tips with Nichrome wire. The other style has replaceable tips that are inserted into the holder. The power supply is 50 watts max and has plenty of power for lettering and light embellishing. (The club had a demo a few years ago to discuss how you could make your own power supply from a 12 volt battery charger that would set fires.)

Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

SHARPENING:

D-Way Tools has a comprehensive video on sharpening a negative rake scraper, as well as many other videos at: d-waytools.com/video-library.

PEN MAKING

From Dan Lutrell:

AAW Presents (Online)

Mark Dreyer and John Underhill

From Penturning to Pen Making:

An Extended Look at Differentiating Yourself
in the World of Pen Making and Casting

Saturday, February 19, 2022

3:00 p.m. Eastern Time

Registration coming soon.

2022 Officers and Committees

Officers

President – Steve Kellner

Vice President – Dave Bushman

Secretary – Larry Yancey

Treasurer - Cody Walker

Directors

Membership Director – Chuck Bajnai

Activities Director – Katherine Harris

Resource Director – Stan VanDruff

Past President #1 – Ray Deyo

Past President #2 – Bill Buchanan

Committee Chairpersons

Turning Competition – Jim O’Hanlon

Audio/Video – Jared Parker

Social Media – Vacant

AAW Women in Turning Liaison – Meg Turner

Newsletter Staff

Editor – Chuck Horton

Contributing Reviewers

– Izumi Miller

– Ann Horton

Photographer – Tim Warren

From the Editor

MEETINGS

In-person meetings resumed on July 17, 2021 at Woodcraft on Broad Street. You can also attend by Zoom until further notice. Meetings are on the 3rd Thursday of the month and convene at 6:30pm. Do not wait until 6:30pm. Come at 6:00pm to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 pm. Zoom attendees should submit their Show and Tell entries to Steve Kellner in advance of the meeting so that their pictures can be included in the PowerPoint agenda used to conduct the meeting.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit items for sale, tips and tricks, and to pose questions about woodturning.

Email entries to hortoncharles876@gmail.com. Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner rwtpresident202122stevek@gmail.com.

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

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Mike Leigher

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