



RICHMOND WOODTURNERS

April, 2022



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President’s Corner

From Steve Kellner:

“It was nice to see good participation in our First Quarter Challenge ‘Make it Write’ with 15 entries. For a number of us, it was a first time turning a pen, and if other first timers are like me, it won’t be the last! I’m always looking for something new to try. Challenges and demos are two things I try to use for

inspiration to think out of my ‘Turning Box.’ I hope they inspire you as well!

Unfortunately, we didn’t meet the 10 member requirement for a group discount to attend the June AAW symposium. I guess those of us attending will have to buy one less tool (right!) or diet for a night. This will be my second symposium. I really enjoyed the first one a few years ago in Raleigh and I’m sure this will be just as much fun. I’m sure others, especially first timers, will as well.

I received an email from AAW asking for help in recruiting someone to be a board member candidate from the East Coast region. Please note the article later in the newsletter. Thanks for listening.”
Steve

News of Note

From Steve Schwartz:

“I will be exhibiting at the Burwell Morgan Mill ‘Art at the Mill’. The Mill (aka Millwood Mill) was originally built in 1785 and is completely reconstructed. Touring the Mill alone is worth the trip. The show will run weekends April 23 thru May 8. It is open Saturdays 10-5 and Sundays 12- 5. The address is 15 Tannery Lane, Millwood, VA 22646.”

From Cody Walker:

The Richmond Penturners Club will meet at 6:00 p.m., on May 12 at Woodcraft. This meeting will be the first of two meetings discussing casting. The first casting session will discuss the differing attributes of polyester, epoxy, and urethane resins. There will also be “hands on” opportunities to see how the various resins turn.

AAW ANNUAL SYMPOSIUM

The American Association of Woodturners is bringing back its popular annual symposium, after

having to cancel the event in Louisville last year because of COVID. This year the symposium will be held in Chattanooga, TN, on June 23-26. The AAW has arranged an impressive line-up of demonstrators. Check out the website at “woodturner.org” for details. Several Richmond Woodturner’s members are planning to attend.

**FORMER MEMBER SHERMAN LEVITT
MCLAUGHLIN**



Sherman Levitt McLaughlin, Sr., 85, of Sandston, passed away on March 3, 2022. He enjoyed being optimistic and sharing his cheerful disposition with everyone he met, even as he courageously lived with declining health for several years. He married his high school sweetheart and love of his life, Marie Firesheets McLaughlin and was blessed with nearly 64 years of happy marriage. He was a former member of both the Tidewater Turners and Richmond Woodturners. A more extensive obituary can be found at:

<https://woodturner.org/Woodturner/AAW-in-Memorial/Sherman-Levitt-McLaughlin--Sr.--Sandston--VA-.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238>

FORMER MEMBER MARLIN C. FEGELY



From AA’s website: Marlin C. Fegely, 78 years old, died suddenly Saturday, November 20, 2021. He was born and raised in Pennsylvania, and moved to Virginia in 1990. He is survived by his wife, two children, and five grandchildren.

FORMER MEMBER DEANE COX

Robert Gundel recently learned of the passing of Deane Cox, on or about April 10. Deane has been a Richmond Woodturner since 2006. He was a true craftsman and great friend. Funeral arrangements are private.

Please see his picture on the next page.

Deane Cox



Dean assisting at a 4H event.

WOMEN IN TURNING

From Margret Turner:

Women interested in woodturning will meet on June 13th, from 9:00 a.m. to 1:00 p.m. at Woodcraft on Broad Street in Richmond.

The meeting agenda includes:

- how to proceed as a group,
- discussing what items we want to turn or skills we want to learn or improve,
- setting a regular meeting schedule
- identifying who may want to be a mentor (outside of the meetings) for members of the group,
- discussing how we may be able to expand our group and get more women involved, and
- to market or not to market our completed items.

Please feel free to bring a female friend who may be interested in turning. We also ask that you bring a piece of wood (12 inches or better) that you can use to spindle turn/make a candle stick. The meeting is free. You must be fully vaccinated to participate. Face masks not required, but feel free to wear one if you like.

Any questions, please feel free to call Margret at 804-740-5524.

VA WOODTURNERS SYMPOSIUM

The board of Virginia Woodturners, Inc. has voted to cancel this year's symposium. No other details are available at this time.

WOOD RAFFLE

The first wood raffle of the season was held on April 14 at 6:30 p.m., in the Woodcraft parking lot. About a dozen members attended to trade wood and contributed \$112 to the club treasury.

Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

March Meeting

There were 15 Challenge entries and 7 Show and Tell entries. (There were six S&T participants) The prize drawing winner was David Bushman. He received a copy of *The Art of Bowl Turning* by Richard Raffan.

March Program

Shop video tours of Bob Silkensen's and Steve Schwartz's shops were featured. Links to the tours can be found on Youtube. (Search for "Steve Schwartz shop" or you will get lots of hits for another Steve Schwartz.)

April Show and Tell

From Steve Kelner:



It is about 5 inches square. I made the Bulls eye for the practice more than anything. It was similar to our upcoming template challenge. Josh supplied the heart pine, which was from an old structure (ice house) on the property. It's not a perfect replica but it's pretty close! The wood cut so clean that it required almost no sanding, which is saying something for me!

From Ron Bishop:



This is holly and ebony, finished with Berlin's Paste Wax. It is 4" x 4".

From Ray Deyo:



The vessel is made from Honey Locust. It is 14" high and finished with General Finishes Oil Urethane. Thanks for Katherine Harris for the piece of wood.

From Barbara Dill:



"Here's my newest piece. It will be included in the AAW live auction at the symposium in June. It's 5" sq. by 6" tall. Holly."

From Chuck Horton:



Beech, about 12" x 3". It is finished with wipe on poly. This is my first attempt at a footed bowl, inspired by David Bushman's recent demo.

From Kevin Fitzpatrick:



"It's the first bowl I actually have called a keeper. It is 4" dia. x 3" high, honey locust."

From Cody Walker:



These are prizes for a small Charity golf tournament that I help organize.

From John Daniel:





This is made from a walnut stump burl. It was underground for years and was pulled out by tractor. It was very wet. I turned off the rot and punky wood and got to solid wood that was a combination of sap wood and heart wood. It is finished in walnut oil and fully buffed.

From Dan Lutrell:



In the style of Luigi D'Amato. Tornita in Italiano. Una scatola con coperchio tornita alla maniera di Luigi D'Amato. It is 85 mm x 102 mm x 2 mm. The weight is 28g, made from goncalo alves (That's Mexican.)

Also from Dan Lutrell:



This is a natural edge holly burl bowl. It is 2 5/8" dia. It is still drying and developing a texture. I've never seen a holly burl before. It is pretty exciting for a wood with no grain.

From Rob Blader:



“I know lots of people don't make bowls smaller than this, but it is my largest/heaviest bowl ever - 12" diameter, 4 7/8" tall, dark walnut.”

From David Bushman:



“The submission is a carved textured and painted vessel and I call it Meadow Grass. The wood is chestnut oak and the carving was with rotary carvers and the texturing was with my wood burner. The natural finish is wipe on poly and the color is artist acrylics. It is 6.5" tall and 6" in diameter.”

From Robert Grundel:



This is a 3" x 16" mesquite hollow form with an ebonized maple finial and a lacquer finish.

From Walt Bennett:





“I started turning a yellowheart blank last fall and got to the point where I was getting heat checks no matter how carefully I was sanding it. Somewhat irritated, I thought about making it into a sunflower. This was before Ukraine was invaded. About the time I'd finished reshaping the blank, the war was getting hot. I'd created the meme attached and posted it on Facebook, when I realized I could duplicate it. Lots and lots and lots of carving later (three different Dremel's), I realized there was too much work in sanding the petals smooth, so I went with more of a country-craft kind of look and used acrylic paint. The bottom is sealed with wipe on poly as they're somewhat compatible. I'm intending to auction it off to the highest contributor to the ICRC for Ukraine relief (<https://www.icrc.org/en/donate/ukraine>) over the next two shows in May.”

(Editor's note: Prior to being invaded, one of Ukraine's major exports was sunflower seeds and oil.)

April Meeting Program

April – Open Lathe Night! There will be two lathes set up, so while one person is demonstrating, the next person can be setting up. The first presenter is Doug Murray who will discuss how he created the beautiful accent ring on his November show and tell bowl. Also, in keeping with our second quarter challenge, we will have some presentations on using color. Barbara Dill will share her experience with using milk paint. I plan on giving a little talk on how I use woodburning to add color and texture to my work.

See page 12 for Bob Silkensen's notes on coloring. Bob had to cancel his appearance this month.

Future Meeting Programs

From David Bushman:

May – We will have a live remote demo on using acrylic paint to color your work presented by Rick Urban. Rick will discuss materials, tools, and techniques so the session will be very informative.

Quarterly Challenges

Challenges are due at the March, June, September and December meetings.

- 2nd Quarter: Transform it with color! Paint, dye, embellish with carving, texturing or woodburning
- 3rd Quarter: Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- 4th Quarter: Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

Editor's Note: The third quarter challenge is to use a template selected from one of the sheets emailed by David Bushman on April 12. The templates are small and to be useful for even a modest sized piece, need

to be scaled up. Unless you have access to an enlarging copier, tracing onto a graph paper and then recopying to a larger size on another piece of graph paper will be necessary. Print out the sheets. Start early. This is a good skill building challenge.

Membership

As of April 1, 2022, 69 people have renewed their membership or joined for 2022.

VIDEO SHOP TOURS

The current intent is to have two video shop tours as the program once each quarter. Contact Ray Deyo if you are interested in participating.

CLUB LOGO REDESIGN

Larry Yancey is heading a committee of one to prepare options. There will be an announcement when final options have been selected. Most of those shown in previous newsletters have been eliminated from consideration. If anyone has an original digital version of the current logo, please forward it to a board member. If you have an idea, please submit it to Larry. More later.

Income and Expenses

Previous Balance: (March 1, 2022)	\$10480.00
Income	351.10
Expense	225.00
New Balance: (April 1, 2022)	\$10606.10

AAW Board Position

From AAW:

“For the first time in years, there is no one serving on the Board of Directors of the American Association of Woodturners that comes from our Mid Atlantic Coastal Region. It would be great to see someone step up from our region and run for a position on the AAW Board, especially if they have held a leadership role in your club. If you know of anyone that may be a great candidate and has an interest and the skills to be a successful Board Member at the national level, please encourage them to send in their application no later than May 1st. Successful Board Members don't necessarily have to be woodturners. They must have

an interest in growing and enhancing the AAW as an organization. This requires leadership, demonstrated organizational skills and business acumen. Candidates can contact the nominating committee by writing to Linda Britt, AAW Board Member and Chairperson of the AAW Nominating Committee at: lbritt@comcast.net. I would be very grateful if you would support our efforts by encouraging candidates to run for a position on the AAW Board of Directors. If you have any questions, please do not hesitate to give me a call or send me an email. Thank you in advance for your assistance. Denis Delehanty, Nominating Committee”

For Sale/Wanted to Buy

WANTED TO BUY

Steve Schwartz is looking to buy

- a 6-12" tool rest with a 1 1/8" D base, and a
- a live center #2 morse taper

Contact him at artwoodturning@gmail.com.

Kevin Fitzpatrick is looking to buy a Jacobs chuck with a #2 Morse taper. Contact him at kdfitzpat@gmail.com

Questions and Answers

From Kevin Fitzpatrick:

“I'd like to see if someone can provide info on the pros and cons of various brands of carbide cutters (is one brand better than others)? And any info on how they might be sharpened/honed when they become dull?”

Tips and Tricks

CHUCK OR FACEPLATE STICKING?

From David Sterling:

If you have a problem with your faceplates locking on your spindle, try using washers cut from plastic milk jugs between the two.

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at <https://www.richmondwoodturners.org/resources.shtml>.

2022 Officers and Committees**Officers**

President – Steve Kellner
 Vice President – Dave Bushman
 Secretary – Larry Yancey
 Treasurer - Cody Walker

Directors

Membership Director – Chuck Bajnai
 Activities Director – Katherine Harris
 Resource Director – Stan VanDruff
 Past President #1 – Ray Deyo
 Past President #2 – Bill Buchanan

Committee Chairpersons

Turning Competition – Jim O’Hanlon
 Audio/Video – Jared Parker
 Social Media – Vacant
 AAW Women in Turning Liaison – Meg Turner

Newsletter Staff

Editor – Chuck Horton
 Contributing Reviewers
 – Izumi Miller
 – Ann Horton
 Photographer – Tim Warren

From the Editor**MEETINGS**

In-person meetings resumed on July 17, 2021, at Woodcraft on Broad Street. You can also attend by Zoom until further notice. Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Do not wait until 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended

that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m. Zoom attendees should submit their Show and Tell entries to Steve Kellner in advance of the meeting so their pictures can be included in the PowerPoint agenda used to conduct the meeting.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit items for sale, tips and tricks, and to pose questions about woodturning.

Email entries to hortoncharles876@gmail.com. Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner rwtpresident202122stevek@gmail.com.

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

Notes on Coloring

From Bob Silkensen:

Pens and inks I have used: Sharpie, Tombow and Fabre-Castell.

Sharpie: The primary components in Sharpie markers are propanol, butanol, diacetone alcohol and different dye colorings. The dye coloring used depends on the color of the Sharpie marker. They are made in Mexico, California and/or Tennessee.

Tombow: ABT paint pens: They are Alcohol-Based Markers, permanent dual tipped art marker with a flexible brush tip and chisel tip in one. I love the dual tip, one for more of a paint like experience and the other tip more like a Sharpie. They are made in Vietnam

Faber-Castell: Unlike most markers, the Pitt Artist Pen is made with India ink, based on pigments and water. The use of India ink makes these pens permanent and odorless with rich pigment and a high lightfastness rating. These also seem to maintain the original color. Wood adds its own color so be prepared to test on scrap wood. These are made in Germany!

Here are some of the differences I've noticed. Both Sharpie and Tombow tend to bleed a little more especially in end grain or wood that is not sanded well! Fabre-Castell doesn't soak into the wood right away, so, if I make a mistake, I have a few minutes that I can scrape or sand it off. After an hour it doesn't come off at all. I must then sand down past where the dye has soaked in.

Cost: Sharpie, Tombow, Faber-Castell in order of price. Everyone has bought Sharpies from office supplies stores and Tombow (with a bunch of type of tips) can be bought at Michael's or Dick Blick. The Fabre-Castell can range from \$8 each to \$1.5 (on sale). You can buy in color groups, or one at a time, or large sets of a rainbow of colors. I buy mine from www.dickblick.com. I have gotten them from Michael's, but be prepared to pay a premium.

Dye: The only dye I have used is TransTint Concentrate. I mix with about 50% alcohol in a separate bottle and apply with a lint free shop towel. It blends well and is permanent.

Amazon.com

Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060



Mike Leigher

Got Wood? LLC - Online at <https://www.turningblanks.net>

Phone: (864) 378-5200

Email: service@turningblanks.net or mike@turningblanks.net