



# RICHMOND WOODTURNERS

## JUNE, 2022



### Contents

**President’s Corner** ..... 1

**News of Note** ..... 1

**Club Mission Statement** ..... 2

**May Meeting**..... 2

**May Program Review** ..... 2

**Membership**..... 2

**Income and Expenses**..... 2

**June Show and Tell**..... 2

**June Challenge** ..... 5

**June Program** ..... 11

**Future Demonstrations**..... 11

**Quarterly Challenges**..... 11

**For Sale/Wanted to Buy** ..... 12

**Tips and Tricks** ..... 12

**2022 Officers and Committees**..... 12

**From the Editor**..... 13

**Amazon.com** ..... 14

**Sponsors and Friends of the Club** ..... 15

### President’s Corner

From Steve Kellner:

I hope May’s meeting expanded your ideas on ways to embellish your creations! An artist I’m not, but I had a lot of fun trying out the mixing, painting, and shading techniques we saw. I made a couple of challenge items that combined grit blasting (another toy!) the with painting and shading techniques that Rick Urban showed us. I can’t wait to see other interpretations of the challenge!

During the last meeting we also discussed the possibility of giving a turning class at a camp held at the 4-H campsite near Appomattox. Unfortunately, timing was tough with it being the week of the AAW Symposium and we were not able to find enough volunteers, so we had to decline. This is the type of outreach we should embrace. I expect we will get another chance next year, maybe even with a longer time window. Make a note to *hold the date* for the third week in June, 2023.

Steve

### News of Note

#### AAW ANNUAL SYMPOSIUM

The American Association of Woodturners is holding its symposium this year in Chattanooga, TN, on June 23-26. The AAW has arranged an impressive line-up of demonstrators. Check out the website at “woodturner.org” for details. Several Richmond Woodturner’s members are planning to attend.

#### VIDEO SHOP TOURS

The current intent is to have two video shop tours as the meeting program once each quarter. In late May, Ray Deyo and Stan VanDruff visited Chuck Horton and Tim Warren in Williamsburg to video their shops. The process is easy for the shop owner and the shop need not be pristine clean. The intent is to share shop arrangement and other neat ideas among members. Contact Ray Deyo if you are interested in participating.

#### WOMEN IN TURNING (WIT)

Any questions, please feel free to call Margret at 804-740-5524.

#### REPLAY

**Women In Turning (WIT) Presents:** Ena Dubnoff, Melissa Engler, and Janine Wang is available now in the WIT Events Archive. If you missed it, you are in

for a treat! Please feel free to share the video with friends and fellow turners--the WIT Archive holds many hours of fascinating artist talks and is a tremendous resource. Visit the WIT Archive on the AAW website.

## Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

## May Meeting

The meeting was held in-person at the Richmond Woodcraft store. Sixteen people attended in person and another seventeen attended via Zoom.

There were ten Show and Tell entries and the winner of the drawing was Chuck Bajnai.

## May Program Review

The program was a live remote demo on using acrylic paint to color your work, presented by Rick Urban. Rick discussed materials, tools, and techniques. He demonstrated on a highly textured and sculpted item.

The demo recording is available for viewing by Richmond Woodturners members and guests until June 19, 2022. To do so,

1. Go to Rick's website demo page (<https://www.rickurbanwoodturner.com/demos>)
2. Click on "Demo Schedule" or scroll down to the bottom of the page.
3. Click on "Recording" for the demo (May 19, 2022 - Make it Pop! - Adding Color with Acrylics - Richmond Woodturners ([Recording](#)))
4. The password for the video is 349557, the same as the passcode for the Zoom meeting.

## Membership

As of June 1, 2022, 69 people have renewed their membership or joined for 2022.

## Income and Expenses

|                                 |            |
|---------------------------------|------------|
| Previous Balance: (May 1, 2022) | \$11067.90 |
| Income                          | 5.00       |
| Expense                         | 250.00     |
| New Balance: (June 1, 2022)     | \$10822.89 |

## June Show and Tell

From Jerry Harvey



Wild cherry 8" carved bowl, Yorkshire grit and home-made friction polish.

From Steve Kellner:



White oak natural edge bowl 9"x 5". It has been deeply grit blasted to embellish the surface. It is finished with lacquer sanding sealer for matte finish.

From Doug Murray:



It is a segmented bowl of maple with walnut accents. It is 4 3/4" tall and 8" in diameter.

From John Daniel:



This vase is from the firewood pile. Cherry, turned, hollowed, sanded, and buffed.

From Dan Lutrell:



Here is a small lidded box made from Goncalo Alves. It is scrap wood left over from last months box. Suitable for piercing. Also a pen.

From Larry Yancey:



My Show & Tell item is a wedding box and is a gift for the minister, who is going to do the marriage ceremony for my daughter on June 11. It is cherry with a Honduran rosewood finial. The box is about 5" in diameter and 5" tall, counting the finial. It has a walnut oil finish.

From Chuck Horton:



This is beech, about 9 1/2" x 1 1/2". This is my second footed bowl. The turning blank came from a series of cored bowls a couple of years ago. The finish is Minwax antique oil.

From Steve Schwartz:



This is a burial urn for a friend that I am putting the finishing touches on. The body is spalted silver maple with a walnut lid. It is 8.5" dia. x 11.5" tall.

From Chris Waggener:



These closed forms are padauk, purple heart and elm. The purple heart ones are about 5.5" and the elm is around 6" dia. They are finished with General Finishes Salad Bowl Finish.

From David Bushman:



This is a footed bleached holly vessel titled "The Holly from Hell". The texturing on the center band was done using the method (which I love) that Ron Bishop presented at a previous meeting. It is 12" tall and 8.5" in diameter. The finish is wipe on poly.

## June Challenge

Make an embellished piece. Transform it with color! Paint, dye, embellish with carving, texturing or woodburning.

From Steve Kellner:



This is a white oak egg, 2" x 3" on a stand and grit blasted.



This is the same egg with dark gray base paint and yellow and red shading.



“Dinosaur egg”; white oak, grit blasted, 3” x 3.5”, base paint light gray with yellow to red shading.

From Robert Marchese:



This is a red oak bowl with a Butcher Block Oil finish, 9.5” dia. x 5” high.

From Ray Deyo:



This is a 2” deep hard maple bowl, 9” in diameter and finished with wipe-on poly. It has a carved embellishment on the edge.

From Dan Lutrell:



Two loving seals frolicking in the surf.



Or is it a lidded box?



Or is it just an exercise in surface decoration? It was made with poplar and paint.

From Bob Silksen:



Square Maple turning blank done in the Basket Illusion style, while maintaining the square shape! The design is just what looked good at the time!

From Ron Bishop:



This is maple and Bolivian rosewood, painted with reactive copper paint. It is 7" x 5" and was turned using the lost wood technique.



This is maple with acrylic paint. It is a barn on Fall River in California, about 8" x 6". It was also turned using the lost wood technique



This is the backside. It shows Mount Shasta from Fall River

More from Ron Bishop:



This is cherry, 7" x 5", finished with Liberon Finishing Oil

From Luigi D'Amato:



Butterfly box, Size about 15 cm (about 6"), mahogany



From John Daniel:



The vase is turned from holly. It split very badly, so I filled the split with acrylic and sanded it down. It is painted with milk paint. A different color was put on top and then sanded back.



This bowl is also turned from holly. It developed multiple splits which I filled with CA glue, then sanded and painted. The blue is soldier blue milk paint and the inside is light cream milk paint.

More From Dan Lutrell:



White Oak, burned, brushed, dyed, liming wax, mineral oil. 9-3/4" high x 7" dia. x 5/16" wall

From Larry Yancey:



The vase is Bradford pear. I'm not sure what the wood is for the flowers. The flowers are either a spirit stain or paint. The leaves are spirit stain and the stems are stained bamboo skewers.

From Chuck Horton:



From David Bushman:



This is a walnut footed bowl with leaves carved in the sides. It is: 6" dia. x 4" tall. It was painted using acrylic paints via the dry brush technique that Rick Urban demonstrated last month.



These are a pair of oval bowls, both painted with rattle can colors. The silver one is embellished with wood burned grooves (painted over) and dimples made with a Dremel and ball burr. They are 4 1/4" x and 3 3/4" oval x 2 1/2" high. They are prototypes for a future, larger set.

From Jim Zorn:



Small 6" tall vase with pieces of various hardwoods glued to the surface. Spaces between pieces filled with polymer clay. Semi-gloss poly finish.

From Jerry Harvey:



Silver Maple 7", black lacquer, Josanja luminescent paint, air brushed.

## June Program

The program for June will be two video shop tours of member's shops.

## Future Demonstrations

From David Bushman:

**July – Emiliano Achaval** - In keeping with our third quarter bowl theme, Emiliano Archival will be coming to us from Hawaii via Zoom to give his calabash bowl demonstration. He will talk about the history of the calabash and create one on his lathe. He may also discuss pewa (bow-tie) repairs if time allows.

**August** – I am working on another bowl themed demo, but do not have it finalized yet.

**October** – I am in discussions with Dennis Fuge about having him do his bottom up vessel demonstration also via Zoom.

**November** – I am working on lining up a demo that covers the subject of tool sharpening.

## Quarterly Challenges

Remaining challenges are due at the September and December meetings.

- 3<sup>rd</sup> Quarter: Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- 4<sup>th</sup> Quarter: Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

**Editor's Note:** The third quarter challenge is to use a template selected from one of the sheets emailed by David Bushman on April 12. The templates are small and to be useful for even a modest sized piece, need to be scaled up. Unless you have access to an enlarging copier, tracing onto a graph paper and then recopying to a larger size on another piece of graph paper will be necessary. Print out the sheets. Start early. This is a good skill building challenge.

## For Sale/Wanted to Buy

### FOR SALE

Christopher Waggener ([waggenerct@gmail.com](mailto:waggenerct@gmail.com)) has a Holdfast vacuum system for sale. It is about a year old. This is the kind of vacuum system that hooks into an air compressor. He upgraded to a vacuum pump and does not need it anymore. He is asking \$125.00 (*reduced price*) for the system and the 6 inch vacuum chuck. It would cost about \$200.00 if purchased new. The buyer would still need to buy the vacuum adapter (part that fits through the headstock) to use it. This available for \$63 at [craftsupply.com](http://craftsupply.com). The air compressor fitting (extra) on the Venturi system is included. The chuck has a 1 inch 8 TPI thread.

### WANTED TO BUY

Steve Schwartz is looking to buy

- 6" tool rest with a 1" dia. post
- a live center #2 morse taper
- a tail stock assembly for lathe with 6" throw.

Contact him at [artwoodturning@gmail.com](mailto:artwoodturning@gmail.com).

Kevin Fitzpatrick is looking to buy a Jacobs chuck with a #2 Morse taper. Contact him at [kdfitzpat@gmail.com](mailto:kdfitzpat@gmail.com)

## Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

### From Chuck Horton:

A glue joint made with TiteBond or similar glue can be loosened by heating the piece in a microwave. Use extreme caution by heating for only 30 seconds or so at a time. You can cause a piece to catch fire by overheating, and it may be very hot to the touch. (I would give credit for this tip if I remembered where I heard it.)

### CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at <https://www.richmondwoodturners.org/resources.shtml>.

## 2022 Officers and Committees

### Officers

President – Steve Kellner  
 Vice President – Dave Bushman  
 Secretary – Larry Yancey  
 Treasurer - Cody Walker

### Directors

Membership Director – Chuck Bajnai  
 Activities Director – Katherine Harris  
 Resource Director – Stan VanDruff  
 Past President #1 – Ray Deyo  
 Past President #2 – Bill Buchanan

### Committee Chairpersons

Turning Competition – Jim O'Hanlon  
 Audio/Video – Jared Parker  
 Social Media – Vacant  
 AAW Women in Turning Liaison – Meg Turner

**Newsletter Staff**

Editor – Chuck Horton

Contributing Reviewers

– Izumi Miller

– Ann Horton

Photographer – Tim Warren

**From the Editor****MEETINGS**

Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m. Zoom attendees should submit their Show and Tell entries to Steve Kellner in advance of the meeting so their pictures can be included in the PowerPoint agenda used to conduct the meeting. We are no longer taking pictures of items at the meeting.

**NEWSLETTER PRODUCTION TIMETABLE**

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit Items for Sale, Tips and Tricks, and to pose questions about woodturning.

Email entries to [hortoncharles876@gmail.com](mailto:hortoncharles876@gmail.com). Show and Tell pictures, as well as Challenge pictures, should be copied to Steve Kellner [rwtpresident202122stevek@gmail.com](mailto:rwtpresident202122stevek@gmail.com).

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

## Amazon.com

### Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

## Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



### Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: [richmond-retail@woodcraft.com](mailto:richmond-retail@woodcraft.com)

9862 West Broad Street

Glen Allen, VA 23060

A screenshot of a website banner. The banner has a dark background with a wood grain pattern. The text "ONE OF A KIND TURNING BLANKS" is written in large, white, serif font. Below it, a black bar contains the text "WHEN ONLY THE BEST WILL DO - ALL INDIVIDUALLY PHOTOGRAPHED." in yellow, sans-serif font. At the top of the banner, there is a navigation menu with links: Home, Green/Undried Woods, Kiln Dried Woods, Search By Size, and Bargain Bin. Below the navigation menu, there are icons for Photo Gallery, Photo Contest, Education Center, Facebook Page, and Instagram Page.

Mike Leigher

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