



RICHMOND WOODTURNERS

AUGUST, 2022



Contents

President’s Corner 1

News of Note 1

Club Mission Statement 2

July Meeting 2

July Program Review 2

Membership..... 2

Income and Expenses..... 2

August Show and Tell..... 3

August Program 5

Future Demonstrations..... 6

Quarterly Challenges..... 6

For Sale/Wanted to Buy 6

Tips and Tricks 7

2022 Officers and Committees..... 7

From the Editor..... 8

Amazon.com 9

Sponsors and Friends of the Club 10

President’s Corner

From Steve Kellner:

I think I enjoyed Emiliano’s presentation as much as any we had in a while! Between the history lesson on the Hawaiian Calabash and Emiliano’s easy going presentation style, I don’t think we could have asked for anything more. I’m working on a “challenging” calabash, which I’ve shaped based on a template I made from one of the drawings that was part of the handouts. I hope to have it done for next month’s challenge. Emiliano would love to see more, so don’t be bashful in sending him pictures or questions.

It is also great to see that we have almost filled up our 40 turning slots for State Fair. I’m sure we’ll all get more than we give from the experience! I was a little hesitant last year but I had a great time.

Although turnout for the meeting was a little light, (to be expected in the summer I guess) we still had a good participation in Show and Tell entries. Let’s keep it up!

Thanks for listening.....and keep turning!

Steve

News of Note

VIDEO SHOP TOURS

The current intent is to have two video shop tours as the meeting program once each quarter. The process is easy for the shop owner and the shop need not be pristine clean. The intent is to share shop arrangement and other neat ideas among members. Contact Ray Deyo if you are interested in participating. You can reach Ray at makeitround@comcast.net.

Shops belonging to Dan Luttrell and Jerry Harvey will be featured at the September meeting.

REPLAY

Women In Turning (WIT) Presents: Ena Dubnoff, Melissa Engler, and Janine Wang is available now in the WIT Events Archive. If you missed it, you are in for a treat! Please feel free to share the video with friends and fellow turners; the WIT Archive holds many hours of fascinating artist talks and is a tremendous resource. Visit the WIT Archive on the AAW website.

PENTURNERS

The next meeting of the Richmond Pen-turners club will be September 8 at 6:00 p.m. The meeting will feature a discussion on segmenting. Participants will

be asked to bring in a segmented pen and discuss their approach to making the pen.

The State Fair of Virginia will be held September 23 through October 2 this year. The venue is near Ashland and close by Kings Dominion. The Richmond Woodturners will again demonstrate basic woodturning and engage with fairgoers to fulfill the club's mission. There are two shifts per day and 2 people per shift. Participation gets you free admission to the fair and very convenient parking. Dan Lutrell is graciously coordinating again this year. At last count most slots were filled. Check with Dan if you are interested and be sure to let him know if you have had a change in plans.

Club Mission Statement

The following mission statement was adopted by the Board of Directors in December of 2020. *The mission of Richmond Woodturners is to provide education and information to those who are interested in woodturning and to promote woodturning as an artform within the club and to the general public.*

July Meeting

The meeting was held in-person at the Richmond Woodcraft store. Eighteen people attended in person and another seventeen attended via Zoom.

There was one visitor, Art Thurston, and one new member, Michael Gibson.

Announcements:

The Mid-Atlantic Woodturning Symposium is scheduled for September 23-25 in Lancaster, Pa.

There were thirteen Show and Tell entries and the winner of the drawing was Cody Walker.

July Program Review

The July program was a remote demo by Emilano Achaval, who provided a history of bowl making by pre-contact Hawaiians (who had no lathe or iron tools). The typical Hawaiian bowl (calabash) has a round bottom and is shaped like section of a gourd. Emilano also demonstrated how to make a calabash and how to repair cracks and defects using traditional Hawaiian methods. Emilano lives on the side of Mount Haleakala on the island of Maui. Several handouts and references were included with his demo.

Membership

As of August 1, 2022, 92 people have renewed their membership or joined for 2022.

Income and Expenses

Previous Balance: (July 1, 2022)	\$10,742.89
Income	104.58
Expense	300.00
New Balance: (August 1, 2022)	\$10,547.47

August Show and Tell

From Robert Marchese:



This is an ambrosia maple bowl. It is 5" x 2.25", with an oil-based lacquer finish.

From Chris Waggener:



This was a calabash style bowl that I did right before the July meeting. I obviously got the form kind of wrong. It is made from walnut, is 8" wide, and is about 5" tall. It is finished with General Finishes salad bowl finish.

From Cody Walker:



This is a modified Slimline pen with a hidden clip and simple segmenting. The wood is amboyna burl and walnut.

More from Cody Walker:





These are palewa and puahala umeke/calabashes, made from maple and spalted hickory. (Palewa are wider than they are tall and puahala are taller than they are wide). The maple calabash is 6 1/2 " at its widest, and finished with food grade mineral oil.

From Jerry Harvey:



This is a chalice made from wild cherry and red wood chips in epoxy resin. It is 9" high and finished with friction polish.

From Dan Lutrell:



This is a pierced, multi-axis hollow form. It is made from bleached holly, with no finish. It is 8" dia. x 8 1/4" high.

From David Bushman:



These are brooches I made from leftover wood. The stones are malachite, jasper, turquoise and black onyx. The stones were purchased at Craft Supplies. The finish is a water based urethane. My wife wore a couple at Chattanooga and they were very popular with the ladies there. I'll see how popular they are in Richmond, VA.

From Chuck Horton:



These were inspired by Emiliano Ashaval's demo last month. They are intended to represent a mana 'ai umeki, a child's food dish. The shape is proportional to the handout diagram provided by Emiliano. The lid is probably not authentic, but I needed a spigot to complete turning the bottom and thought "Why not go ahead and make a lid after I had used it for a jamb chuck." They are 4 1/2" x 2 1/2" and 4 1/4" x 2 1/4". The wood is pecan, finished with Minwax antique oil.

From Jerry Fisher:



This is a popular bowl that another person started several years ago. They let it sit in a damp location and it developed mold, and they gave up on it. The wood was sound, and I decided to finish it. It came out nicer than this picture shows. I left the inside of the bowl natural by using water-based poly. By keeping it light and natural inside I felt the contents would be enhanced as it is being used in the future. I stained the outside a darker color and used oil-based poly as the finish.

August Program

Mark Palma will present "Finishing for Mortals"

Does choosing the right finish sometimes confuse you? Do you look at all the finishing products and

wonder which one is right? Do you suffer from finish envy, when you look at the other Show and Tell items and leave the table with downcast eyes? Fear no more!

This demonstration is designed to "decode" finishes and let you pick finishing options that will work for what you turn, in your own shop, and without spending a fortune. Yes, you too can get a finish to make your work look its best. The goal of the evening is to help you find two to three finishes that work for the majority of what you like to make.

Mark Palma has written over 60 articles on a variety of woodturning topics and authored seven articles related to finishing. Mark takes a light hearted approach to the topic and has developed a way to help us take a new look at finishes.

Future Demonstrations

From David Bushman:

September – Shop Tours and third quarter challenge.

October – Dennis Fuge will present his bottom up vessel demonstration also via Zoom.

November – Kirk DeHeer will provide a remote demo via Zoom from Utah. He will present an interesting and informative demonstration on tool sharpening.

Quarterly Challenges

Remaining challenges are due at the September and December meetings.

- 3rd Quarter: Select a template and use it to turn a bowl or hollow form. Refine your eye for planning and executing a pleasing shape.
- 4th Quarter: Hollow form, but not from the top. Hollow from the bottom, off-center or multi-axis.

Editor's Note: The third quarter challenge is to use a template selected from one of the sheets emailed by David Bushman on April 12. The templates are also available on the club website. The templates are small and to be useful for even a modest sized piece, need to be scaled up. Unless you have access to an

enlarging copier, tracing onto a graph paper and then recopying to a larger size on another piece of graph paper will be necessary.

Steve Kellner has offered to use his enlarging copier to make copies of the templates for interested members. He will bring some to the August meeting.

Start early. This is a good skill building challenge.

For Sale/Wanted to Buy

FOR SALE

From Steve Schwartz:

- three 12" tool rests w/ 1 1/8" post, \$20.00 each
- 12" J - shaped tool rest w/ 1 1/8" post, \$20.00
- 4" tool rest with 1 1/8" post, \$20.00
- 7 1/4" faceplate, 1" - 8 TPI, \$15.00
- 8" faceplate w/ 1" - 8 TPI, \$15.00



Contact Steve at: artwoodturning@gmail.com.

WANTED TO BUY

From Steve Schwartz:

- 6" tool rest with a 1" dia. post
- 4" tool rest with a 1" dia. post
- a live center #2 morse taper

Contact Steve at: artwoodturning@gmail.com.

Tips and Tricks

Members are invited to submit entries they think will help other members. If you are passing on something you have learned from someone else or read in a publication, giving credit is always appropriate.

From Chuck Horton:

For those of you who have a sawbuck similar to this one, use dowels to secure the waste rails to the base, rather than screws. You can eliminate the risk of damaging your saw chain.



CLUB TOOL LIBRARY

For information on the library and the club's other videos and resources, visit our website at <https://www.richmondwoodturners.org/resources.shtml>.

2022 Officers and Committees

Officers

President – Steve Kellner
 Vice President – Dave Bushman
 Secretary – Larry Yancey
 Treasurer - Cody Walker

Directors

Membership Director – Chuck Bajnai
 Activities Director – Katherine Harris
 Resource Director – Stan VanDruff
 Past President #1 – Ray Deyo
 Past President #2 – Bill Buchanan

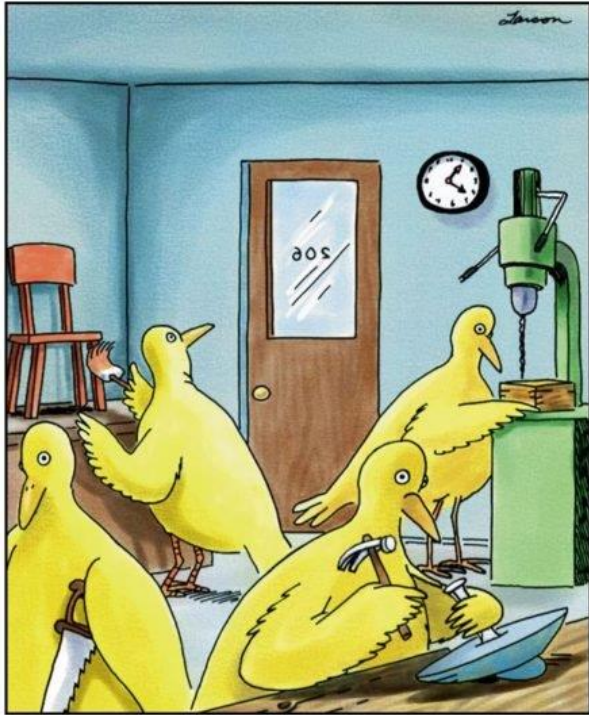
Committee Chairpersons

Turning Competition – Jim O'Hanlon
 Audio/Video – Jared Parker
 Social Media – Vacant
 AAW Women in Turning Liaison – Meg Turner

Newsletter Staff

Editor – Chuck Horton
 Contributing Reviewers
 – Izumi Miller
 – Ann Horton
 Photographer – Tim Warren

Contributed by Steve Schwartz:



Non-singing canaries have to take wood shop.

should be copied to Steve Kellner
rwtpresident202122stevek@gmail.com.

Entries may be submitted any time **prior to Wednesday of the week before the meeting**. Late entries may be held for publication in the next newsletter.

From the Editor

MEETINGS

Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m. ***Zoom attendees should submit their Show and Tell entries to Steve Kellner in advance of the meeting so their pictures can be included in the PowerPoint agenda used to conduct the meeting.*** We are no longer taking pictures of items at the meeting.

NEWSLETTER PRODUCTION TIMETABLE

Members are invited to submit pictures of their work for Show and Tell and for Challenges. Members are also invited to submit Items for Sale, Tips and Tricks, and to pose questions about woodturning.

Email entries to hortoncharles876@gmail.com. Show and Tell pictures, as well as Challenge pictures,

Amazon.com

Attention: Richmond Woodturners who shop on Amazon. com

Richmond Woodturners recently registered with Amazon's Smile program to support charitable organizations. It's an easy, no cost way for your club to benefit from Amazon shopping expenditures.

Amazon Smile is a simple and automatic way for you to support your favorite charity; Richmond Woodturners. When you shop at [Smile Amazon.com](https://smile.amazon.com), you'll find the exact same products, prices and Amazon Prime benefits as with Amazon.com, with the added bonus that Amazon will donate .5% of the purchase price to Richmond Woodturners.

Here's how it works: to shop at Amazon Smile, simply go to <https://smile.amazon.com> from the web browser on your computer or mobile device. On your first visit, you may need to designate Richmond Woodturners to receive donations before you begin shopping. We are now one of over a million charitable organizations registered with Amazon Smile. From then on when you enter Amazon through <https://smile.amazon.com/> every eligible purchase you make will result in a donation to your club.

Buyers can use their same login and password they currently use. Any saved lists and profiles automatically transfer over as well.

Please consider registering with Amazon Smile and designating Richmond Woodturners as a beneficiary. You are welcome to encourage friends and family to do likewise. We will update membership on a regular basis on donations gained from this unique program.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>.

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:

Phone: [804-355-3945](tel:804-355-3945)

Fax: 804-355-2532

Email: richmond-retail@woodcraft.com

9862 West Broad Street

Glen Allen, VA 23060



Mike Leigher

Got Wood? LLC - Online at <https://www.turningblanks.net>

Phone: (864) 378-5200

Email: service@turningblanks.net or mike@turningblanks.net