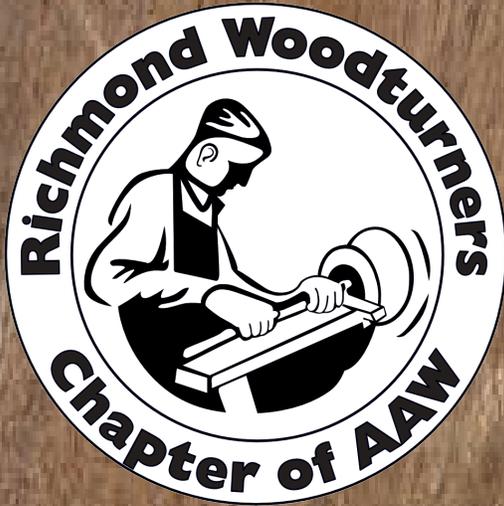
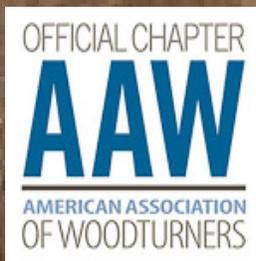


RICHMOND WOODTURNERS Newsletter

March 2023



THE MISSION OF
RICHMOND
WOODTURNERS IS TO
PROVIDE EDUCATION
AND INFORMATION TO
THOSE WHO ARE
INTERESTED IN
WOODTURNING AND
TO PROMOTE
WOODTURNING AS AN
ART FORM WITHIN THE
CLUB AND TO THE
GENERAL PUBLIC



FEATURE

Did you know. . . .

that two of the largest and oldest Osage Orange trees in existence reside here in Virginia? But first, a little information about Osage Orange trees.

Maclura pomifera, commonly known as the Osage orange and hedge apple, is a small deciduous tree or large shrub, native to the south-central United States. It typically grows about 30–50 ft. tall. It is a member of the mulberry family.

American settlers used the Osage orange as a hedge to exclude free-range livestock from vegetable gardens and corn fields.. The thorny Osage orange tree was widely naturalized throughout the United States until this usage was superseded by the invention of barbed wire in 1874.

The trees were named *bois d'arc* ("bow-wood") by early French settlers who observed the wood being used for war clubs and bow-making by Native Americans. Meriwether Lewis was told that the people of the Osage Nation, "So much ... esteem the wood of this tree for the purpose of making their bows, that they travel many hundreds of miles in quest of it." The Comanche also used this wood for their bows. They liked the wood because it was strong, flexible and durable

Above from Wikipedia



Osage-orange on the grounds of 1427 Westfield Farm Ln in White Post, Virginia, United States (Clark County)

The girth of the tree, measured at a height of 4.5 ft, is 23.75 ft. (2018, Virginia Big Tree Program). Its height is around 82.02 ft. (2018, Measurement taken from book, in which the exact measurement method is not elaborated, Virginia Big Tree Program). This tree germinated / was planted around the year 1833 ± 10, which makes it around 190 ± 10 years old (Wim Brinkerink, Apr 6, 2021)



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Osage-orange at Patrick Henry's Red Hill, 1250 Red Hill Rd in Brookneal, Virginia



One of the most revered trees in the Virginia Big Tree Register is this Osage Orange. This tree, located on the grounds of the Patrick Henry National Memorial, has been the national champion at one time or another for nearly 50 years. It was recognized in 2019 as the national co-champion, sharing title with a tree in Delaware.

Due to the tree's atypical trunk comprising multiple stems, it was remeasured in 2017 under the advisement of American Forests using an alternative trunk measuring technique. As a result, the tree decreased in points from 431 to 416. Documentation of these measurements is on file with the VA Big Tree Program. A group of arborists from Virginia Tech and the Lynchburg area donated a day of service for the tree in October 2017 to prune the tree, service the support cables, and upgrade the lightning protection system.

The girth of the tree, measured at a height of 4.5 ft. is 37.33 ft. (2017, Virginia Big Tree Program). As this tree is a tree with multiple trunks, the girth can be larger than what would be expected of the tree of this age. Its height is around 64.96 ft. (2017, Measurement taken from book, Wim Brinkerink). This tree germinated or was planted around the year 1700 \pm 50, which makes it around 323 \pm 50 years old (Wim Brinkerink, Apr 6, 2021).

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President's Corner

In last month's letter, I commented that I felt January's meeting was one of the best meetings since before the pandemic and guess what? I think February's was even better! Excellent turnout, many new members, and once the lathes started turning, experienced turners mentoring those less experienced on every lathe I looked at. We've been trying to figure out how to increase in person meeting attendance and over the last 2 months I think we have the recipe; make shavings! But we can't usurp the agenda and play at every meeting but based on a suggestion from John Daniel, we may be able to come close!

One of John's suggestions was to have someone available at 6:00 on meeting nights to receive and answer questions. When I read that, it reminded me of our pre-pandemic meetings when many members would show up between 5:30 and 6:00 for refreshments, have their S and T items photographed, and to talk among ourselves about what we had made. As I and others thought about it, we felt we could incorporate another of John's suggestions and make the time before the business meeting starts as a mentoring, skills development, and Meet and Greet time. We have not formalized the concept yet but expect to include sharing turning techniques/mentoring on a lathe when appropriate as well as sharing ideas. Drop by early and share ideas of what you'd like to see us do during this time. We're thinking of 5:30 to roughly 6:15 for this session which leaves a little time to organize the room for the formal meeting. And by the way, we should even have drinks and snacks available!

Hope to see you (early) at the next meeting.

Thanks for listening.....and keep turning!

Steve K

March Program

Robert Gundel will demonstrate his approach to adding captive rings to turned pieces.

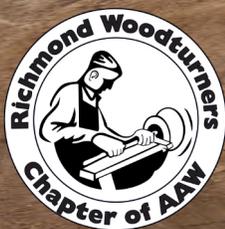
Notes from Penturners

The Richmond Penturners Club met on March 9. There was a decent turn out with some new faces that were encouraged to check out the Woodturners Club. The meeting topic was approaches to modifying slimline pens. The photo features some of the modified slimlines that were presented. Jim Zorn provided a really nice write up describing how the three pens on the left in the photo were made. There was also a demo on how to do hidden clips.



Treasurer's Report

Previous Balance (2/1/2023)	\$13,847.62
Income	514.37
Expense	200.00
New Balance (3/1/2023)	\$14,161.99



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Quarterly Challenges

- 2nd quarter- goblet with captive ring
- 3rd quarter- turn something with feet
- 4th quarter- turn a Christmas ornament

Future Demonstrations

- April- Shop tours
- May –Brian Noble-Marx will be giving an in-person demonstration on his Ovoid bowls. He is a very talented woodworker and creates beautiful furniture and carvings. His website is www.noblemarx.com.
- June- a large group discussion on finishes.

Turner's Talk

Steve outlined in the President's Corner a new program that is scheduled to begin in April. We have quite a few beginning turners that have a lot of questions and we have many experienced turners that have the answers to those questions. The plan is to meet at 5:30 on the evening of our meetings at Woodcraft and have a time to talk about turning. Come on in and let's talk shop

Free Wood



Phil Duffy has a huge pine in his back yard that he had felled because of the threat to the house. Free for the asking. Call if interested Phil Duffy. 757-870-7007, Williamsburg

- #### Mulberry

2073 McRae Road
Bon Air, Va. 23235

Just stop by and pick it up. Not necessary to knock on the door. Some good pieces there. Very heavy Okay to cut up on site



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Show and Tell

Cody Walker



Footed holly natural edge, 13" at widest point, finished with teak oil.

Chuck Horton



Pecan, 4" high x 3" wide, one coat of Minwax Antique oil.

Neal Stublen



The bowl on the right is hackberry, finished with Odie's Oil. The bowl on the left might be date (I'm not certain), finished with walnut oil.

Brad Miller



Walnut bowl with bow tie to cover flaw.

Scott Synnott



Cherry natural edge box with cherry top. Ty oil finish.



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John Daniel



Guess the wood!!! Turned with carbide tool. Epoxy fill in voids (green and red). Outside finish is wipe on poly. Inside is a lacquer finish with wax on top.

Jerry Harvey



Mahogany 8"x"4, Danish oil and Beall's polishing system

Steve Kellner



Pecan bowl with Pewa and Kepa-Kepa inlays. Bowl is 5" x 9" and finished with Rock Hard TT varnish. Inlays are Jatoba. Pewa (butterfly) inlays made using Big Island Engraving template. Template was used for both the recess in the bowl and to make the butterflies using a router table set up with an overhead pin-router guide



Ambrosia maple 10"x 4"
friction polish



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First Quarter 2023 Challenge

Chuck Bajnai



EYE OF THE TIGER
2x8 stained red with spun acrylic paint, wipe on poly.

Izumi Miller



The angel was made using a 2x4 for the body. The body was done using a modified inside out technique. The wing was made using a Finished 4x4. Both pieces are pine. I used a Red Oak stain on the piece and finished with Feed N' Wax. The candle is an LED mini-light.

Roy Lewis



From a piece of pine 4x4. Inspired by Barbara Dill's work

Cody Walker



"winged" box, made from scrap 2x10 dimensional lumber, finished with tung oil.

Dan Luttrell



9" x 3 1/2" bowl. SPF. Danish oil

Chuck Horton



Goblet and bowl, and spindle turning practice pieces, with skew and gouge note the surface differences.

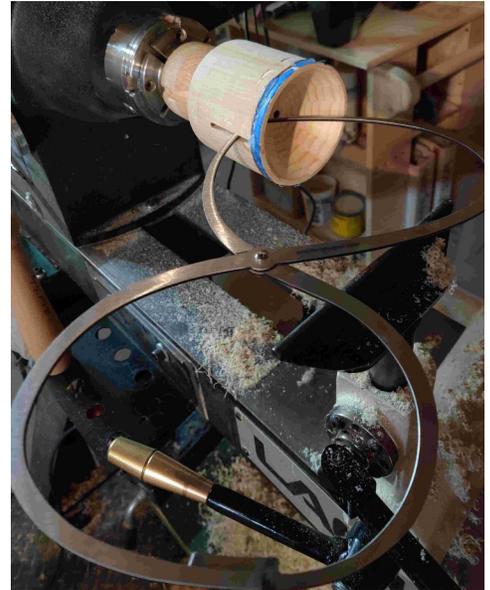
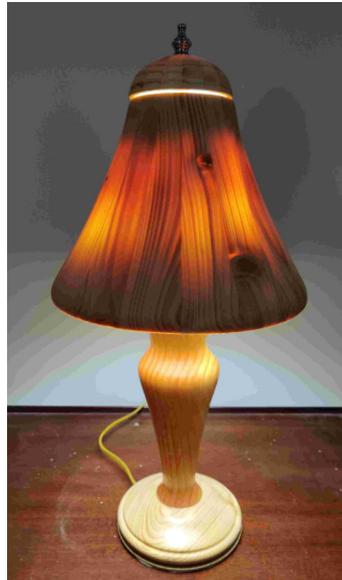


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Steve Kellner



Lamp made from 2x6 white pine and 4x4 Fir from the Big Box Store.

Lamp shade is turned from 16 splayed staves cut from a 2x6 white pine board. Dome is also turned from 16 staves while base is a from a square piece of the same board. Lamp stem is from Fir 4x4. Wall thickness of shade and dome ~3/32". Turning the inside of shade was done using hollowing jig to about 1/8" and then sanded on outside based on translucency. Dome was a little trickier. It was mounted in a slotted jam chuck with hot glue; slot allowing thickness to be monitored with thickness gauge. Lamp is 9.5" dia x 19" tall, shade and dome finished with walnut oil while lamp base is finished with Rock Hard Table Top varnish and Beale buffed. Turning shade and dome were easier than expected due to very consistent grain direction.



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John Daniel



Pine 2 x 4 glue up. Finish is Mahoney's Walnut Oil.



2 x 4 glue up. Turned fir stacked bowl outside with even inside. Total Boat resin ring around top. Bottom painted with milk paint.



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Can anyone identify this?

For Sale

The following items are property of Lee Scarborgh and are being sold with the help of Dan Luttrell. If interested, please contact Dan at 804-382-2145 or mostthingsround@gmail.com



8" Slow speed bench grinder with 80 & 180 grit CBN wheels, Wolverine system, and Vari-Grind. Guards included but they will not fit with the CBN wheels. \$325



Foredom Type-S carver (non reversing) with foot switch and pack of grinding stones. \$70



Wolverine Vari-Grind 2. \$60



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1(ea) Ellsworth jig and other, similar. \$5 ea



Kreg Jig (kit) K-4?
Never used. \$40



Everbilt magnetic tool holder.
New. 2 @ \$10 ea



Benchtop Planer, Delta Model 22-580, 13". Like new. On base with wheels. 2 speed, 120V, 15A \$250



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2023 Officers and Committees

Officers

President – Steve Kellner
Vice President – Dave Bushman
Secretary – Chuck Horton
Treasurer - Cody Walker

Directors

Membership Director – Chuck Bajnai
Activities Director – Open
Resource Director – Stan VanDruff
Past President #1 – Ray Deyo
Past President #2 – Bill Buchanan

Committee Chairpersons

Turning Competition – Jim O’Hanlon
Audio/Video – Jared Parker
Social Media – Vacant
AAW Women in Turning Liaison – Meg Turner

Newsletter

Editor – Larry Yancey

QR CODE

Jared Parker developed this QR Code to make it easy to log on to the club website. In case you don’t know how it works, simply point your smartphone camera at it (As if you were going to take a picture, but don’t click.). A text link will pop up on your phone’s screen. Touch the link and the club website will appear.



From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month and convene at 6:30 p.m. Come at 6:00 p.m. to socialize and help set up. It is highly recommended that you should be fully vaccinated and boosted. Feel free to wear a mask as well. If you are attending via Zoom, you may log in at any time after 6:15 p.m.

SHOW AND TELL Email pictures of your work to the newsletter editor at rwtnewsletter@gmail.com for publication in the newsletter. and presentation used for the meeting. Submittals to rwtnewsletter@gmail.com will automatically be forward to Steve Kellner.

Upcoming Events

Mid-Atlantic Turners Expo

March 31 - April 2, 2023 in Fredericksburg, VA at the Fredericksburg Expo Center. Please check out the website or Facebook page for more details.

<https://midatlanticexpo.org>

www.facebook.com/midatlanticturnersexpo



AAW 37th Annual International Woodturning Symposium

Louisville, Kentucky
June 1-4, 2023

Registration Information

Member Discounted Registration

\$355 before May 1, 2023

\$410 after May 1, 2023 and onsite.

Includes access to all demonstrations.

General Registration

\$425 before May 1, 2023

\$480 after May 1 and onsite

Includes access to all demonstrations and an annual AAW General (Individual) membership.



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AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos and a yearly nation symposium. Check them out at www.woodturner.org. Consider joining today.

Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.



Contact the store at:
Phone 804-355-3945
Fax 804-355-2532
Email richmond-retail@woodcraft.com
9862 West Broad Street
Glen Allen, Va. 23060