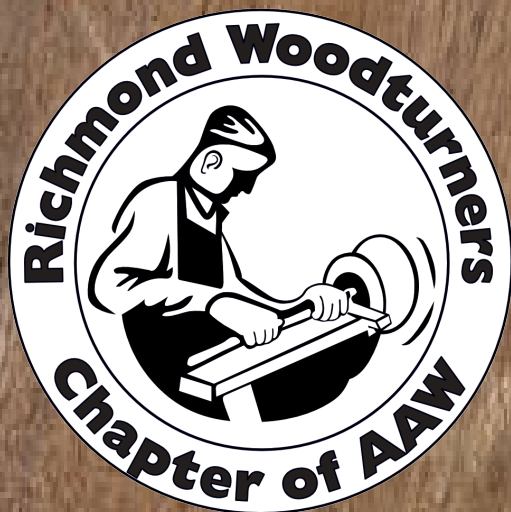


RICHMOND WOODTURNERS Newsletter

May 2023



THE MISSION OF
RICHMOND
WOODTURNERS IS TO
PROVIDE EDUCATION AND
INFORMATION TO THOSE
WHO ARE INTERESTED IN
WOODTURNING AND TO
PROMOTE WOODTURNING
AS AN ART FORM WITHIN
THE CLUB AND TO THE
GENERAL PUBLIC

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

FEATURE

WOOD BOWL TURNING TIP:

The design of the Bowl Gouge is so deceptively simple, that it can be a n effort to master. Here are a few things to keep in mind as you practice the use of the bowl gouge.

Always make cutting passes at or slightly above the center line of the bowl blank.

The bevel angle of the bowl gouge determines your body position while controlling the tool.

Aggressive roughing or removing cuts need to be made with the flute angled towards the cuts.

If you can see the flute, the bevel edge is aggressively angled open and can easily catch.

Drop the handle to increase the cutting shear angle. This lessens friction and makes cuts cleaner.

Your left hand is only used to keep the bowl gouge on the tool rest, not to drive the cut.

Your right hand is the steering hand used to guide any movements in the gouge.

Arms are relatively still and are not part of the majority of the motion while turning.

Your body drives each cut by leaning and shifting your body weight to execute and progress through each cutting pass.

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www.TurnAWoodBowl.com



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President's Corner

Our first "Turners Talk" led by Stan VanDruff on using a spindle gouge was a good start for our expanded meeting format. Thank you, Stan, for setting up, leading, and cleaning up the demo. There was a pretty good group back there, so I hope those of you who participated in the discussion and hands-on demo enjoyed it.

At this month's Turners Talk, Dave Bushman will lead a discussion and demonstrate the use of specialized hollowing tools. Hollow forms are fun to turn – but you need the right tools! – so join us at 5:30 and see what new tools you can't live without!

I was also impressed with the number and variety of Show & Tell entries we had last month! Keep it up.

Again, a great job by Ray and Stan on shop tours. Thanks for listening.....and keep turning!

Steve K

Quarterly Challenges

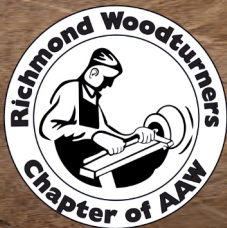
2nd quarter- goblet with captive ring

3rd quarter- turn something with feet

4th quarter- turn a Christmas ornament

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Pen Turners Meeting

The penturners met on May 11 to discuss two techniques for forming a Celtic knot. **Cody Walker** gave a presentation of his technique for a four, six, and eight circle knot. He showed a jig to hold the blanks for cutting. He provided a handout to outline his method.



May Program

Brian Noble-Marx will be giving us an in person demonstration of his Ovoid bowls. Brian's artistic skills are not only limited to woodturning. He is a very talented woodworker and creates beautiful furniture and carving. He is a resident of Richmond and his website address is <https://noblemarx.com>. if you want to learn more about him. beautiful furniture and carvings.



Rick Crook also presented his technique for the Celtic Knot and demonstrated several jigs he used to create his knots.

Treasurer's Report

Previous Balance (4/1/2023)	\$14,581.94
Income	70.00
Expense	0.00
New Balance (4/31/2023)	\$14,651.94

Jim Zorn presented several ideas for making segmented pen bodies, using multiple types of wood in the same blank. Jim also provided a handout.



Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, ask questions and generally, carry on the dialogs in which we so often engage in during our monthly meetings. <https://www.facebook.com/groups/832886010074989/>.



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Turner's Talk

Mentoring & Skills Development Workshop



The workshop will meet prior to our regular Thursday meeting at 5:30 PM at Woodcraft and have a time to talk about turning. Come on in and let's talk shop.

This month Dave Bushman will lead a discussion and demonstrate the use of specialized hollowing tools. Hollow forms are fun to turn – but you need the right tools!

Woodcraft guidelines for our meetings

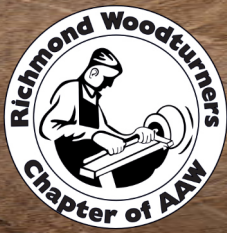
Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we:

- 1- do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time
- 2- stay in the meeting area until the meeting is over and we are ready to leave. If you do have to leave prior to the end of the meeting, please arrange that with the Woodcraft representative ahead of time.
- 3- that we all leave at the same time, taking all visiting outside the store so the representative can lock up and leave.

Future Demonstrations

From Dave Bushman

June – We will have an open discussion about finishes. The discussion will be moderated and you may be called on to give a brief description of your favorite finish. This can include a basic description of the finish, why you like it, how you apply it. You may have more than one finish that are your favorites, you can talk about all of them. The finish can be for anything that you create in your turning experience. I encourage you to bring a piece that has the finish to share with the group.



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Future Demonstrations continued

July – Ray Deyo will give a brief demonstration about the fingernail grind bowl gouge and Dan Luttrell will demonstrate the Irish (Ellsworth) grind. After their demos you will be able to go up and ask questions and have the opportunity to try them out.

August – David Bushman will discuss and demonstrate how I choose the style of foot I put on a vessel or bowl and show how I turn the bottom of a piece to prepare it for carving.

September – More shop tours may be in the offing. I hear they may be Ray Deyo's and Stan VanDruff's shops.

October – When I (Dave Bushman) go to Louisville next month, I plan to talk to Jacques Vessery who will be demonstrating to see if he would be available to give us a talk on design.

November – A Christmas theme turn-a-thon.

December – Christmas Party

April Meeting Photos

Show and Tell

Please note: If you had Show and Tell or challenge pieces and your picture is not included, please forgive the omission. Some times, I am in the wrong position to get the shot or the picture was out of focus. The omission is not intentional.



Scott Germain



Brad Miller



Chuck Bajnai



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John Daniel



Kevin Fitzpatrick



Larry Yancey



David Bushman



Dan Luttrell



Chuck Horton



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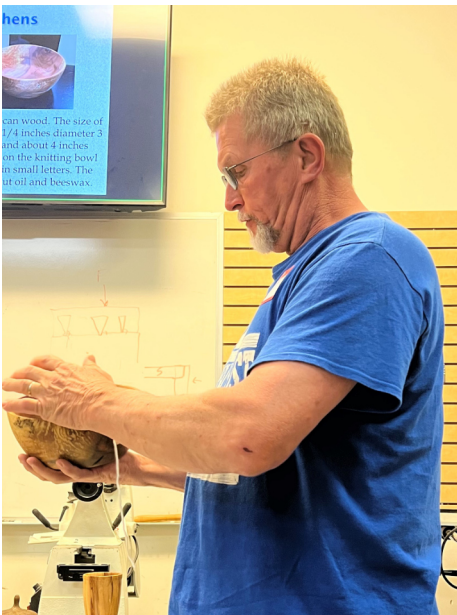
Robert Gundel



Steve Kellner



Scott Synnott



Terry Stevens



Walt Whilden



Jim Zorn



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SHOW AND TELL

Steve Schwartz



Kalimba:

Cherry hollowform musical instrument.

Ray Deyo



Holly open twist hollow form.

Kevin Fitzpatrick



7.5 x 1.25 inch quilted maple dish.
Finished with Watco natural Danish Oil.

Chuck Horton



This is fir from a 4 x 4. 4" high x 2 3/4" wide. It started out bigger.



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Chuck Horton



This is from a cherry limb, turned side grain. 9" long x 3" high x 5 1/2" wide. One coat of wipe on poly, so far.



This is cherry from the same limb. It was turned damp and the lid was left with too heavy a wall thickness, so it cracked. It is about 4" high without the lid, and 3 3/4" wide.



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Dan Luttrell



Celebrating the invention of the wheel. 1964. I didn't turn the wheel, just the steering column.

Cody Walker



Easter basket and eggs, reed handle. Basket is 9.5" in diameter.

John Daniel



These are self designed "kit-less" pens. Cherry, maple, walnut. I designed a process for turning these pens making each one unique. They are gifts for my wife to give to officers of her DAR Chapter. They are finished with 1) sanding sealer 2) a coat of med CA glue 3) a couple of coats of "shine juice." CA glue gives strength to the wood. The "pen" is the inside of a classic "Bic Crystal" pen. These are fun to make.



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Jerry Harvey



Box elder bowl and small lid. Yorkshire grit and Myland's friction polish



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Questions/Answers

QUESTION- Which is better: tenon or recess for mounting a bowl blank?

ANSWER- Either is good, but there are things to consider when choosing. Wet or dry wood?

Recess

A rough turned wet blank will warp as it dries. If turning side grain, a recess will go oval and may shrink too much to fit the chuck jaws. You must leave a lot of material outside the recess, so there is enough wall thickness to avoid splitting the wood, both when turning wet and after the blank dries. This may affect the shape of your bowl. NEVER use a recess to hold an end grain blank. 3/4" wall thickness is about right on a 10"-12" bowl blank.

Tenon

A tenon gives you the most flexibility in bowl shape, especially if you have some wood to waste. Leave a tenon about 15-20% larger than the minimum grip of your chuck when rough turning a wet blank. The tenon will also go oval and shrink the most transversely. You want to leave enough material to reshape the tenon round in order to remount the blank for final turning.

With dry wood, you can shape either the tenon or the recess without considering shrinkage. Make sure each is sized to hold best with the jaws in a nearly closed position.

Both a recess and a tenon must be shaped to match the profile of the chuck jaws and the top of the jaws must uniformly contact the work piece surface. Consult the instructions that came with your chuck.

Thanks Chuck Horton for the answer

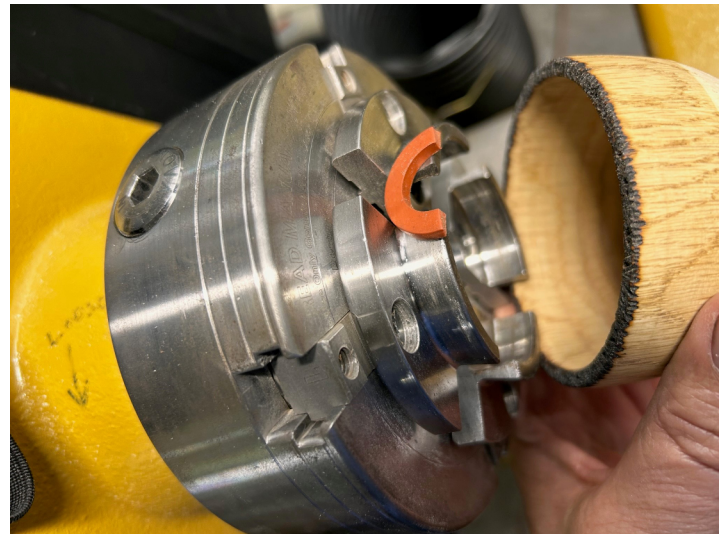
Questions and Answers

If you have any questions, please submit it to the newsletter editor. He will send it out to several tuners qualified to answer it. The answer will be included in the next newsletter.

Tips and Tricks

When a small box is too small for your 4 jaw chuck, cut two hose washers in half, and set them on the corners of the chuck jaws for protection. It holds the piece in place, and doesn't mar the interior of the finished box. Total cost= 6 cents.

Kevin Fitzpatrick





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For Sale

Rikon Model #10-345 18" Bandsaw, 2 speed, 220V (11A), 2.5HP. Blade assortment included. Low Mileage, \$2,000 (\$3,800 new with tax). Contact Dan Luttrell danluttrell@verizon.net 804-382-2145, voice or text. Similar to below:



For sale - \$100

Don Derry captive bar hollowing system with laser guide. Tool post is 1".

Contact Dan Luttrell



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2023 Officers and Committees

- President – Steve Kellner
- Vice President – Dave Bushman
- Secretary – Chuck Horton
- Treasurer - Cody Walker
- Directors
- Membership Director – Chuck Bajnai
- Activities Director – Vacant
- Resource Director – Stan VanDruff
- Past President #1 – Ray Deyo
- Past President #2 – Bill Buchanan
- Committee Chairpersons
- Turning Competition – Jim O’Hanlon
- Audio/Video – Jared Parker
- Social Media – Vacant
- AAW Women in Turning Liaison – Meg Turner
- Newsletter
- Editor – Larry Yancey

QR CODE

Jared Parker developed this QR Code to make it easy to log on to the club website. In case you don’t know how it works, simply point your smartphone camera at it (As if you were going to take a picture, but don’t click.). A text link will pop up on your phone’s screen. Touch the link and the club website will appear.



From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft. 5:30- 6:15 PM, Turners Talk , 6:30-7:15 PM business meeting, 7:15-8:30 PM program. If you are attending via Zoom, you may log in at any time after 6:15 PM.

TURNER’S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL- Email pictures of your work to the newsletter editor at rwtnewsletter@gmail.com for publication in the newsletter and presentation used for the meeting. Submissions to rwtnewsletter@gmail.com will automatically be forwarded to Steve Kellner.



AAW 37th Annual International Woodturning Symposium

Louisville, Kentucky
June 1-4, 2023

Registration Information

Member Discounted Registration

\$355 before May 1, 2023

\$410 after May 1, 2023 and onsite.

Includes access to all demonstrations.

General Registration

\$425 before May 1, 2023

\$480 after May 1 and onsite

Includes access to all demonstrations and an annual AAW General (Individual) membership.



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AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos and a yearly nation symposium. Check them out at www.woodturner.org. Consider joining today.

Sponsors and Friends of the Club



Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see: <https://www.woodcraft.com/stores/richmond/classes>

Look for classes taught by Ray Deyo, Clark Brummett, David Sterling, Brian Noble-Marx and others.