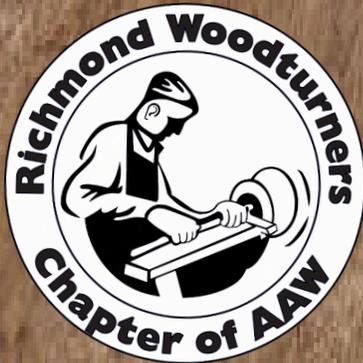


RICHMOND WOODTURNERS

Newsletter

November 2023

www.richmondwoodturners.org



THE MISSION OF RICHMOND WOODTURNERS IS TO PROVIDE EDUCATION AND INFORMATION TO THOSE WHO ARE INTERESTED IN WOODTURNING AND TO PROMOTE WOODTURNING AS AN ART FORM WITHIN THE CLUB AND TO THE GENERAL PUBLIC

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

FEATURE

North Carolina Woodturning Symposium

Six members of the Richmond Woodturners attended the Woodturning symposium in Greensboro, North Carolina the weekend of November 3-5. There were a wide variety of demonstrations to choose from and the vendor section offered all types of tools, safety equipment, sanding items, lighting and a large section of exotic wood. Demonstrators included Trent Bosch, Nick Agar, Graeme Priddle, John Lucas, Kailee Bosch and many more.



L-R- Ray Deyo, John Daniel, Jay Pugh, Larry Yancey and Terry Stephens. Not pictured was Barbara Dill

This is what some of the attendees had to say about the symposium:

Terry Stephens- This was my first wood turning show. I thought it was a good show and I learned a lot in the two demonstration's that I saw, good deal on some tools that I needed.

Ray Deyo- The symposium was not unlike other NC symposiums in the past. While attendance appeared to be down a bit, this was never reflected in the overall quality of the show. Vendors were diversified and informative. Enjoyed the experience and would return again.

John Daniel- This was my first symposium. I have to say it was great. I found it like non stop eating at a delicious buffet. Every demonstrator was excellent and while some presented information and techniques were not for me at this point in my journey, all of them gave me ideas, techniques and information to use in what excites me most. I was further educated and inspired in new directions. The vendors were great fun, well informed and seemed to amazingly have both what I needed and wanted. It was as though that was planned! Ha. It was really a great time and I recommend such events to the whole club.

Continued on page 2



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Larry Yancey- I found the symposium to be worth every dollar and hour I spent there. I learned something from each of the demonstrations I attended even if it was only that I wasn't interested in the topic being discussed. I have at least one new style that I have ever considered that I plan to try. The vendor section was outstanding. The vendors knew woodturning and could answer questions which made me confident that I was getting good advice. There were many items I had never seen before. The folks there did an excellent job of putting it together. I would highly recommend to all that want to increase their skills and tool boxes.

To all members,

In November each year we start collecting dues for the next year (2024). The Board for the Richmond Woodturners, has decided to keep the dues the same as last year. You can:

- 1- Give check or cash to either Chuck Bajnai or Cody Walker at the next meeting(s).
- 2-Mail a check to Cody Walker at 19375 Vontay Rd, Maidens VA 23102
- 3- pay your dues using paypal on our website:
<https://www.richmondwoodturners.org/membership.shtml>

Dues are \$35 /single member \$45 / family if paying by cash or check (make payable to - Richmond Woodturners). Using paypal dues are \$36 / single member or \$46 / family.

Thanks for your continued interest and participation in Richmond Woodturners.

Chuck Bajnai, Membership Director

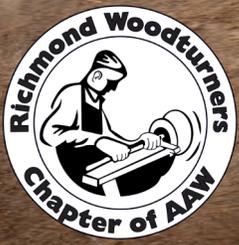
804-301-4600

Newsletter Pictures

Pictures from the newsletter are available in a JPEG format upon request to all members. Send request to RWTnewsletter@gmail.com

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President's Corner

Turners Talk ceded its time to the wood raffle last month which worked out well. Thanks to everyone who donated to the raffle or participated. And special thanks to Galen Rice for the honey donations to the auction and for the club to sell during the meeting. (I've been adding it to my nightly herbal tea!)

As for the meeting, turnout was a little light, but we had a nice number of S&T entries which was great to see. We used a different format with items on a table in the back of the room where Stan held them for the camera to focus on. Although the method needs to be fine-tuned, this was a good improvement which we are planning to continue. The program was another outstanding presentation by one of our members, David Sterling, who gave an excellent demonstration and discussion on using a spindle gouge. I was lucky enough to get a hands-on demonstration (mine on the gouge and David's on mine when needed!) showing me how to roll the gouge and swing to finish the cut. Now all I need to do is practice! Thank you, David!

Finally, I mentioned last month that we are looking for additional member participation in club operations; specifically, someone to fill the VP/ Program Director position and for club representatives on the Virginia Symposium committee. While we are still looking for a Program Director, I'm very pleased to say 3 members have stepped forward to serve on the Virginia Symposium committee.. Thank you Bob Silkensen, Walt Bennett and Rob Blader for your time and effort.

Thanks for listening.

Steve

PLEASE BRING AND WEAR YOUR BADGE TO THE MEETING!

If you didn't sign up and want one, please contact Chuck Horton (hortoncharles876@gmail.com). They are free to members.

November Program

The November meeting will consist of a "Turnathon" Chuck Horton will discuss inside out ornaments and bring a number of ornament examples. Steve Kellner will do an ornament demo. Cody Walker will demonstrate square ornaments with intersecting cuts. Larry Yancey will demo on Christmas trees.

Treasurer's Report

| | |
|------------------------------|-------------|
| Previous Balance (10/1/2023) | \$17,100.36 |
| Income | 378.00 |
| Expense | 4,124.85 |
| New Balance (11/1/2023) | \$13,353.51 |

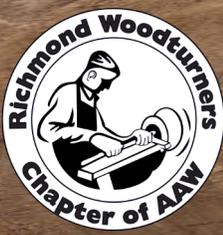
Join meeting Via Zoom

Be sure to check your email each month for the sign in information to join the meeting with Zoom. If for some reason it is not in your in box, simply refer back to a previous invitation for the information which remains the same from month to month.

Zoom link will be active starting at about 6:15 PM on the evening of the meeting.

Quarterly Challenges

- 4th quarter 2023- turn a Christmas ornament
- 1st quarter 2024- turn wood and some other material
- 2nd quarter 2024- bowls with handles
- 3rd quarter 2024- bowl or vessel accented with texture
- 4th quarter 2024- turn an item to wear



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Turner's Talk

Mentoring & Skills Development Workshop



The workshop meets at 5:30 PM at Woodcraft and have a time to talk turning. Come on in and let's talk shop. This month Chuck Bajnai discusses color in finishing

Future topics

January- Steve Kellner on spalted wood

February- Ray Deyo on hollow forms

March- John Daniel on sanding

Woodcraft Guidelines for our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we:

- 1- Do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time.
- 2- Stay in the meeting area until the meeting is over and we are ready to leave. If you do have to leave prior to the end of the meeting, please arrange that with the Woodcraft representative ahead of time.
- 3- That we all leave at the same time, taking all visiting outside the store, so the representative can lock up and leave.

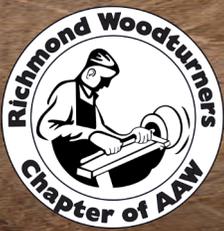
Future Demonstrations

November – A Christmas theme turn-a-thon.

December – Christmas Party

January - Jacque Vesery discussing design

February- Dan Currier discussing photography



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Welcome New Members



Curtis Childress



Leigh Mitchell & Barry Smith

December 14th

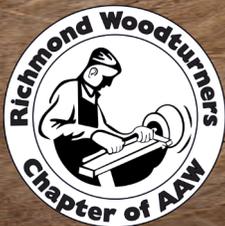
Note this is a week prior to normal meeting night!

Location: St. Giles Presbyterian Church

5200 Grove Avenue, Richmond

- Supper Plans: Main entree provided by the club. All attending will be invited to bring side dishes and dessert. DETAILS will come by email.
- FUN: Woodturning WHITE ELEPHANT gift Exchange so come prepared
- SPECIAL surprises!!!
- NOTE: This will take the place of our regular December Meeting
- BRING SOMEONE: Spouses and special friends welcome.
- RSVP will be requested starting with October Meeting





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October Program

David Sterling presented an excellent demonstration on the use of a spindle gouge. He encouraged us to use and enjoy the tool and showed up ways to improve our skills. He provided a time for anyone to come up and get one-on-one training. Thank you David.



Future Show and Tell Presentations

As Steve mentioned in the President's Corner, the Show and Tell presentations format changed last month. That prevented an opportunity to take pictures of the presenters holding and discussing their pieces. This new format will streamline that portion of the program to give more time for the demonstration and demonstrator.

In the future, the plan is to take your picture for the newsletter at the rear of the room prior to the meeting. If for some reason, we miss you before the meeting, you will be given a chance to do it later in the meeting.



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SHOW AND TELL

The show and tell tables will be located in the back room

Brad Miller



Inside out turning, pine, lacquer finish, 4" x 2.5". This was the same original design as the other, but made to thin at base, but was able to save the parts from the floor.

Chuck Bajnai



"RING OF FIRE"

POPLAR

DYED WITH LACQUER
FINISH





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Ray Deyo



Five foot floor lamp made from turned, hollow pipes. Finish is Mohawk High Solids spray lacquer.

Cody Walker



Poplar painted and textured with Liquitex Acrylic Mediums.

Kevin Fitzpatrick



My largest attempt to date. 11.5 x 3.5 inch holly bowl. Finished with two coats of natural Danish oil.



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Dan Luttrell



My largest hollow form.
Spalted American Holly,
mineral oil, 15-3/8"
diameter x 18" tall.



Landscaper's pen. Grass seed and
CA glue.

Terry Stephens



This is a piece of walnut that
I won at the last wood raffle.
I wanted to try something
different, so I did an inlay on
it with CA glue and mica
powder.





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Steve Schwartz



My catalog #920 Ash bowl with stylized Lizards
14" Diameter X 3" finished with wipe on Poly.



Cody Walker



Demo pens made to illustrate back painting for semi-transparent blanks. Pen on bottom was not back painted.



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Jerry Harvey



Red wood slab. Turned post and base,
cherry, shellac 21"x21"



Table for Art Works miniature show. 2" high, 1.6
diameter. Walnut.

Scott Synnott



Walnut hollow form. 7" tall.
Danish Oil and buffed



Scott Synnott



Cherry bowl. 11" x 5". Twice turned. Ty oil and buffed.

Steve Kellner



Rocker style pizza cutter (mezzaluna). 20" x 4", Wenge with walnut oil finish. Made this after getting an Ooni pizza oven. It was a little more complicated to fabricate than it looks since I did not want mounting screws to show. I attached strips of wood to the blade and split the handle and hollowed it after turning, and then glued it over the blade.





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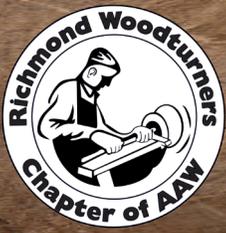
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Chuck Horton



The piece is a necklace stand. My wife kept getting her necklaces tangled in the jewelry box. It is about 14" tall, by 6" wide at the base. The rack portion is segmented oak. The ring stand on top is purple heart, the base is Bradford pear. The shaft is unknown wood I have had for years.





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Tips and Tricks

Turning Tip - Ray Deyo

What are the signs of a dull tool?

A common mistake many turners make is working with a dull tool. It causes frustration; excessive heat, which dulls the tool even more; rough cut and tool marks, which increases sanding time; and a greater potential for the "catch". Actually, a tool tells you when it is getting dull and needs attention. Here are a few signs:

- 1) A tool should never have to be pushed hard – only guided. It wants to cut if sharp – you just have to point it in a direction. The harder you have to push, the duller the tool is.
- 2) When turning side grain material, there are two face grain and two end grain sides. When making the cut, face grain creates curled shavings where the end grain produces dust. Watch the shavings landing on your hand. If you are creating more than 50% dust during the cut the tool is dull.
- 3) There are several causes of excessive heat, another indicator of a dull tool. Too much pressure, rubbing the heel of the grind too hard, slow speed, too small a tool for the job and dry material can all affect the cutting edge. If standing relaxed, riding the whole bevel and you have tried increasing the speed, cool things down by taking the tool to the grinder.
- 4) If presented correctly, a tool should not bounce or chatter when the cut is taking place. Improper speed can be a cause, but typically it's the tool getting dull.

There is a general rule of thumb in turning. If the process is fighting you, it's hard to make a clean cut and you just aren't having fun, it's generally one of two things: the tool rest is set wrong or the tool is dull. The more you sharpen, the easier and more fun it is.

Questions for members:

Can anyone recommend a thin penetrating epoxy to soak in a stabilize punky soft maple? Please contact Steve Schwartz artwoodturning@gmail.com

Stan VanDruff- TurnTex Cactus Juice is probably the best available, but it requires a vacuum chamber to get deep into the wood and a toaster oven to cure it. I have used Minwax 41700 High Performance Wood Hardener. It has a good effect on punky pine, but have not used it on other woods. It was the cheapest option I could find, and it satisfied my one-time need. It might benefit from a vacuum chamber, but it is low viscosity and I didn't use one for my project



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NOTICE FOR FOR SALE AND WANT TO PURCHASE ITEMS

Ads for "For Sale" and "Want to purchase items" can run for multiple months, but unless you contact and request that it run again it will be deleted after the month they are shown. Please let me know if you have any questions about this.

Hi, my name is Ron Holden. I was once a member but, due to health issues could not continue. I have a Jet Air Filtration System I want to sell. It is a model AFS1000B. In very good condition with remote. Retail for this is \$499.99. I would like \$300.00. Also have a Lyle Jamison hollowing system to sell. \$300.00.. t will consider any reasonable offer. I will gladly make a donation for your help. I live in Chesterfield near the courthouse. Please text to: 804-704-7825 if interested. **Text only please.** Thank you very much. Ron

Used turning tools. Too many to list. Categories include bowl and spindle gouges, parting tools, skewers, hollowing tools, scrapers, and "specialty" items. Let me know your interests and I'll bring a selection of those to the next meeting. \$25.00

Dan Luttrell
mostthingsround@gmail.com 804-382-2145



10" Cole jaws for Nova chuck.
\$25.00 Larry Yancey 804-399-3394
lpyancey@gmail.com



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2023 Officers and Committees

President – Steve Kellner
Vice President – Dave Bushman
Secretary – Chuck Horton
Treasurer - Cody Walker
Directors :
Membership Director – Chuck Bajnai
Activities Director – John Daniel
Resource Director – Stan VanDruff
Information Director- Stan VanDruff
Newsletter Director- Larry Yancey
Past President #1 – Ray Deyo
Past President #2 – Bill Buchanan
Committee Chairpersons:
Audio/Video – Jared Parker
Social Media – Vacant
AAW Women in Turning Liaison – Meg Turner

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valued suggestions on ways to make it more readable.

From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft. 5:30- 6:15 PM, Turners Talk , 6:30-7:15 PM business meeting, 7:15-8:30 PM program. If you are attending via Zoom, you may log in at any time after 6:15 PM.

TURNER’S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL- Email pictures of your work to the newsletter editor at rwtnewsletter@gmail.com for publication in the newsletter and for the presentation used for the meeting. Submissions to rwtnewsletter@gmail.com will automatically be forwarded to Steve Kellner. The deadline for submission of show and tell items to be included in the newsletter is one week prior to the meeting by 5:00 PM

Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialogs in which we so often engage during our monthly meetings.
<https://www.facebook.com/groups/832886010074989/>.

Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at www.richmondwoodturners.org and go to the membership tab.



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AAW



American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check them out at www.woodturner.org. Consider joining today.



Sponsors and Friends of the Club

Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have the Richmond Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting

nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see:

www.woodcraft.com/stores/richmond/classes

Look for classes taught by Ray Deyo, Clark Brummett, Brian Noble-Marx and others.