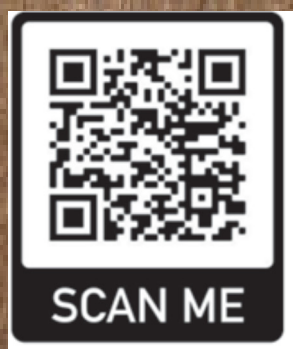
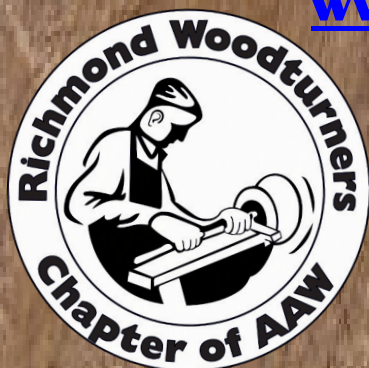


RICHMOND WOODTURNERS

Newsletter October 2025

www.richmondwoodturners.org



THE MISSION OF
RICHMOND
WOODTURNERS IS TO
PROVIDE EDUCATION AND
INFORMATION TO THOSE
WHO ARE INTERESTED IN
WOODTURNING AND TO
PROMOTE WOODTURNING
AS AN ART FORM WITHIN
THE CLUB AND TO THE
GENERAL PUBLIC

OFFICIAL CHAPTER
AAW
AMERICAN ASSOCIATION
OF WOODTURNERS

FEATURE

Eric Lofstorm



Creating a lidded box requires series of carefully calculated steps to produce a successful piece. While many turners find the planning tedious, working through the 5 F's below will help with the planning and increase your overall success. Consider the elements of Foundation, Function, Form, Fell and Finish to fine-tune your fitted box making process. Spending time working on creating technical turnings like the box will elevate your craft and develop a depth of intention which effects all your creative work! Come join us on October 16 for an IRD demonstration as Eric guides us through he process of making his boxes.



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President's Corner

Steve Kellner

September's meeting was even better than I expected. It started with Pam Bozkurt giving us a reminder on turning wig stands; along with a push for club members to honor our commitment to Massey cancer center by turning a nice wig stand and bringing it to the October meeting. I've turned one; hope you have too!

The 3rd quarter challenge, Keep the bark, was next up with a higher participation than usual which was nice to see. And we even had a decent collection of Show & Tell entries! Let's keep it up!

But, the highlight was Jay Pugh's sharpening demo! I was part of the demonstrating team as well, but this was Jay's show and he did not disappoint! Most of us use jigs but Jay showed us how hand sharpening (with a little bit of practice!) is faster, and in many cases better, than using a jig. For those of us without the muscle memory for hand sharpening, he demonstrated easy ways of grinding the profile and then completing the process with a jig. Thank you, Jay, for an exceptional demonstration!

Now who's going to step up next year!

Please bring and wear your badge to the meeting!

If you want one, please contact Larry Yancey, lpYancey@gmail.com. The first one is free to members. There is a fee of \$10.00 to replace a lost one.

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The board minutes and Bylaws of the club can be found on the [RWT website](#).

Penturners News

The Richmond Penturners group meets at Woodcraft on the 2nd Thursday of the odd months at 6:00PM. This is a "subsidiary" of Richmond Woodturners; an informal group sharing thoughts and experiences with pen turning. Membership is not required



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Woodcraft Guidelines for Our Meetings

Woodcraft graciously provides a space for the club to meet. The store closes at 7:00 PM and they have an employee stay until our meeting ends. They have requested that we do not wander around the store after they close. Do all your purchases prior to the 7:00 PM closing time. If you need to leave early, please arrange that with the Woodcraft employee.

Join Meeting Via YouTube

Be sure to check your email each month for the sign in information to join the meeting with YouTube. If for some reason, it is not in your in Box, please contact Ron Bishop (rbishop1946@gmail.com) to get the link and be added to his distribution list. The link is different each month.

The YouTube link will be active starting at about 6:15 PM on the evening of the meeting.

Treasurer's Report

Previous Balance (9/1/2025)	\$7,580.48
Income	\$144.87
Expenses	\$313.96
New Balance (9/30/2025)	\$7,411.39

2025 Quarterly Challenges

4th Quarter- Turn a piece from a limb to be at least 3" in diameter.

Future Demonstrations

November-Darin Dailey; Inside out Christmas ornaments with captured marble
December- Christmas party

Agreement to use likeness

Richmond Woodturners takes pictures of our events and uses those pictures for information to members and promotion of the club in different outlets. If for some reason, you would not agree to have your likeness used, please contact lpvancey@gmail.com and let us know. In cases of pictures of minors (under 18 years old) a signed release for permission from a parent or legal guardian is mandatory .

Turner's Talk

Mentoring & Skills Development Workshop

The workshop meets at the beginning of our regular Thursday meeting at 5:30 PM. Come on in and let's talk shop .

October- Chuck Horton will lead a discussion about turning crotch pieces. All are invited to bring a piece and talk about how they turned it and any issues they encountered.

November-Ray Deyo, Wood characteristics





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2025 Officers and Committees

President – Steve Kellner
Vice President – Ron Bishop
Secretary – Chuck Horton
Treasurer – Cody Walker
Directors :
Activities Director – John Daniel
AV Director- Jared Parker
Membership Director – Chuck Bajnai
Newsletter Director- Larry Yancey
Past President #1 – Bill Buchanan
Past President #2 – Ray Deyo
Web/information Director – Neal Stublen
Committee Chairpersons:
AAW Women in Turning Liaison – Meg Turner
Resources- Al Kiebert & Jay Pugh
Social Media- Pam Bozkurt

A very special thank you to Izumi Miller for her contribution to this newsletter. She proof reads it and makes valuable suggestions on ways to make it more readable.

Facebook Group

This Facebook group was created to provide a platform for our members to share project photos, to ask questions and, generally, to carry on the dialog in which we so often engage during our monthly meetings.

[Richmond Woodturner Facebook](https://www.facebook.com/groups/832886010074989/)

<https://www.facebook.com/groups/832886010074989/>.

Club Membership dues

Individual—\$35, Family (must reside at the same address) —\$45, Student (under 19 years)—\$15. For more details, please visit the website at www.richmondwoodturners.org and go to the membership tab.

From the Editor

MEETINGS- Meetings are on the 3rd Thursday of the month at Woodcraft; Turners Talk 5:30- 6:15 PM, Business Meeting 6:30-7:15 PM, Program 7:15-8:30 PM. If you are attending via YouTube, you may log in at any time after 6:15 PM.

TURNER’S TALK- For those who have knowledge to share and those who have questions. A time to exchange ideas and knowledge. Also just a time to talk shop.

SHOW AND TELL- Email pictures and description of your work to showandtell@richmondwoodturners.org for publication in the newsletter and for the presentation used in the meeting. Submissions to showandtell@richmondwoodturners.org will automatically be forwarded to Steve Kellner for his lineup at the meeting and to Neal Stublen to go into the website archive. The deadline for show and tell items to be included in the newsletter is one week prior to the meeting by 5:00 PM.

FOR SALE/WANTED/ TIPS & TRICKS- These items should be emailed to @gmail.com to be included in the newsletter,. Again these needed to be submitted one week prior to the meeting by 5:00 PM.



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3rd Quarter Challenge

Photos courtesy of Chuck Horton

Ray Deyo



Dan Luttrell



Cody Walker



David Bushman





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Steve Kellner



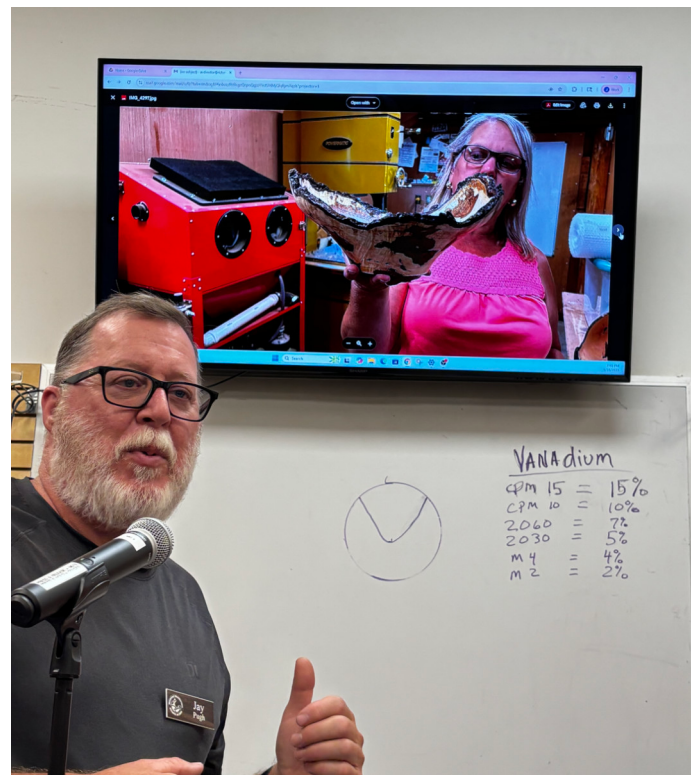
Chuck Horton



Terry Stephens



Jay Pugh





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Barbara Dill



Robert Gundel



Daniel Terry



Jim Klein



Woodcraft has donated of three (3) \$25.00 gift cards that are used for our monthly spin the wheel award. Be sure to show your appreciation to them by shopping in their store.

Thank you Woodcraft for your generosity.



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Review of October Program

Show and Tell presentations

Dan Luttrell



Steve Kellner



Terry Stephens



Chuck Horton





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Chuck Bajnai



Jim Klein

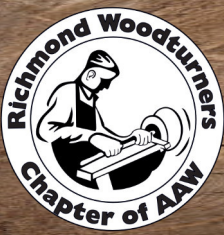


Ron Thompson



Terry Stephens





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Lauren Dias



Barbara Dill



September Demonstration



Jay Pugh and Steve Kellner provided a detail demonstration and explanation on sharpening several of the most used tools that we woodturners use.



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October Show & Tell

Ray Deyo



7" Holly vessel carved with a basket weave pattern. Finish is two coats acrylic paint, one coat spray lacquer.

Jerry Harvey



Vase for artificial flowers, 7" W X 8"H.
Base wild cherry live edge, Vase unknown wood, finish with spray gloss poly

Wig Stand. The base is a piece of plywood sandwiched between two pieces of ash, the stem is redbud and the cap is hard maple and a shallow layer of mahogany. The wig stand is 19" tall and is finished with water based acrylic.

Larry Yancey



Segmented bowl made from a reclaimed church pew, mahogany and plywood. The bowl is 12-1/4" in diameter and 4-1/2" tall. It weighs 20.4 ounces. Finished with Tried and True Danish oil.



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Dan Luttrell



That's right. It's a tie rod end. OughtaSteer. Parts by Dan.

Daniel Terry



The woods for the piece pictured in the center spalted soft maple, spalted strange maple (can't figure out what it actually is), catalpa, ash, and hard maple and is around 15" in diameter . The piece pictured on the right is spalted white oak, neon orange plexiglass, and white for the finial. The big one and the oak one is about 7 in diameter. Both of the lids can function as a spinning top.

The third is a wireless lamp with a spalted red maple base, maple bent laminated dyed black with sumi ink, and a soft maple hollow form for the lampshade. It's roughly 24" tall.



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Chuck Horton



Oak crotch piece from a standing dead tree. 12" x 12" x 3". approximately. Finished with one coat of water based acrylic, which surprisingly did not leave bubbles.

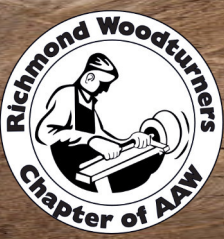
Jim McDonough



Humming Bird Box made from the lid sold through Woodcraft and box is Macacauba from a 2x4x4 blank and finished with Aussie Oil friction polish

Chain Pull for ceiling fan made from an acrylic blank 1x1x4 long and finished with Mohawk High Gloss Plastic Polish

Titan Gearshift Pen made from Stabilized Double Dyed Black and Gold Maple Burl Pen Blank 3/4 x 3/4 and finished with Aussie Oil friction polish



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Steve Trail



It is 13" diameter and 2-3/4" tall bowl.
It is made from a crotch piece of cedar where the tree split into three branches.
Finish is Mylands friction polish.

David Bushman



Wig stands
The one on the left has a Chestnut oak base, cherry stem and red oak cap. The one on the right has a cheery base, spalted beech stem and red oak cap. They are both finished with water based satin spray acrylic.





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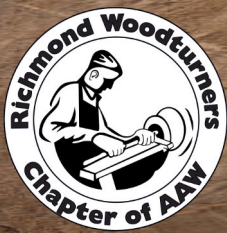
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Steve Kellner



“Mushroom” Wig Stand: Turned from a log that may be spruce but not sure. My version of a sculptural wig stand. 13" t x 7" base. Log came from family woods in CT. Finished with water based poly.



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State Fair

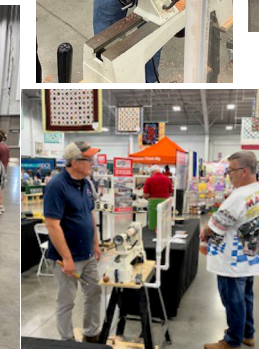
Fair reflections from a member

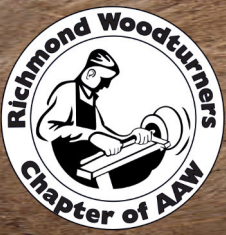
Each year many of us pack up our tools, prepare some wood blanks to be turned and travel to the VA State Fair to demonstrate wood turning to the general public. The Fair on the second day was lower in attendance. this of course translated to lower attendance at the booth. That said, Dan Currier, Larry Yancey and I had a ton of fun and had several great conversations with people who did not know about woodturning and they enjoyed very much watch us turn. Dan Currier turned tops....Larry turned owls.... I turned spatulas. We made lots of chips. We had a great time together and enjoyed all we experienced. It was a great time. One exchange was particularly memorable. A group of young kids gathered for a bit of time in front of each lathe. "Curious minds want to know" is a true statement. The children were totally captivated watching Dan Currier turn tops. I had to get a photo. I am glad I remembered NOT to take their faces. When I asked the mothers if I could take their picture talking to Dan, there was great hesitation....but when I added, "I will not get their faces", the mothers immediately said "Oh, then sure". It is just the world we live in and something to be sensitive about if we can remember it. I will most remember the children when Dan made the top spin.

We were in a different location this year. I thought this was a better location and had the numbers been normal we would have had more traffic than normal. Our banner was very well placed at the back of our space. Handouts were in place and often picked up by those who passed by. Taking a break we strolled over to the items being judged. It looks as though we had really good results with the items to be judged. Several blue ribbons and Steve Kellner I think got Best in Show for his sand blasted lamp. Congratulations to all.

As always this is a really fun good experience. No injuries, no flying wood (at least on our shift). Yeah! If you were not able to participate this year, I urge you to step up early next year. Where else can you have this much fun turning wood, answering questions, and topping it all off with an elephant ear from the Fair vendors. I am grateful to all in the club who worked to organize and make this happen.

John Daniel





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Ho! Ho! Ho!

It's becoming THAT time of year! Yes, Christmas time is not far off and it is time to mark your calendars for the RWT Christmas Party. The party will again be held at the St. Giles Presbyterian Church, at 5200 Grove Avenue, Richmond on DECEMBER 11th at 6:30 pm. The club will provide the main entree and we ask you to bring your favorite Christmas side dish and dessert. In November you will be asked to make a reservation. Spouses and friends are encouraged to attend. Stay tuned but mark your calendars now. December 11th at 6:30 pm.





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For Sale

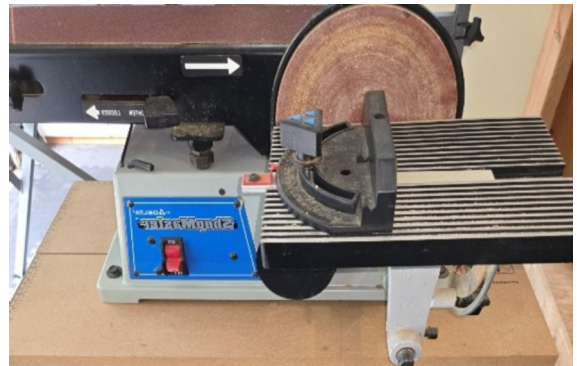
The following items are for sale from a lady that took a class from Barbara Dill, If interested, please contact her: Jeanne Sobol , wudge1257@aol.com 804-517-0676



Kawasaki Orbital waxer and Polisher, used once. Price \$20



Makita Palm Sander, used but works great! Price: \$20

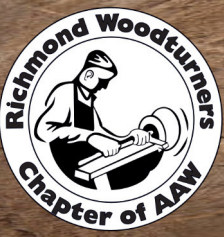


Delta Shop master 4" and belt sander with extra belts Price: \$140



Craftsman Router, used twice, 8 piece router bit set, sold together. Price \$65





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Craftsman drill bits in case, 29 pieces high speed steel. Used minimally. Great condition.
Price: \$20



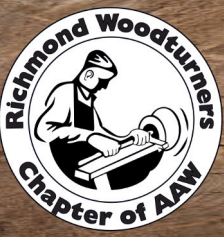
Porter Cable Forstner bit set in case,
Price: \$15.00



Forstner bits, three (3), used slightly, like new: 2 inch, 1 5/8", and 1 1/8".
Price: \$10 each



Saw Horses (2), plastic, used but sturdy.
Price: \$15 for both



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Central Machinery one ton Arbor Press, with ball hitch attachment, previously used for crafting with bottle caps.

Price: \$40



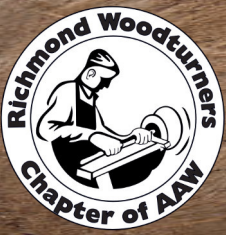
Assorted extension cords, various lengths.
Price: \$5/each



Craftsman electric drill, 3/8 chuck, with case. Craftsman electric orbital sander with case. Price: \$25 each



Porcelana professional tile cutter with case, 14" with Tile Nippers. \$70



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Klingspor and Penn State discount programs

Both Klingspor and Penn State Industries offer a 10% discount to members of woodturning clubs. If any member wishes to participate, both companies require the club to submit your name, email address, phone number, and mailing address. You must then establish an online account with a user name and password. Thereafter, you will receive an automatic 10% discount on all on line purchases.

Chuck Horton (our Secretary) is the contact point for RWT members who wish to participate. If you want to sign up for either or both discounts, send Chuck an email noting P, K, or both and he will forward your information to the appropriate company. (hortoncharles876@gmail.com)

If you DO NOT wish to participate, no action is necessary and your data will NOT be submitted.

Woodturning Tool Exchange

If you are looking to purchase or sell woodturning tools check this out. A private Facebook site to buy/sell woodturning tools

You have to apply to be a member/ free to join
www.facebook.com/groups/461526680666003



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American Association of Woodturners is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education. With more than 16,000 members and over 365 chapters globally, AAW members include amateurs, hobbyist, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

AAW wants to help you enrich your woodturning experience and pursue your aspirations wherever you are on your woodturning journey. We invite you to learn and grow with us and become part of the special community that is woodturning. They provide an almost limitless amount of resources: written articles, videos, and a yearly national symposium. Check the out at www.woodturner.org. Consider joining today.

Sponsors and Friends of the Club



Organizations such as the Richmond Woodturners, Richmond Penturners, and James River Woodcarvers would not exist if it weren't for the kindness of their sponsors. We are blessed and grateful to have in Richmond, the Virginia Woodcraft store supporting us and our activities. Members get a 10% discount on meeting nights for most turning related items.

Please remember this and support them at every opportunity! For the classes provided at this location see [Woodcraft Classes](#). Classes are taught by Ray Deyo, Clark Brummett, Brian Noble-Marx, and others.